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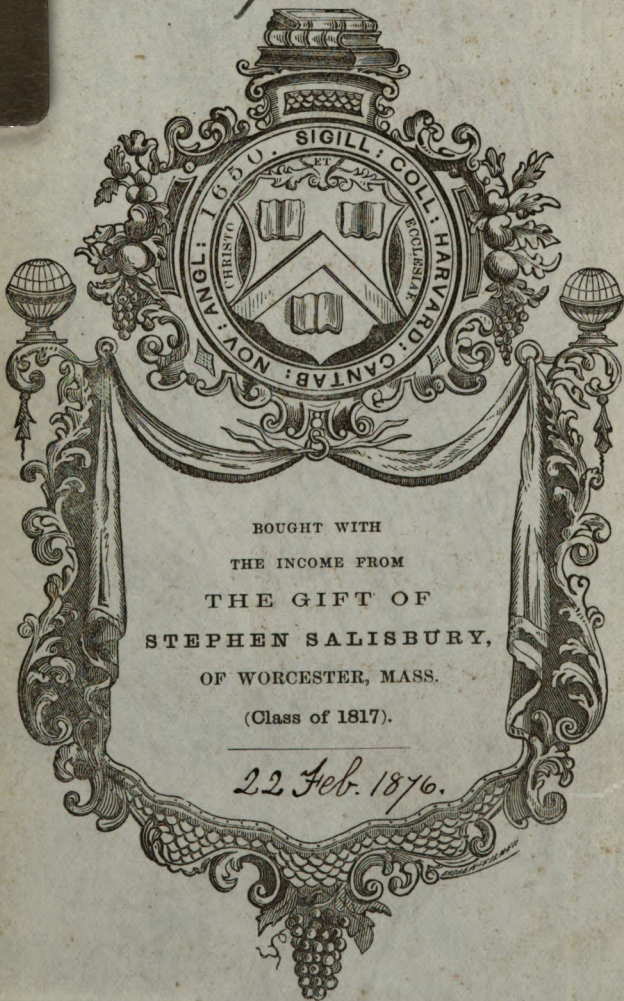
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GUIDE TO
CLASSICAL STUDY

SECOND SERIES

TURNER & PRICE



AIDS TO CLASSICAL STUDY.

SECOND SERIES.

LONDON : PRINTED BY
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AIDS TO CLASSICAL STUDY.

A MANUAL OF COMPOSITION AND
TRANSLATION FROM ENGLISH INTO LATIN AND GREEK,
AND FROM LATIN AND GREEK INTO ENGLISH; WITH CRITICAL,
HISTORICAL, AND DIVINITY QUESTIONS.

ADAPTED FOR

THE USE OF SCHOOLS AND UNDERGRADUATES AT COLLEGE.

THE WHOLE BEING ARRANGED AS
A HALF YEAR'S SCHOOL WORK, AT THE RATE OF SIX EXERCISES
A WEEK, FOR THE UPPER CLASSES IN LARGE SCHOOLS, OR FOR STUDENTS
PREPARING THEMSELVES FOR EXAMINATION AT THE
UNIVERSITIES AND ELSEWHERE.

SECOND SERIES.

BY
William
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Head Master of the Royal Institution School, Liverpool.

ASSISTED BY CONTRIBUTIONS FROM MANY EMINENT SCHOLARS.

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C
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Errata

Page 7, line 8,	substitute a comma for full stop after μάχη
" " " 14,	for βοαδών read βοαδών
" 14, " 16, "	avidam " avari
" 19, " 14, "	fear " tear
" 22, " 11, "	Ne " Ut
" " " 14, "	continuasse " continuisse
" " " 16, "	Quinque " Quique
" 81, " 9,	insert interrogation after τεκομένων
" " " 10,	substitute comma for interrogation after σαίνει
" " " 18,	for ἔκοψε read ἔκοψα
" 34, " 20,	substitute semicolon for comma after universally
" " " 21,	for positive. Not read positive, not
" 86, " 19,	for procellat read procellæ
" " " 8	from bottom, for orate read ornate
" 38, " 17,	for morn read moon
" 69, " 6,	for moonbeams read mountains
" " " 8,	for It read If
" 70, " 7	from bottom, after laborum insert a comma
" " " 6	" " for capræque read capræque
" 71, " 11	" " delete comma after porrigat
" 78, " 1,	for pariri read perire
" 81, " 11	from bottom, delete full stop after πατούμενον
" " " 10	" " for παρεκβάντες read παρεκβάντος
" " " 6	" " delete full stop after παλαιτέρων
" " " 1	" " for βία read βίη
" 84, " 18,	for γὰ read γῆ
" 85, " 19,	substitute semicolon for comma after potest
" " " 20,	for Hæserit. Erremus read Hæserit, erremus
" 87, " 17,	for ἐξαλάσειε read ἐξελάσειε
" 88, " 2,	for ἀμὲ ποιῶν ἐλελάθη read ἄμμε ποιῶν ἐλελήθει
" 89, " 8	from bottom, for ὄργια read ὄρκια
" 90, " 9,	for πάντη read πάντη
" 94, " 11	from bottom, for volvi read vulsi
" 95, " 12	" " " πίθον " πάθον
" 96, " 16,	delete quotation marks before spem
" " " 17,	insert quotation mark before Hun
" 111, " 14,	for πλευραι read πλευράν

Turner's Aids, 2nd Series

II.—Translate into English Prose.

Πᾶσα γὰρ ἡ Ἑλλάς ἐσιδηροφόρει, διὰ τὰς ἀφράκτους τε οἰκίσεις, καὶ οὐκ ἀσφαλεῖς παρ' ἀλλήλους ἐφόδους· καὶ ξυνήθη τὴν δίαιταν μεθ' ὅπλων ἐποιήσαντο, ὥσπερ οἱ βάρβαροι. σημεῖον δὲ

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AIDS TO CLASSICAL STUDY.

FIRST QUARTER.

PASSAGES—FIRST WEEK.

I.—*Translate into English Prose.*

Cui rex ætherii breviter sic fatur Olympi :
Si mora præsentis leti tempusque caduco
Oratur juveni, meque hoc ita ponere sentis,
Tolle fugâ Turnum, atque instantibus eripe fatis.
Hactenus indulgisse vacat. Sin altior istis
Sub precibus venia ulla latet, totumque moveri
Mutarive putas bellum, spes pascis inanes.
Et Juno adlacrumans : Quid si, quod voce gravaris,
Mente dares ? atque hæc Turno rata vita maneret ?
Nunc manet insontem gravis exitus : aut ego veri
Vana feror. Quod ut, O potius, formidine falsâ
Ludar, et in melius tua, qui potes, orsa reflectas !
Hæc ubi dicta dedit, cœlo se protinus alto
Misit agens hyemem nimbo succincta per auras ;
Iliacamque aciem et Laurentia castra petivit.

II.—*Translate into English Prose.*

Πᾶσα γὰρ ἡ Ἑλλὰς ἐσιδηροφόρει, διὰ τὰς ἀφράκτους τε οἰκήσεις, καὶ οὐκ ἀσφαλεῖς παρ' ἀλλήλους ἐφόδους· καὶ ξυνήθη τὴν δίαιταν μεθ' ὅπλων ἐποιήσαντο, ὥσπερ οἱ βάρβαροι. σημεῖον δὲ

ἐστὶ ταῦτα τῆς Ἑλλάδος ἔτι οὕτω νεμόμενα, τῶν πότε καὶ ἐς πάντας ὁμοίων διαιτημάτων. ἐν τοῖς πρῶτοι δὲ Ἀθηναῖοι τὸν τε σίδηρον κατέθεντο, καὶ ἀνειμένη τῇ διαίτῃ ἐς τὸ τρυφερώτερον μετέστησαν. καὶ οἱ πρεσβύτεροι αὐτοῖς τῶν ἐνδαιμόνων, διὰ τὸ ἀβροδίατον, οὐ πολὺς χρόνος ἐπειδὴ χιτῶνάς τε λινοὺς ἐπαύσαντο φοροῦντες, καὶ χρυσῶν τεττίγων ἐνέρσει κρωβύλον ἀναδόμενοι τῶν ἐν τῇ κεφαλῇ τριχῶν, ἀφ' οὗ καὶ Ἰώνων τοὺς πρεσβυτέρους κατὰ τὸ ξυγγενὲς ἐπιπολὺ αὕτη ἡ σκενὴ κατέσχε. μετρίᾳ δ' αὖ ἐσθῆτι καὶ ἐς τὸν νῦν τρόπον πρῶτοι Λακεδαιμόνιοι ἐχρήσαντο, καὶ ἐς τὰ ἄλλα πρὸς τοὺς πολλοὺς οἱ τὰ μείζω κεκτημένοισι οὐδὲν ἰσοδίατοι μάλιστα κατέστησαν. ἐγυμνώθησάν τε πρῶτοι, καὶ ἐς τὸ φανερόν ἀποδύντες, λίπα μετὰ τοῦ γυμνάζεσθαι ἡλείψαντο. καὶ οὐ πολλὰ ἔτη ἐπειδὴ πέπανται.

III.—*Translate into Latin Elegiacs.*

- (A) In yonder grave a Druid lies,
 Where lowly steals the winding wave ;
 The year's best sweets shall duteous rise
 To deck its poet's silvan grave.
 In yon deep bed of whispering reeds
 His airy harp shall now be laid,
 That he whose heart in sorrow bleeds
 May love through life the soothing shade.
 The maid and youth shall linger here,
 And while its sounds at distance swell,
 Shall sadly seem in pity's ear
 To hear the woodland pilgrim's knell.
- (B) When in the down I sink my head,
 Sleep, Death's twin-brother, times my breath ;
 Sleep, Death's twin-brother, knows not Death,
 Nor can I dream of thee as dead ;
 I walk as ere I walk'd forlorn,
 When all our path was fresh with dew,
 And all the bugle breezes blew
 Reveillée to the breaking morn.

But what is this ? I turn about,
I find a trouble in thine eye,
Which makes me sad, I know not why,
Nor can my dream resolve the doubt.

But ere the lark hath left the lea
I wake, and I discern the truth ;
It is the trouble of my youth
That foolish sleep transfers to thee.

IV.—*Translate into Latin Prose.*

The wide-extended name of the Suevi filled the interior countries of Germany, from the banks of the Oder to those of the Danube. They were distinguished from the other Germans by their peculiar mode of dressing their long hair, which they gathered into a rude knot on the crown of the head : and they delighted in an ornament that showed their ranks more lofty and terrible in the eyes of the enemy. Jealous as the Germans were of military renown, they all confessed the superior valour of the Suevi : and the tribes of the Usipetes and Tencteri, who with a vast army encountered Dictator Cæsar, declared that they esteemed it not a disgrace to have fled before a people to whose arms the immortal gods themselves were unequal.

V.—*English Essay.*

The periods into which the History of Rome naturally divides itself.

VI.—*Translate into English Prose.*

πολλὰ μὲν γὰρ τρέφει δεινὰ δειμάτων ἄχῃ,
 πόντιαί τ' ἀγκάλαι κνωδάλων
 ἀνταίων
 βροτοῖσι πλάθουσι, βλαστοῦσι καὶ πεδαίχμοι
 λαμπάδες πεδάοροι,
 πτανὰ τε καὶ πεδοβάμονα, κάνεμοέντων
 αἰγίδων φράσαι κότον.
 ἀλλ' ὑπέρτολμον ἀνδρὸς φρόνημα τίς λέγοι;
 καὶ γυναικῶν φρεσὶν τλημόνων,
 παντόλμους
 ἔρωτας ἄταισι συννόμους βροτῶν;
 ξυζύγους θ' ὀμανλίας
 θηλυκρατῆς ἀπέρωτος ἔρωσ παρανικᾷ
 κνωδάλων τε καὶ βροτῶν.
 ἴστω δ', ὅστις οὐχ ὑπόπτερος
 φροντίσιν δαεῖς,
 τὴν ἂ παιδολύμας τάλαινα Θεστιάς μήσατο
 πυρδαῇ τινα πρόνοϊαν, καταίθουσα παιδὸς δάφοινον
 δαλὸν ἥλικ', ἐπεὶ μολῶν ματρώθεν κελάδησε,
 ξύμμετρόν τε διαὶ βίον μοιρόκραντον ἐς ἅμαρ.
 ἄλλαν δεῖ τιν' ἐν λόγοις στυγεῖν
 φοινίαν Σκύλλαν,
 αἶψ' ἔχθρων ὑπὲρ φῶτ' ἀπώλεσεν φίλον, Κρητικοῖς
 χρυσοδμήτοισιν ὄρμοις πιθήσασα, θώροισι Μίνω,
 Νίσον ἀθανάτας τριχὸς νοσφίσας' ἀπροβούλως
 πνέονθ' ἂ κυνόφρων ὕπνῳ, κιγχάνει δὲ μιν Ἑρμῆς.
 ἐπεὶ δ' ἐπεμνησάμην ἀμειλίχων
 πόνων, ἀκαίρως δὲ δυσφιλὲς γαμήλευμ' ἀπένχετον δόμοις
 γυναικοβούλους τε μήτιδας φρενῶν
 ἐπ' ἀνδρὶ τευχεσφόρῳ,
 ἐπ' ἀνδρὶ δῆροισ ἐπικότῳ σέβας.
 τίω δ' ἀθέρμαντον ἐστίαν δόμων
 γυναικείαν ἄτολμον αἰχμάν.

VII.—*Translate into English Prose.*

Est etiam quoque, uti possit cœlum omne manere
 In statione, tamen quum lucida signa feruntur ;
 Sive, quod inclusi rapidi sunt ætheris æstus,
 Quærentesque viam circumversantur, et ignes
 Passim per cœli volvunt immania templa ;
 Sive aliunde fluens alicunde extrinsecus, aër
 Versat agens ignes ; sive ipsi serpere possunt,
 Quo cujusque cibus vocat atque invitat euntes,
 Flammea per cœlum pascentes corpora passim.
 Nam quid in hoc mundo sit eorum ponere certum
 Difficile est : sed, quid possit fiatque per omne
 In variis mundis, variâ ratione creatis,
 Id doceo ; pluresque sequor disponere causas
 Motibus astrorum, quæ possint esse per omne :
 E quibus una tamen sit et hæc quoque causa necesse est,
 Quæ vegeat motum signis ; sed, quæ sit earum,
 Præcipere hand quaquam est pedotentim progredientis.

VIII.—*Translate into English Prose.*

κάπεμπόμην πρὸς ταῦτα, καὶ τὸ πᾶν φράσω.
 κείνος γὰρ ἐλθὼν ἐς τὸ κλεινὸν Ἑλλάδος
 πρόσχημ' ἀγῶνος Δελφικῶν ἄθλων χάριν,
 ὅτ' ᾔσθεται ἀνδρὸς ὀρθίων κηρυγμάτων
 δρόμον προκηρύξαντος, οὗ πρώτῃ κρίσις,
 εἰσῆλθε λαμπρὸς, πᾶσι τοῖς ἐκεῖ σίβας.
 δρόμον δ' ἰώσας τῇ φέσει τὰ τέρματα
 νίκης ἔχων ἐξῆλθε πάντιμον γέρας.
 χῶπως μὲν ἐν πολλοῖσι παῦρά σοι λέγω,
 οὐκ οἶδα τοιοῦδ' ἀνδρὸς ἔργα καὶ κράτη.
 ἐν δ' ἴσθ'. ὅσων γὰρ εἰσεκήρυξαν βραβῆς
 δρόμων διαύλων πένταεθλ' ἃ νομίζεται,
 τούτων ἐνεγκὼν πάντα τὰ πινίκια
 ὠλβίζειτ', Ἀργεῖος μὲν ἀνακαλούμενος,
 ὄνομα δ' Ὀρέστης, τοῦ τὸ κλεινὸν Ἑλλάδος
 Ἀγαμέμνονος στράτευμ' ἀγείραντός ποτε.

καὶ ταῦτα μὲν τοιαῦθ'· ὅταν δέ τις θεῶν
 βλάβπτῃ, δύναϊτ' ἂν οὐδ' ἂν ἰσχύων φυγεῖν.
 κεῖνος γὰρ ἄλλης ἡμέρας, ὅθ' ἱππικῶν
 ἦν, ἡλίου τέλλοντος, ὠκύπους ἀγών,
 εἰσῆλθε πολλῶν ἀρματηλατῶν μέτα.
 εἷς ἦν Ἀχαιός, εἷς ἀπὸ Σπάρτης, δύο
 Δίβυες ζυγωτῶν ἀρμάτων ἐπιστάται.
 καέκεῖνος ἐν τούτοισι, Θεσσαλὰς ἔχων
 ἵππους, ὁ πέμπτος· ἕκτος ἐξ Αἰτωλίας
 ξανθαῖσι πώλοις· ἑβδομος Μάγνης ἀνὴρ·
 ὁ δ' ὄγδοος Λεύκιππος, Αἰνιὰν γένος·
 ἕνατος Ἀθηνῶν τῶν θεοδμήτων ἀπο·
 Βοιωτὸς ἄλλος, δέκατον ἐκπληρῶν ὄχον.

PASSAGES—SECOND WEEK.

I.—*Translate into English Prose.*

His demum exactis, perfectó munere divæ,
 Devenêre locos lætos, et amœna vireta
 Fortunatorum nemorum, sedesque beatas.
 Largior hic campos æther et lumine vestit
 Purpureo ; solemque suum, sua sidera nôrunt.
 Pars in gramineis exercent membra palæstris ;
 Contendunt ludo, et fulvâ luctantur arenâ.
 Pars pedibus plaudunt choreas, et carmina dicunt.
 Necnon Threïcîus longâ cum veste sacerdos
 Obloquitur numeris septem discrimina vocum ;
 Atque eadem digitis, jam pectine pulsat eburno.

II.—*Translate into English Prose.*

σοφοὶ δὲ μέλλοντα τριταῖον ἀνεμον
 ἔμαθον, οὐδ' ὑπὸ κέρδει βλάβειν.
 ἀφνεὸς πενιχρὸς τε θανάτου πάρα
 θαμὰ νέονται. ἐγὼ δὲ πλέον ἔλπομαι.

λόγον Ὀδυσσεός ἢ πάθεν διὰ τὸν ἄδυεπῇ γενέσθ' Ὅμηρον.
 ἐπεὶ ψεύδεσ' οἱ ποτανῶ τε μηχανᾷ
 σεμνὸν ἔπεστί τι σοφία δὲ κλέπτει παράγοισα μύθοις. τυφλὸν
 δ' ἔχει
 ἦτορ ὄμιλος ἀνδρῶν ὁ πλεῖστος. εἰ γὰρ ἦν
 ἔ τὰν ἀλάθειαν ιδέμεν, οὐ κεν ὅπλων χολωθεῖς
 ὁ καρτερὸς Αἴας ἔπαξε διὰ φρενῶν
 λευρὸν ξίφος. ὃν κράτιστον, Ἀχιλῆος ἄτερ, μάχα.
 ξανθῷ Μενέλα δάμαρτα κομίσαι, θαῖς
 ἐν ναυσὶ πόρευσαν εὐθυπνόου Ζεφύροιο πομπαί
 πρὸς Ἴλου πόλιν. ἀλλὰ κοινὸν γὰρ ἔρχεται
 κῦμ' Ἀἶδα, πέσε δ' ἀδόκητον ἐν καὶ δοκίοντα. τιμὰ δὲ γίγνεται,
 ὧν θεὸς ἀβρὸν αὖξει λόγον, τεθνακότων
 βοαθῶν, τοὶ παρὰ μέγαν ὀμφαλὸν εὐρυκόλπου
 μόλον χθονός· ἐν Πυθίοισι δὲ δαπέδοις
 κείται, Πριάμου πόλιν Νεοπτόλεμος ἐπεὶ πράθεν.

III.—*Translate into Latin Verse.*

The swain in barren deserts, with surprise,
 Sees lilies spring and sudden verdure rise,
 And starts, amidst the thirsty wilds, to hear
 New falls of water murmuring in his ear.
 O'er rifted rocks, the dragons' late abodes,
 The green reed trembles and the bulrush nods ;
 Waste sandy valleys, once perplexed with thorn,
 The spicy fir and shapely box adorn ;
 The leafless shrubs the flowering palms succeed,
 And odorous myrtle to the noisome weed.
 The lambs with wolves shall graze the fertile mead.
 And boys with flowery bands the tigers lead ;
 The steer and lion at one crib shall meet,
 And harmless serpents lick the pilgrim's feet.
 The smiling infant in his hand shall take
 The crested basilisk and speckled snake ;
 Pleased the green lustre of the scales survey,
 And with their forked tongues shall innocently play.

IV.—*Translate into Greek Iambics.*

- (A) Poor tree, a gentle mistress placed thee here,
 To be the glory of the glade around ;
 Thy life has not survived one fleeting year,
 And she, too, sleeps beneath another mound.
 But mark what differing terms your fates allow,
 Tho' like the period of your swift decay :
 Thine are the sapless root and withered bough,
 Hers the green memory and immortal day.
*(Inscription by the Earl of Carlisle on a tree planted
 by the late Countess of St. Germain's, in the
 Viceregal Grounds, Dublin.)*
- (B) All night the dreadless angel, unpursued
 Through heaven's wide champaign held his way ; till
 Morn,
 Waked by the circling Hours, with rosy hand
 Unbarred the gates of light. There is a cave
 Within the mount of God, fast by his throne,
 Where light and darkness, in perpetual round,
 Lodge and dislodge by turns, which makes through
 heaven
 Grateful vicissitude, like day and night.
 Light issues forth, and at the other door
 Obsequious darkness enters, till her hour
 To veil the heaven, though darkness there might well
 Seem twilight here ; and now went forth the morn,
 Such as in highest heaven, array'd in gold
 Empyrean ; from before her vanished night,
 Shot through with orient beams ; when all the plain
 Cover'd with thick embattled squadrons, bright
 Chariots, and flaming arms, and fiery steeds,
 Reflecting blaze on blaze, first met his view.

V.—*Critical Papers.*

1. What is the Digamma, and by what epithet is it dis-
 ished ? What scholar first called attention to its

existence? Give instances of Digammatical forms in Greek, with the corresponding forms in Latin.

2. The meanings and derivations of the following : ἄφενος, δολιχόσκιος, ἡλίβατος, ἀπερείσιος, γλαυκῶπις, ὑπερφίαλος, οὔλος.

3. Point out the use of the Article in Homer.

4. Distinguish accurately between the following interrogations : ποῦ, πότε, πόθεν, πῶ, πῶς, ποῖ, πῇ. What was the original form of the Greek Genitive?

5. The peculiar force of the Aorist.

Explain the use of the Aorist in the following passages :

1. αὐτίκα κηρύκεσιν λιγυφθόγγοισι κέλευσεν,
κηρύσσειν πολεμόνδε κερηκομώντας Ἀχαιοὺς,
οἱ μὲν ἐκήρυσσον, τοὶ δ' ἡγείροντο μαλ' ὤκα.
2. εἰπόν σε τῆσδε γῆς ἀπελθεῖν.
3. Ὁ μὲν Ξενόφων οὐκ εἶα τοὺς ἄλλους πορεύεσθαι,
ὁ δὲ Χειρίσφορ οὐκ εἶασε.

6. The different modes of expressing a wish in Greek :

1. Relating to future time.
2. Relating to past time.

7. To which great division of languages does the Latin belong ; and to which of the Greek dialects does it bear the greatest affinity ?

VI.—(Extra Passage). Translate into English Prose.

ἰὼ, ἰὼ δῶμα, δῶμα καὶ πρόμοι,
ἰὼ λέχος καὶ στίβοι φιλόνορες.
πάρεστι σιγᾶς ἄτιμος, ἀλοῖδορος,
ἄδιστος ἀφεμένων ἰδεῖν.
πόθω δε ὑπερποντίας
φάσμα δόξει δόμων ἀνάσσειν,
εὐμόρφων δὲ κολοσσῶν
ἔχθεται χάρις ἀνδρί.
ὀμμάτων δ' ἐν ἀχηνίαις ἔρρει πᾶς Ἀφροδίτα.
ὄνειρόφαντοι δὲ πενθήμονες
πάρεσιν δόκαι φέρουσαι χάριν ματαίαν.

μάταν γάρ, εἴτ' ἂν ἐσθλά τις δοκῶν ὄρῃ,
 παρὰλλάξασα διὰ χερῶν
 βέβακεν ὄψις οὐ μεθύστερον
 πτερυγίς ὀπαδοῖς ὕπνου κελεύθοις.
 τὰ μὲν κατ' οἴκους ἐφ' ἐστίας ἄχῃ
 τὰδ' ἐστί, καὶ τῶνδ' ὑπερβατώτερα.
 τὸ πᾶν δ' ἀφ' Ἑλλάδος αἴας ξυνορμένοις
 πένθεια τλησικάρδιος
 δόμων ἐκάστων πρέπει.
 πολλὰ γοῦν θιγγάνει πρὸς ἦπαρ
 οὗς μὲν γάρ τις ἐπεμψεν
 οἶδεν· ἀντὶ δὲ φωτῶν
 τεύχῃ καὶ σποδὸς εἰς ἐκάστων δόμους ἀφικνεῖται.
 ὁ χρυσάμοιβος δ' Ἀρης σωματῶν
 καὶ ταλαντοῦχος ἐν μάχῃ δορὸς
 πυρωθὲν ἐξ Ἰλίου
 φίλοισι πέμπει βραχὺ
 ψῆγμα δυσδάκρυτον ἀντήνορος σποδοῦ γεμίζον λέβητας
 εὐθέτους.
 στένουσι δ' εὖ λέγοντες ἄνδρα, τὸν μὲν ὡς
 μάχης ἴδρις, τὸν δ' ἐν φοναῖς καλῶς πεσόντ'
 ἀλλοτρίως διὰ γυναικός. τάδε σῖγά τις βαῦζει.
 φθονερὸν δ' ὑπ' ἄλγος ἔρπει προδίκους Ἀτρείδαις.
 οἱ δ' αὐτοῦ περὶ τεῖχος
 θήκας Ἰλιάδος γᾶς
 εὐμορφοὶ κατέχουσιν· ἐχθρὰ δ' ἔχοντας ἔκρυψεν.
 βαρεῖα δ' ἀστῶν φάτις ξὺν κότφ,
 δημοκράτου δ' ἀρᾶς τίνει χρέος.

PASSAGES—THIRD WEEK.

I.—Collins' *Elegy on the Death of Thomson* (continued).—

Translate into Latin Verse.

Remembrance oft shall haunt the shore
 When Thames in summer wreaths is drest,
 And oft suspend the dashing oar,
 To bid his gentle spirit rest.

And oft as ease and health retire
 To breezy lawn, or forest deep,
 The friend shall view yon whitening spire,
 And mid the varied landscape weep.
 But thou who own'st that earthly bed,
 Ah! what will every dirge avail?
 Or tears which love and pity shed,
 That mourn beneath the gliding sail!
 Yet lives there one whose heedless eye
 Shall scorn thy pale shrine glimmering near?
 With him, sweet bard, may fancy die,
 And joy desert the blooming year.

(*To be continued.*)

II.—*Translate into English Prose and Verse.*

ὡς εἰπὼν, τὴν μὲν λίπεν αὐτοῦ, βῆ δ' ἐπὶ φύσας·
 τὰς δ' ἐς πῦρ ἔτρεψε, κέλευσέ τε ἐργάζεσθαι.
 φύσαι δ' ἐν χοάνοισιν ἐείκοσι πᾶσαι ἐφύσων,
 παντοίην ἐνπρηστον αὐτμὴν ἐξανιῖσαι.
 ἄλλοτε μὲν σπεύδοντι παρέμμεναι, ἄλλοτε δ' αὐτε,
 ὅπως "Ἡφαιστός τ' ἐθέλοι καὶ ἔργον ἄνοιτο.
 χαλκὸν δ' ἐν πυρὶ βάλλεν ἀτειρέα, κασσίτερόν τε,
 καὶ χρυσὸν τιμῆντα καὶ ἄργυρον· αὐτὰρ ἔπειτα
 θῆκεν ἐν ἀκμοθέῳ μέγαν ἄκμονα· γέντο δὲ χειρὶ
 ῥαιστήρα κρατερὸν, ἐτέρηφι δὲ γέντο πυράγρην.
 ποίει δὲ πρῶτιστα σάκος μέγα τε, στιβαρόν τε,
 πάντοσε δαιδάλλων, περὶ δ' ἄντυγα βάλλε φαεινὴν,
 τρίπλακα, μαρμαρέην, ἐκ δ' ἀργύρεον τελαμῶνα.
 πέντε δ' ἄρ' αὐτοῦ ἔσαν σάκεος πτύχες. αὐτὰρ ἐν αὐτῷ
 ποίει δαίδαλα πολλὰ ἰδυίησι πραπίδεσσι.

III.—*Translate into English Prose.*

Cæsar, his de causis quas commemoravi, Rhenum transire decreverat, sed navibus transire neque satis tutum esse arbitrabatur, neque suæ neque populi Romani dignitatis esse

statuebat. Itaque, etsi summa difficultas faciendi pontis proponebatur, propter latitudinem, rapiditatem, altitudinemque fluminis, tamen id sibi contendendum aut aliter non transducendum exercitum existimabat. Rationem pontis hanc instituit. Tigna bina sesquipedalia, paulum ab imo præacuta, dimensa ad altitudinem fluminis, intervallo pedum duorum inter se jungebat. Hæc quum machinationibus immissa in flumen defixerat festucisque adegerat, non sublicæ modo directa ad perpendicularum, sed prona ac fastigiata, ut secundum naturam fluminis procumberent, his item contraria bina ad eundem modum juncta intervallo pedum quadragenûm ab inferiore parte contra vim atque impetum fluminis conversa statuebat. Hæc utraque insuper bipedibus trabibus immissis, quantum eorum tignorum junctura distabat, binis utrinque fibulis ab extremâ parte distinebantur; quibus disclusis atque in contrariam partem revinctis, tanta erat operis firmitudo, atque ea rerum natura, ut quo major vis aquæ se incitavisset, hoc arctiùs illigata tenerentur. Hæc directâ materiâ injectâ contexebantur ac longuriis cratibusque consternebantur.

IV.—*Translate into Latin Elegiacs.*

Fair is the night, and fair the day :
 Now April is forgot of May ;
 Now into June May falls away ;
 Fair day, fair night, O give me back
 The tide that all fair things did lack
 Except my love, except my sweet !

Blow back, O wind ! thou art not kind,
 Though thou art sweet : thou hast no mind
 Her hair about my sweet to wind ;
 O flowery sward, thou art not bright,
 I praise thee not for thy delight,
 Thou hast not kissed her silver feet.

(*To be continued.*)

V.—*Translate into Greek Iambics.*

Look, what the cruel sisters once decreed,
 The Thunderer himself cannot remove :
 They are the ladies of our destiny,
 To work beneath what is conspired above.
 But happy he that ends this mortal life
 By speedy death ; who is not forced to see
 The many cares, nor feel the sundry griefs
 Which we sustain in woe and misery.
 Here Fortune rules, who, when she lists to play,
 Whirleth her wheel, and brings the high full low ;
 To-morrow takes what she hath given to-day,
 To show she can advance and overthrow.

VI.—*A. Critical Paper, or, B. Translation into Latin Prose.*

1. Give the derivations of *calamitas*, *importunus*, *prudens* ; and the difference between *verus*, *verax* ; *tutus*, *securus* ; *simulo*, *dissimulo* ; *dolor*, *mœror*, *luctus* ; *fas*, *jus*, *lex*.

2. Explain accurately the verse—

‘*Quem Venus arbitrum dicet bibendi ?*’

3. Distinguish between—

De turre se projecit, ut collum frangeret.
 ————— *fregisset.*

4. What is meant by the *oratio obliqua*, and how are the principal of dependent clauses expressed in it ?

5. Render into Greek and Latin the following :

I have come to see Cæsar.

I came to see Cæsar.

I will not depart before I see Cæsar.

He said that he would not depart before he saw Cæsar.

6. *Non cuivis homini contingit adire Corinthum.* What does this mean ? What would the meaning be, were *cuiquam* used instead of *cuius* ?

5216.59

1876, Feb. 22.
Salisbury Fund.

Errata

Page 7, line 8,	substitute a comma for full stop after μάχη
" " " 14,	for βοαθῶν read βοαθῶν
" 14, " 15,	avidam " avidi
" 19, " 14,	fear " tear
" 22, " 11,	Ne " Ut
" " " 14,	continuāsse " continuisse
" " " 15,	Quinque " Quique
" 81, " "	9, insert interrogation after τεκομένων
" " " 10,	substitute comma for interrogation after σαίνει
" " " 13,	for ἔκοψε read ἔκοψα
" 34, " "	20, substitute semicolon for comma after universally
" " " 21,	for positive. Not read positive, not
" " " 19,	for procellat read procellæ
" 86, " "	8 from bottom, for orate read ornate
" 88, " "	17, for morn read moon
" 69, " "	5, for moonbeams read mountains
" " " 8,	for It read If
" 70, " "	7 from bottom, after laborum insert a comma
" " " 5	" " for capræque read capreseque
" 71, " 11	" " delete comma after porrigat
" 78, " 1,	for pariri read perire
" 81, " 11	from bottom, delete full stop after πατούμενον
" " " 10	" " for παρεκβάντες read παρεκβάντος
" " " 6	" " delete full stop after παλαιτέρων
" " " 1	" " for βία read βίᾱ
" 84, " "	18, for γὰ read γᾶ
" 85, " "	19, substitute semicolon for comma after potest
" " " 20,	for Hæserit. Erremus read Hæserit, erremus
" 87, " "	17, for ἐξελάσσειε read ἐξελάσσειε
" 88, " 2,	for ἀμὲ ποιῶν ἐλελάθη read ἔμμε ποιῶν ἐλελήθει
" 89, " "	3 from bottom, for ὄργια read ὄρκια
" 90, " "	9, for πάντη read πάντη
" 94, " 11	from bottom, for volvi read vulsi
" 95, " 12	" " " πίδον " πάθον
" 96, " "	15, delete quotation marks before spem
" " " 17,	insert quotation mark before Hun-
" 111, " "	14, for πλευραι read πλευρᾶν

Turner's Aids, 2nd Series

II.—Translate into English Prose.

Πᾶσα γὰρ ἡ Ἑλλὰς ἐσιδηροφόρει, διὰ τὰς ἀφράκτους τε οἰκήσεις, καὶ οὐκ ἀσφαλεῖς παρ' ἀλλήλους ἐφόδους· καὶ ξυνήθη τὴν δίαιταν μεθ' ὅπλων ἐποίησαντο, ὥσπερ οἱ βάρβαροι. σημείον δὲ

5216.59

AIDS TO CLASSICAL STUDY.

FIRST QUARTER.

PASSAGES—FIRST WEEK.

I.—*Translate into English Prose.*

Cui rex ætherii breviter sic fatur Olympi :
Si mora præsentis leti tempusque caduco
Oratur juveni, meque hoc ita ponere sentis,
Tolle fugâ Turnum, atque instantibus eripe fatis.
Hactenus indulsisse vacat. Sin altior istis
Sub precibus venia ulla latet, totumque moveri
Mutarive putas bellum, spes pascis inanes.
Et Juno adlacrumans : Quid si, quod voce gravaris,
Mente dares ? atque hæc Turno rata vita maneret ?
Nunc manet insontem gravis exitus : aut ego veri
Vana feror. Quod ut, O potius, formidine falsâ
Ludar, et in melius tua, qui potes, orsa reflectas !
Hæc ubi dicta dedit, cælo se protinus alto
Misit agens hyemem nimbo succincta per auras ;
Piacamque aciem et Laurentia castra petivit.

II.—*Translate into English Prose.*

Πᾶσα γὰρ ἡ Ἑλλὰς ἐσιδηροφόρει, διὰ τὰς ἀφράκτους τε οἰκήσεις, καὶ οὐκ ἀσφαλεῖς παρ' ἀλλήλους ἐφόδους· καὶ ξυνήθη τὴν δίαιταν μεθ' ὅπλων ἐποιήσαντο, ὥσπερ οἱ βάρβαροι. σημεῖον δὲ

ἐστὶ ταῦτα τῆς Ἑλλάδος ἔτι οὕτω νεμόμενα, τῶν πότε καὶ ἐς πάντας ὁμοίων διαιτημάτων. ἐν τοῖς πρῶτοι δὲ Ἀθηναῖοι τὸν τε σίδηρον κατέθεντο, καὶ ἀνειμένη τῇ διαίτῃ ἐς τὸ τρυφερώτερον μετέστησαν. καὶ οἱ πρεσβύτεροι αὐτοῖς τῶν εὐδαιμόνων, διὰ τὸ ἀβροδίατον, οὐ πολὺς χρόνος ἐπειδὴ χιτῶνάς τε λινοὺς ἐπαύσαντο φοροῦντες, καὶ χρυσῶν τεττίγων ἐνέρσει κρωβύλον ἀναδόμενοι τῶν ἐν τῇ κεφαλῇ τριχῶν, ἀφ' οὗ καὶ Ἰώνων τοὺς πρεσβυτέρους κατὰ τὸ ξυγγενές ἐπιπολὺ αὕτη ἡ σκενὴ κατέσχε. μετρίᾳ δ' αὖ ἐσθῆτι καὶ ἐς τὸν νῦν τρόπον πρῶτοι Λακεδαιμόνιοι ἐχρήσαντο, καὶ ἐς τὰ ἄλλα πρὸς τοὺς πολλοὺς οἱ τὰ μείζω κεκτημένο ἰσοδίατοι μάλιστα κατέστησαν. ἐγυμνώθησάν τε πρῶτοι, καὶ ἐς τὸ φανερόν ἀποδύντες, λίπα μετὰ τοῦ γυμνάζεσθαι ἠλείψαντο. καὶ οὐ πολλὰ ἔτη ἐπειδὴ πέπανται.

III.—*Translate into Latin Elegiacs.*

- (A) In yonder grave a Druid lies,
 Where lowly steals the winding wave ;
 The year's best sweets shall duteous rise
 To deck its poet's silvan grave.
 In yon deep bed of whispering reeds
 His airy harp shall now be laid,
 That he whose heart in sorrow bleeds
 May love through life the soothing shade.
 The maid and youth shall linger here,
 And while its sounds at distance swell,
 Shall sadly seem in pity's ear
 To hear the woodland pilgrim's knell.
- (B) When in the down I sink my head,
 Sleep, Death's twin-brother, times my breath ;
 Sleep, Death's twin-brother, knows not Death,
 Nor can I dream of thee as dead ;
 I walk as ere I walk'd forlorn,
 When all our path was fresh with dew,
 And all the bugle breezes blew
 Reveillée to the breaking morn.

But what is this ? I turn about,
I find a trouble in thine eye,
Which makes me sad, I know not why,
Nor can my dream resolve the doubt.

But ere the lark hath left the lea
I wake, and I discern the truth ;
It is the trouble of my youth
That foolish sleep transfers to thee.

IV.—*Translate into Latin Prose.*

The wide-extended name of the Suevi filled the interior countries of Germany, from the banks of the Oder to those of the Danube. They were distinguished from the other Germans by their peculiar mode of dressing their long hair, which they gathered into a rude knot on the crown of the head : and they delighted in an ornament that showed their ranks more lofty and terrible in the eyes of the enemy. Jealous as the Germans were of military renown, they all confessed the superior valour of the Suevi : and the tribes of the Usipetes and Tencteri, who with a vast army encountered Dictator Cæsar, declared that they esteemed it not a disgrace to have fled before a people to whose arms the immortal gods themselves were unequal.

V.—*English Essay.*

The periods into which the History of Rome naturally divides itself.

VI.—*Translate into English Prose.*

πολλὰ μὲν γὰρ τρέφει δεινὰ δειμάτων ἄχῃ,
 πόντιαί τ' ἀγκάλαι κνωδάλων
 ἀνταίων
 βροτοῖσι πλάθουσι, βλαστοῦσι καὶ πεδαίχμιοι
 λαμπάδες πεδάοροι,
 πτανά τε καὶ πεδοβάμονα, κἀνεμοέντων
 αἰγίδων φράσαι κότον.
 ἀλλ' ὑπέρτολμον ἀνδρὸς φρόνημα τίς λέγοι;
 καὶ γυναικῶν φρεσὶν τλημόνων,
 παντόλμους
 ἔρωτας ἄταισι συννόμους βροτῶν;
 ξυζύγους θ' ὀμαυλίας
 θηλυκρατῆς ἀπέρωτος ἔρωσ παρανικᾷ
 κνωδάλων τε καὶ βροτῶν.
 ἴστω δ', ὅστις οὐχ ὑπόπτερος
 φροντίσιν δαεῖς,
 τὰν ἂ παιδολύμας τάλαινα Θεστιάς μῆσατο
 πυρδαῇ τινα πρόνοιαν, καταίθουσα παιδὸς δάφοινον
 δαλὸν ἥλικ', ἐπεὶ μολῶν ματρώθεν κελάδησε,
 ζύμμετρόν τε διαὶ βίον μοιρόκραντον ἐς ἅμαρ.
 ἄλλαν δεῖ τιν' ἐν λόγοις στυγεῖν
 φοινίαν Σκύλλαν,
 αἷτ' ἔχθρῶν ὑπερ φῶτ' ἀπώλεσεν φίλον, Κρητικοῖς
 χρυσοδμήτοισιν ὄρμοις πιθήσασα, δῶροισι Μίνω,
 Νίσον ἀθανάτας τριχὺς νοσφίσασ' ἀπροβούλως
 πνέονθ' ἂ κυνόφρων ὕπνῳ, κιγχάνει δὲ μιν Ἑρμῆς.
 ἐπεὶ δ' ἐπεμνησάμην ἀμειλίχων
 πόνων, ἀκαίρως δὲ δυσφιλὲς γαμήλευμ' ἀπεύχετον δόμοις
 γυναικοβούλους τε μήτιδας φρενῶν
 ἐπ' ἀνδρὶ τευχεςφόρῳ,
 ἐπ' ἀνδρὶ δῆοις ἐπικότῳ σέβας.
 τίω δ' ἀθέρμαντον ἐστίαν δόμων
 γυναικείαν ἥτολμον αἰχμάν.

VII.—*Translate into English Prose.*

Est etiam quoque, uti possit cœlum omne manere
 In statione, tamen quum lucida signa feruntur ;
 Sive, quod inclusi rapidi sunt ætheris æstus,
 Quærentesque viam circumversantur, et ignes
 Passim per cœli volvunt immania templa ;
 Sive aliunde fluens alicunde extrinsecus, ær
 Versat agens ignes ; sive ipsi serpere possunt,
 Quo cujusque cibus vocat atque invitat euntes,
 Flammea per cœlum pascentes corpora passim.
 Nam quid in hoc mundo sit eorum ponere certum
 Difficile est : sed, quid possit fiatque per omne
 In variis mundis, variâ ratione creatis,
 Id doceo ; pluresque sequor disponere causas
 Motibus astrorum, quæ possint esse per omne :
 E quibus una tamen sit et hæc quoque causa necesse est,
 Quæ vegeat motum signis ; sed, quæ sit earum,
 Præcipere haud quaquam est pedotentim progredientis.

VIII.—*Translate into English Prose.*

κάπεμπόμην πρὸς ταῦτα, καὶ τὸ πᾶν φράσω.
 κείνος γὰρ ἔλθων ἐς τὸ κλεινὸν Ἑλλάδος
 πρόσχημ' ἀγῶνος Δελφικῶν ἄθλων χάριν,
 ὅτ' ᾗσθ' ἀνδρὸς ὀρθίων κηρυγμάτων
 δρόμον προκηρύξαντος, οὗ πρώτῃ κρίσις,
 εἰσῆλθε λαμπρὸς, πᾶσι τοῖς ἐκεῖ σίβας.
 δρόμου δ' ἰώσας τῇ 'φέσει τὰ τέρματα
 νίκης ἔχων ἐξῆλθε πάντιμον γέρας.
 ᾗπως μὲν ἐν πολλοῖσι παῦρά σοι λέγω,
 οὐκ οἶδα τοιοῦδ' ἀνδρὸς ἔργα καὶ κράτη.
 ἐν δ' ἴσθ'. ὅσων γὰρ εἰσεκήρυξαν βραβῆς
 δρόμων διαύλων πένταεθλ' ἃ νομίζεται,
 τούτων ἐνεγκὼν πάντα τάπινικια
 ὠλβίζετ', Ἀργεῖος μὲν ἀνακαλούμενος,
 ὄνομα δ' Ὀρέστης, τοῦ τὸ κλεινὸν Ἑλλάδος
 Ἀγαμέμνονος στράτευμ' ἀγείραντός ποτε.

καὶ ταῦτα μὲν τοιαῦθ' ὅταν δέ τις θεῶν
 βλάβῃ, δύναϊτ' ἂν οὐδ' ἂν ἰσχύων φυγεῖν.
 κεῖνος γὰρ ἄλλης ἡμέρας, ὅθ' ἱππικῶν
 ἦν, ἡλίου τέλλοντος, ὠκύπους ἀγών,
 εἰσῆλθε πολλῶν ἀρματηλατῶν μέτα.
 εἷς ἦν Ἀχαιός, εἷς ἀπὸ Σπάρτης, δύο
 Δίβνες ζυγωτῶν ἀρμάτων ἐπιστάται.
 κάκεϊνος ἐν τούτοισι, Θεσσαλὰς ἔχων
 ἵππους, ὁ πέμπτος· ἕκτος ἐξ Αἰτωλίας
 ξανθαῖσι πῶλοις· ἑβδομος Μάγνης ἀνὴρ·
 ὁ δ' ὄγδοος Λεύκιππος, Αἰνιὰν γένος·
 ἔνατος Ἀθηνῶν τῶν θεοδμήτων ἀπο·
 Βοιωτὸς ἄλλος, δέκατον ἐκπληρῶν ὄχον.

PASSAGES—SECOND WEEK.

I.—*Translate into English Prose.*

His demum exactis, perfectò munere divæ,
 Devenère locos lætos, et amœna vireta
 Fortunatorum nemorum, sedesque beatas.
 Largior hic campos æther et lumine vestit
 Purpureo ; solemque suum, sua sidera nôrunt.
 Pars in gramineis exercent membra palæstris ;
 Contendunt ludo, et fulvâ luctantur arenâ.
 Pars pedibus plaudunt choreas, et carmina dicunt.
 Necnon Threïcius longâ cum veste sacerdos
 Obloquitur numeris septem discrimina vocum ;
 Atque eadem digitis, jam pectine pulsat eburno.

II.—*Translate into English Prose.*

σοφοὶ δὲ μέλλοντα τριταῖον ἀνεμον
 ἔμαθον, οὐδ' ὑπὸ κέρδει βλάβειν.
 ἀφνεὸς πενιχρὸς τε θανάτου πάρα
 θαμὰ νέονται. ἐγὼ δὲ πλέον ἔλπομαι.

λόγον Ὀδυσσεός· ἥ πάθεν διὰ τὸν ἄδυεπῇ γενέσθ' Ὀμηρον.
 ἐπεὶ ψεύδεσσι οἱ ποταγᾶ τε μηχανᾶ
 σεμνὸν ἔπεστί τι· σοφία δὲ κλέπτει παράγοισα μύθοις. τυφλὸν
 δ' ἔχει
 ἦτορ ὄμιλος ἀνδρῶν ὁ πλεῖστος. εἰ γὰρ ἦν
 ἔ τὰν ἀλάθειαν ἰδέμεν, οὐ κεν ὄπλων χολωθεῖς
 ὁ καρτερός Αἴας ἔπαξε διὰ φρενῶν
 λευρὸν ξίφος. ὃν κράτιστον, Ἀχιλέος ἄτερ, μάχα.
 ξανθῷ Μενέλα δάμαρτα κομίσαι, θαῖς
 ἐν ναυσὶ πόρευσαν εὐθυπνόου Ζεφύριοιο πομπαί
 πρὸς Ἴλου πόλιν. ἀλλὰ κοινὸν γὰρ ἔρχεται
 κῦμ' Ἀΐδα, πέσε δ' ἀδόκητον ἐν καὶ δοκέοντα. τιμὰ δὲ γίγνεται,
 ὧν θεὸς ἄβρὸν αὖξει λόγον, τεθνακότων
 βοαθῶν, τοὶ παρὰ μέγαν ὀμφαλὸν εὐρυκόλπου
 μόλον χθονός· ἐν Πυθίοισι δὲ δαπέδοις
 κείται, Πριάμου πόλιν Νεοπτόλεμος ἐπεὶ πράθεν.

III.—*Translate into Latin Verse.*

The swain in barren deserts, with surprise,
 Sees lilies spring and sudden verdure rise,
 And starts, amidst the thirsty wilds, to hear
 New falls of water murmuring in his ear.
 O'er rifted rocks, the dragons' late abodes,
 The green reed trembles and the bulrush nods ;
 Waste sandy valleys, once perplexed with thorn,
 The spicy fir and shapely box adorn ;
 The leafless shrubs the flowering palms succeed,
 And odorous myrtle to the noisome weed.
 The lambs with wolves shall graze the fertile mead.
 And boys with flowery bands the tigers lead ;
 The steer and lion at one crib shall meet,
 And harmless serpents lick the pilgrim's feet.
 The smiling infant in his hand shall take
 The crested basilisk and speckled snake ;
 Pleased the green lustre of the scales survey,
 And with their forked tongues shall innocently play.

IV.—*Translate into Greek Iambics.*

- (A) Poor tree, a gentle mistress placed thee here,
 To be the glory of the glade around ;
 Thy life has not survived one fleeting year,
 And she, too, sleeps beneath another mound.
 But mark what differing terms your fates allow,
 Tho' like the period of your swift decay :
 Thine are the sapless root and withered bough,
 Hers the green memory and immortal day.
*(Inscription by the Earl of Carlisle on a tree planted
 by the late Countess of St. Germain, in the
 Viceregal Grounds, Dublin.)*
- (B) All night the dreadless angel, unpursued
 Through heaven's wide champaign held his way ; till
 Morn,
 Waked by the circling Hours, with rosy hand
 Unbarred the gates of light. There is a cave
 Within the mount of God, fast by his throne,
 Where light and darkness, in perpetual round,
 Lodge and dislodge by turns, which makes through
 heaven
 Grateful vicissitude, like day and night.
 Light issues forth, and at the other door
 Obsequious darkness enters, till her hour
 To veil the heaven, though darkness there might well
 Seem twilight here ; and now went forth the morn,
 Such as in highest heaven, array'd in gold
 Empyrean ; from before her vanished night,
 Shot through with orient beams ; when all the plain
 Cover'd with thick embattled squadrons, bright
 Chariots, and flaming arms, and fiery steeds,
 Reflecting blaze on blaze, first met his view.

V.—*Critical Papers.*

1. What is the Digamma, and by what epithet is it distinguished? What scholar first called attention to its

existence? Give instances of Digammatical forms in Greek, with the corresponding forms in Latin.

2. The meanings and derivations of the following : ἄφενος, δολιχόσκιος, ἡλίβατος, ἀπερείσιος, γλαυκῶπις, ὑπερφίαλος, οὔλος.

3. Point out the use of the Article in Homer.

4. Distinguish accurately between the following interrogations : ποῦ, πότε, πόθεν, πῶ, πῶς, ποῖ, πῇ. What was the original form of the Greek Genitive?

5. The peculiar force of the Aorist.

Explain the use of the Aorist in the following passages :

1. αὐτίκα κηρύκεσιν λιγυφθόγγοισι κέλευσεν,
κηρύσσειν πολεμόνδε κερηκομώντας Ἀχαιοὺς,
οἱ μὲν ἐκήρυσσον, τοὶ δ' ἠγείροντο μαλ' ὤκα.
2. εἰπόν σε τῆσδε γῆς ἀπελθεῖν.
3. Ὁ μὲν Ξενόφων οὐκ εἶα τοὺς ἄλλους πορεύεσθαι,
ὁ δὲ Χειρίσφορ οὐκ εἶσε.

6. The different modes of expressing a wish in Greek :

1. Relating to future time.
2. Relating to past time.

7. To which great division of languages does the Latin belong ; and to which of the Greek dialects does it bear the greatest affinity ?

VI.—(*Extra Passage*). *Translate into English Prose.*

ἰὼ, ἰὼ δῶμα, δῶμα καὶ πρόμοι,
ἰὼ λέχος καὶ στίβοι φιλάνορες.
πάρεστι σιγᾶς ἄτιμος, ἀλοῖδορος,
ἄδιστος ἀφεμένων ἰδεῖν.
πόθῳ δὲ ὑπερποντίας
φάσμα δόξει δόμων ἀνάσσειν.
εὐμόρφων δὲ κολοσσῶν
ἔχθεται χάρις ἀνδρί.
ὀμμάτων δ' ἐν ἀχηνίαις ἔρρει πᾶς Ἀφροδίτα.
ὄνειρόφαντοι δὲ πενθήμονες
πάρεσιν δόκαι φέρουσαι χάριν ματαιίαν.

μάταν γάρ, εὖτ' ἂν ἐσθλά τις δοκῶν ὀρᾶν,
 παραλλάξασα διὰ χερῶν
 βέβακεν ὄψις οὐ μεθύστερον
 πτεροῖς ὀπαδοῖς ὕπνου κελεύθοις.
 τὰ μὲν κατ' οἴκους ἐφ' ἐστίας ἄχη
 τὰδ' ἐστί, καὶ τῶνδ' ὑπερβατώτερα.
 τὸ πᾶν δ' ἀφ' Ἑλλάδος αἴας ξυνορμένοις
 πένθεια τλησικάρδιος
 δόμων ἐκάστου πρέπει.
 πολλὰ γοῦν θιγγάνει πρὸς ἦπαρ
 οὗς μὲν γάρ τις ἐπεμψεν
 οἶδεν· ἀντὶ δὲ φωτῶν
 τεύχη καὶ σποδὸς εἰς ἐκάστου δόμους ἀφικνεῖται.
 ὁ χρυσάμοιβος δ' Ἀρης σωμάτων
 καὶ ταλαντοῦχος ἐν μάχῃ δορὸς
 πυρωθὲν ἐξ Ἰλίου
 φίλοισι πέμπει βραχὺ
 ψῆγμα δυσδάκρυτον ἀντήνορος σποδοῦ γεμίζον λέβητας
 εὐθέτους.
 στένουσι δ' εὖ λέγοντες ἄνδρα, τὸν μὲν ὡς
 μάχης ἴδρις, τὸν δ' ἐν φοναῖς καλῶς πεσόντ'
 ἀλλοτρίως διὰ γυναικός. τάδε σῖγά τις βαῦζει.
 φθονερὸν δ' ὑπ' ἄλγος ἔρπει προδίκους Ἀτρείδαις.
 οἱ δ' αὐτοῦ περὶ τείχος
 θήκας Ἰλιάδος γᾶς
 εὐμορφοὶ κατέχουσιν· ἐχθρὰ δ' ἔχοντας ἔκρυψεν.
 βαρεῖα δ' ἀστῶν φάτις ξὺν κότῳ,
 δημοκράτου δ' ἀρᾶς τίνει χρέος.

PASSAGES—THIRD WEEK.

I.—Collins' *Elegy on the Death of Thomson* (continued).—

Translate into Latin Verse.

Remembrance oft shall haunt the shore
 When Thames in summer wreaths is drest,
 And oft suspend the dashing oar,
 To bid his gentle spirit rest.

And oft as ease and health retire
 To breezy lawn, or forest deep,
 The friend shall view yon whitening spire,
 And mid the varied landscape weep.
 But thou who own'st that earthly bed,
 Ah! what will every dirge avail?
 Or tears which love and pity shed,
 That mourn beneath the gliding sail!
 Yet lives there one whose heedless eye
 Shall scorn thy pale shrine glimmering near?
 With him, sweet bard, may fancy die,
 And joy desert the blooming year.

(*To be continued.*)

II.—*Translate into English Prose and Verse.*

ὡς εἰπὼν, τὴν μὲν λίπεν αὐτοῦ, βῆ δ' ἐπὶ φύσας·
 τὰς δ' ἐς πῦρ ἔτρεψε, κέλευσέ τε ἐργάζεσθαι.
 φύσαι δ' ἐν χοάνοισιν ἐείκοσι πᾶσαι ἐφύσων,
 παντοίην ἐϋπρηστον αὐτμὴν ἐξανιῖσαι.
 ἄλλοτε μὲν σπεύδοντι παρέμμεναι, ἄλλοτε δ' αὖτε,
 ὅπως "Ἡφαιστός τ' ἐθέλοι καὶ ἔργον ἄνοιτο.
 χαλκὸν δ' ἐν πυρὶ βάλλεν ἀτειρέα, κασσίτερόν τε,
 καὶ χρυσὸν τιμῆντα καὶ ἄργυρον· αὐτὰρ ἔπειτα
 θῆκεν ἐν ἀκμοθέῳ μέγαν ἄκμονα· γέντο δὲ χειρὶ
 ῥαισστήρα κρατερὸν, ἐτέρηφι δὲ γέντο πυράγρην.
 ποίει δὲ πρῶτιστα σάκος μέγα τε, στιβαρόν τε,
 πάντοσε δαιδάλλων, περὶ δ' ἄντυγα βάλλε φαεινὴν,
 τρίπλακα, μαρμαρέην, ἐκ δ' ἄργύρεον τελαμῶνα.
 πέντε δ' ἄρ' αὐτοῦ ἔσαν σάκεος πτύχες. αὐτὰρ ἐν αὐτῷ
 ποίει δαίδαλα πολλὰ ἰδυίησι πραπίδεσσι.

III.—*Translate into English Prose.*

Cæsar, his de causis quas commemoravi, Rhenum transire decreverat, sed navibus transire neque satis tutum esse arbitrabatur, neque suæ neque populi Romani dignitatis esse

statuebat. Itaque, etsi summa difficultas faciendi pontis proponebatur, propter latitudinem, rapiditatem, altitudinemque fluminis, tamen id sibi contendendum aut aliter non transducendum exercitum existimabat. Rationem pontis hanc instituit. Tigna bina sesquipedalia, paulum ab imo præacuta, dimensa ad altitudinem fluminis, intervallo pedum duorum inter se jungebat. Hæc quum machinationibus immissa in flumen defixerat festucisque adegerat, non sublicæ modo directa ad perpendicularum, sed prona ac fastigiata, ut secundum naturam fluminis procumberent, his item contraria bina ad eundem modum juncta intervallo pedum quadragenûm ab inferiore parte contra vim atque impetum fluminis conversa statuebat. Hæc utraque insuper bipedalibus trabibus immissis, quantum eorum tignorum junctura distabat, binis utrinque fibulis ab extremâ parte distinebantur; quibus disclusis atque in contrariam partem revinctis, tanta erat operis firmitudo, atque ea rerum natura, ut quo major vis aquæ se incitavisset, hoc arctiùs illigata tenerentur. Hæc directâ materiâ injectâ contexebantur ac longuriis cratibusque consternebantur.

IV.—*Translate into Latin Elegiacs.*

Fair is the night, and fair the day :
Now April is forgot of May ;
Now into June May falls away ;
Fair day, fair night, O give me back
The tide that all fair things did lack
Except my love, except my sweet !

Blow back, O wind ! thou art not kind,
Though thou art sweet : thou hast no mind
Her hair about my sweet to wind ;
O flowery sward, thou art not bright,
I praise thee not for thy delight,
Thou hast not kissed her silver feet.

(*To be continued.*)

V.—*Translate into Greek Iambics.*

Look, what the cruel sisters once decreed,
 The Thunderer himself cannot remove :
 They are the ladies of our destiny,
 To work beneath what is conspired above.
 But happy he that ends this mortal life
 By speedy death ; who is not forced to see
 The many cares, nor feel the sundry griefs
 Which we sustain in woe and misery.
 Here Fortune rules, who, when she lists to play,
 Whirleth her wheel, and brings the high full low ;
 To-morrow takes what she hath given to-day,
 To show she can advance and overthrow.

VI.—*A. Critical Paper, or, B. Translation into Latin Prose.*

1. Give the derivations of *calamitas*, *importunus*, *prudens* ; and the difference between *verus*, *verax* ; *tutus*, *securus* ; *simulo*, *dissimulo* ; *dolor*, *mœror*, *luctus* ; *fas*, *jus*, *lex*.

2. Explain accurately the verse—

‘*Quem Venus arbitrum dicet bibendi ?*’

3. Distinguish between—

De turre se projecit, ut collum frangeret.
 ————— *fregisset.*

4. What is meant by the *oratio obliqua*, and how are the principal of dependent clauses expressed in it ?

5. Render into Greek and Latin the following :

I have come to see Cæsar.

I came to see Cæsar.

I will not depart before I see Cæsar.

He said that he would not depart before he saw Cæsar.

6. *Non cuivis homini contingit adire Corinthum.* What does this mean ? What would the meaning be, were *cuiquam* used instead of *cuius* ?

B. The ships used in the navigation of the Euxine were of a singular construction. They were slight flat-bottomed barks, framed of timber only, without the least mixture of iron, and occasionally covered with a shelving roof on the appearance of a tempest. In these floating houses, the Goths carelessly trusted themselves to the mercy of an unknown sea, under the conduct of sailors pressed into the service, and whose skill and fidelity were equally suspicious. But the hopes of plunder had banished every idea of danger, and a natural fearlessness of temper supplied in their minds the more rational confidence, which is the just result of knowledge and experience.

VII.—*Translate into English Prose.*

Principio, cœli quantum tegit impetus ingens
 Inde avidam partem montes silvæque ferarum
 Possedere, tenent rupes, vastæque paludes
 Et mare quod late terrarum distinctet oras.
 Inde duas porro prope partes fervidus ardor
 Assiduusque geli casus, mortalibus aufert.
 Quod superest arvi, tamen id natura suâ vi
 Sentibus obducat, ni vis humana resistat,
 Vitæ causâ valido consueta bidenti
 Ingemere, et terram pressis proscindere aratris :
 Si non fœcundas vertentes vomere glebas
 Terraique solum subigentes cimus ad ortus ;
 Sponte suâ nequeant liquidas exsistere in auras.
 Et tamen interdum magno quæsita labore,
 Quam jam per terras frondent atque omnia florent,
 Aut nimiis torret fervoribus ætherius sol,
 Aut subiti perimunt imbres gelidæque pruinæ,
 Flabraque ventorum violento turbine vexant.

Præterea genus horriferum natura ferarum,
 Humanæ genti infestum, terræque marique,
 Cur alit, atque anget ? cur anni tempora morbos
 Apportant ? quare mors immatura vagatur ?

Tum porro puer, ut sævis projectus ab undis

Navita, nudus humi jacet, infans, indigus omni
 Vitali auxilio, quum primum in luminis oras
 Nixibus ex alvo matris natura profudit :
 Vagituque locum lugubri complet, ut æquum est,
 Cui tantum in vita restet transire malorum.
 At variae crescunt pecudes, armenta, feræque :
 Nec crepitacillis opus est, nec cuiquam adhibenda est
 Almæ nutricis blanda atque infracta loquela :
 Nec varias quærunt vestes pro tempore cœli.
 Denique non armis opus est, non mœnibus altis,
 Qui sua tutentur, quando omnibus omnia large
 Tellus ipsa parit, naturaque dædala rerum.

VIII.—*Translate into Greek Prose.*

Men fear death as children fear to go in the dark ; and as that natural fear in children is increased with tales, so is the other. Certainly the contemplation of death, as the wages of sin and passage to another world, is holy and religious ; but the fear of it, as a tribute due unto nature, is weak. Yet in religious meditations there is sometimes mixture of vanity and superstition. You shall read in some of the friars' books of mortification, that a man should think with himself what the pain is if he have but his finger's end pressed or tortured, and thereby imagine what the pains of death are when the whole body is corrupted and dissolved.

IX.—*Translate into Latin Elegiacs.*

' So careful of the type ? ' but no.
 From scarp'd cliff and quarried stone
 She cries, ' A thousand types are gone :
 I care for nothing, all shall go.

' Thou makest thine appeal to me :
 I bring to life, I bring to death :
 The spirit does but mean the breath :
 I know no more.' And he, shall he,

Man, her last work, who seem'd so fair,
 Such splendid purpose in his eyes,
 Who roll'd the psalm to wintry skies,
 Who built him fanes of fruitless prayer,

Who trusted God was love indeed
 And love Creation's final law—
 Tho' Nature, red in tooth and claw
 With ravine, shriek'd against his creed—

Who loved, who suffer'd countless ills,
 Who battled for the True, the Just,
 Be blown about the desert dust,
 Or seal'd within the iron hills ?

PASSAGES—FOURTH WEEK.

I.—*Translate into Latin Prose.*

But before we pass on, let the reader with me make a pause and seriously consider this poor people's present condition, the more to be raised up to admiration of God's goodness towards them in their preservation: for being now passed the vast ocean, and a sea of troubles before them in expectation, they had now no friends to welcome them, no inns to entertain or refresh them, no houses or much less towns to repair unto to seek for succour: and for the season, it was winter, and they that know the winters of the country, know them to be sharp and violent, subject to cruel and fierce storms, dangerous to travel to known places, much more to search unknown coasts. Besides, what could they see but a hideous and desolate wilderness, full of wild beasts and wild men? and what multitudes of them there then were they knew not: for, which way soever they turned their eyes (save upward to Heaven), they could have but little solace or content in respect of any outward object; for summer being ended, all things

stand in appearance with a weather-beaten face, and the whole country, full of woods and thickets, represented a wild and savage hue: if they looked behind them, there was the mighty ocean which they had passed, and was now as a main bar or gulf to separate them from all the civil parts of the world.

II.—*Collins' Elegy on the Death of Thomson* (continued).—

Translate into Latin Verse.

But thou, lorn stream, whose sullen tide
 No sedge-crowned sisters now attend,
 Now waft me from the green hill-side,
 Whose cold turf hides my buried friend.
 And see the fairy valleys fade!
 Dun night has veiled the solemn view!
 Yet once again, dear parted shade,
 Nature's meek child, again adieu!

III.—*Translate into English Prose.*

- TP. τί σεμνομυθεῖς; οὐ λόγων εὐσχημόνων
 δεῖ σ', ἀλλὰ τάνδρός. ὥς τάχος διυστίον
 τὸν εὐθὺν ἐξειπόντας ἀμφὶ σοῦ λόγον.
 εἰ μὲν γὰρ ἦν σοὶ μὴ 'πὶ συμφοραῖς βίος
 τοιαῖσδε, σώφρων δ' οὐσ' ἐτύγχανες γυνή,
 οὐκ ἂν ποτ' εὐνῆς οὐνεχ' ἡδονῆς τε σῆς
 προσῆγον ἂν σε δεῦρο· νῦν δ' ἀγὼν μέγας
 σῶσαι βίον σὸν, κοῦκ ἐπίφθονον τόδε.
- ΦΑ. ὦ δεινὰ λέξας, οὐχὶ συγκλήσεις στόμα,
 καὶ μὴ μεθήσεις αὐθις αἰσχίστους λόγους;
- TP. αἰσχρ', ἀλλ' ἀμείνω τῶν καλῶν τὰδ' ἐστὶ σοι.
 κρείσσον δὲ τοῦργον, εἴπερ ἐκώσει γέ σε,
 ἢ τοῦνομ' ᾧ σὺ καταναεῖ γαυρουμένη.
- ΦΑ. καὶ μὴ σε πρὸς θεῶν, εὖ λέγεις γὰρ, αἰσχροὶ δὲ,
 πέρα προβῆς τῶνδ'· ὥς ὑπείργασμαι μὲν εὖ

ψυχὴν ἔρωτι, τᾶσχα δ' ἦν λέγῃς καλῶς,
 εἰς τοῦθ' ὃ φεύγω νῦν ἀναλωθήσομαι.

- TP. εἴ τοι δοκεῖ σοι, χρῆν μὲν οὐ σ' ἀμαρτάνειν.
 εἰ δ' οὖν, πιθοῦ μοι· δευτέρα γὰρ ἡ χάρις.
 ἔστιν κατ' οἴκους φίλτρα μοι θελκτήρια
 ἔρωτος, ἦλθε δ' ἄρτι μοι γνῶμης ἔσω,
 ἃ σ' οὐτ' ἐπ' αἰσχροῖς οὐτ' ἐπὶ βλάβῃ φρενῶν
 παύσει νόσον τῆσδ', ἦν σὺ μὴ γένη κακῇ.
 δεῖ δ' ἐξ ἐκείνου δὴ τι τοῦ ποθουμένου
 σημεῖον, ἢ λόγον τιν' ἢ πέπλων ἄπο
 λαβεῖν, ξυνάψαι τ' ἐκ δυοῖν μίαν χάριν.

IV.—*Translate into English Prose.*

- (A) (HOMER,* *Iliad* IV. From v. 104–126.)

- (B) Denique, uti possint sentire animalia quæque,
 Principiis si jam est sensus tribuendus eorum :
 Quid? genus humanum propriatim de quibus auctum est,
 Scilicet et risu tremulo concussa cachinnant,
 Et lachrymis spargunt rorantibus ora genasque,
 Multaque de rerum mixturâ dicere callent,
 Et sibi proporro quæ sint primordia quærunt.
 Quandoquidem totis mortalibus assimilata
 Ipsa quoque ex aliis debent constare elementis ;
 Inde alia ex aliis, nusquam consistere ut ausis.
 Quippe sequar, quodcumque loqui ridereque dices,
 Et sapere, ex aliis eadem hæc facientibus, ut sit.
 Quod si delira hæc furiosaque cernimus esse :
 Et ridere potest non ex ridentibus auctus,
 Et sapere, et doctis rationem reddere dictis,
 Non ex seminibus sapientibus atque disertis :
 Qui minus esse queant ea, quæ sentire videmus
 Seminibus permixta carentibus undique sensu ?

* From *Ως φάτ' κ.τ.λ. to δμῖλον. As every student is sure to be provided with an *Iliad*, I have not copied the passage out in full, but a translation of it is given in the 'Key.'

V.—Divinity Questions.

1. What traces of a Creed, or Ritual, are there to be found in the New Testament?

2. Can any evidence be produced from the New Testament to decide the language used by our Lord and his Apostles? Is the enquiry of any importance?

3. Quote some of the most striking proofs of eye-witness in the Gospel Narrative. What is the most natural explanation of the diversity of such accounts?

4. Show that the Apostolic Epistles presuppose the Gospel Narrative.

VI.—Translate into Latin Hendecasyllabics or Lyrics.

Think not of it, sweet one, so—
Give it not a fear;
Sigh thou mayst and bid it go
Any—anywhere.

Do not look so sad, sweet one,
Sad and fadingly:
Shed one drop then—it is gone—
Oh! 'twas born to die.

Still so pale? then, dearest, weep;
Weep, I'll count the tears,
And each one shall be a bliss
For thee in after years.

Brighter has it left thine eyes
Than a sunny rill;
And thy whispering melodies
Are tenderer still.

Yet—as all things mourn awhile
For fleeting blisses;
Let us too—but be our dirge
A dirge of kisses.

VII.

Quum de supplemento legionum, quæ in provinciis erant, ageretur; tempus esse, a quibusdam senatoribus subjectum est, quæ dubiis in rebus utcumque tolerata essent, ea, demto jam tandem Deum benignitate metu non ultra pati. Erectis expectatione Patribus, subjecerunt: colonias Latinas duodecim, quæ Q. Fabio et Q. Fulvio consulibus abnuissent milites dare, eas annum jam ferme sextum vacationem militiæ, quasi honoris et beneficii causâ, habere: quum interim boni obedientesque socii, pro fide atque obsequio in populum Romanum, continuis omnium annorum delectibus exhausti essent. Sub hanc vocem non memoria magis Patribus renovata rei prope jam obliterated, quam ira irritata est, itaque nihil prius referre consules passi, decreverunt, ut consules magistratus denosque principes Nepete, Sutrio, &c., &c. (eæ namque coloniæ in eâ causâ erant) Roman excirent: iis imperarent, quantum quæque earum coloniarum militum plurimum dedisset populo Romano, ex quo hostes in Italiâ essent, duplicatum ejus summæ numerum peditum daret, et equites centenos vicanos. Si qua eum numerum equitum explere non posset, pro equite uno tres pedites liceret dare: pedites equitesque quam locupletissimi legerentur, mitterenturque, ubicumque extra Italiam supplemento opus esset. Si qui ex iis recusarent, retineri ejus coloniæ magistratus legatosque placere: neque, si postularent, senatum dari, priusquam imperata fecissent. (*Continued in First Quarter, Week v. No. 3.*)

VIII.—*Translate into Greek Iambics.*

‘O wavering heart, farewell! be not afraid
That I with fire will burn thy body fair,
Or cast thy sweet limbs piecemeal through the air;
The fates shall work thy punishment alone,
And thine own memory of our kindness done.

‘Alas! what wilt thou do? how shalt thou bear
The cruel world, the sickening still despair,
The mocking, curious faces bent on thee,

When thou hast known what love there is in me ?
O happy only, if thou couldst forget,
And live unholpen, lonely, loveless yet,
But untormented through the little span
That on the earth ye call the life of man.
Alas ! that thou, too fair a thing to die,
Shouldst so be born to double misery !

‘ Farewell ! though I, a god, can never know
How thou canst lose thy pain, yet time will go
Over thine head, and thou mayst mingle yet
The bitter and the sweet, nor quite forget,
Nor quite remember, till these things shall seem
The wavering memory of a lovely dream.’

IX.—*Translate into Greek Prose.*

Not that I can tax or condemn the morigeration or application of learned men to men in fortune. For the answer was good that Diogenes made to one that asked him in mockery, ‘ How it came to pass that philosophers were the followers of rich men, and not rich men of philosophers ? ’ He answered soberly, and yet sharply, ‘ Because the one sort knew what they had need of, and the other did not.’ And of the like nature was the answer which Aristippus made, when, having a petition to Dionysius, and no ear given to him, he fell down at his feet ; whereupon Dionysius stayed, and gave him the hearing, and granted it ; and afterward some person, tender on the behalf of philosophy, reproved Aristippus, that he would offer the profession of philosophy such an indignity, as for a private suit to fall at a tyrant’s feet : but he answered, ‘ It was not his fault, but it was the fault of Dionysius, that had his ears in his feet.’ Neither was it accounted weakness but discretion in him that would not dispute his best with Adrianus Cæsar, excusing himself ‘ that it was reason to yield to him that commanded thirty legions.’—*Bacon.*

PASSAGES—FIFTH WEEK.

I.—*Translate into English Prose.*

Sunt aliis scriptæ, quibus alea luditur, artes :
 Hæc est ad nostros non leve crimen avos.
 Quid valeant tali ; quo possis plurima jactu
 Fingere, damnosos effugasve canes.
 Tessera quot numeros habeat ; distante vocato
 Mittere quo deceat, quo dare missa modo.
 Discolor ut recto grassetur limite miles
 Quum medius gemino calculus hoste perit.
 Ne mage velle sequi sciat, et revocare priorem,
 Ne tuto fugiens incommitatus eat.
 Parva sedet ternis instructa tabella lapillis,
 In quâ vicisse est, continuâsse suos.
 Quinque alii lusus (neque enim nunc persequar omnes)
 Perdere rem caram, tempora nostra, solent.
 Ecce canit formas alius jactusque pilarum ;
 Hic artem nandi præcipit, ille trochi.
 Composita est aliis fucandi cura coloris ;
 Hic epulis leges hospitioque dedit.

II.—*Translate into Latin Elegiacs.*

From Greenland's icy mountains,
 From India's coral strand,
 Where Afric's sunny fountains
 Roll down their golden sand ;
 From many an ancient river,
 From many a palmy plain,
 They call us to deliver
 Their land from error's chain.

What though the spicy breezes
 Blow soft o'er Ceylon's isle ;
 Though every prospect pleases,
 And only man is vile ;

In vain with lavish kindness
The gifts of God are strown ;
The heathen in his blindness
Bows down to wood and stone.

(Continued in First Quarter, viii. No. 5.)

III.—*Translate into English Prose.*

Stipendium præterea iis coloniis in millia æris asses singulos imperari exigique quotannis : censumque in iis coloniis agi ex formulâ ab Romanis censoribus datâ. dari autem placere eandem, quam populo Romano : deferrique Romam ab juratis censoribus coloniarum, priusquam magistratu abirent. Ex hoc senatusconsulto, adcitis Romam magistratibus primoribusque earum coloniarum, consules quum militem stipendiumque imperâssent, alii aliis magis recusare ac reclamare. negare tantum militum effici posse : vix, si simplum ex formulâ imperetur, enisuros. Orare atque obsecrare, ut sibi, senatum adire ac deprecari liceret. nihil se, quare perire merito deberent, admisisse : sed, si pereundum etiam foret, neque suum delictum, neque iram populi Romani, ut plus militum darent, quam haberent, posse efficere. Consules obstinati manere legatos Romæ jubent ; magistratus ire domos ad delectus habendos. nisi summâ militum, quæ imperata esset, Romam adductâ, neminem iis senatum daturum. Ita præcisâ spe senatum adeundi deprecandique, delectus in iis duodecim coloniis, per longam vacationem numero juniorum aucto, haud difficulter est perfectus.

IV.—*Translate into Latin Prose.*

Meantime the tide was rising fast. The 'Mountjoy' began to move, and soon passed safe through the broken stakes and floating spars. But her brave master was no more. A shot from one of the batteries had struck him ;

and he died by the most enviable of all deaths, in sight of the city which was his birthplace, which was his home, and which had just been saved by his courage and self-devotion from the most frightful form of destruction. When the 'Mountjoy' grounded, and when the shout of triumph arose from the Irish on both sides of the river, the hearts of the besieged died within them. One who has endured the unutterable anguish of that moment has told us that they looked fearfully livid in each other's eyes. Even after the barricade had been passed, there was a terrible half hour of suspense. It was ten o'clock before the ships arrived at the quay. The whole population was there to welcome them. A screen made of casks filled with earth was hastily thrown up to protect the landing-place from the batteries on the other side of the river; and then the work of unloading began.

V.—*Translate into English Prose.*

Χερσί γε μὲν σάκος εἶλε παναίολον, οὐδέ τις αὐτὸ
οὐτ' ἔρρηξε βαλὼν οὐτ' ἔθλασε, θαῦμα ἰδέσθαι.
πᾶν μὲν γὰρ κύκλῳ τιτάνῃ λευκῇ τ' ἐλέφαντι
ἡλέκτρῃ θ' ὑπολαμπὲς ἔην, χρυσῷ τε φαιίνῳ
λαμπόμενον, κυάνου δὲ διὰ πτύχες ἡλήλαντο.
ἐν μέσσοις δὲ δράκοντος ἔην φόβος οὐτι φατειὸς,
ἔμπαλιν ὅσσοισιν πυρὶ λαμπομένοισι δεδουρκῶς
τοῦ καὶ ὀδόντων μὲν πληττο στόμα λευκὰ θεόντων,
δεινῶν, ἀπλήτων, ἐπὶ δὲ βλοσυροῦ μετώπου
δεινὴ Ἔρις πεπότητο κεφύσσουσα κλόνον ἀνδρῶν,
σχετλίῃ, ἥ ῥα νόον τε καὶ ἐκ φρένας αἶνυτο φωτῶν,
οἵτινες ἀντιβίην πόλεμον Διὸς νῆι φέροιεν.
τῶν καὶ ψυχὰι μὲν χθόνα δύνουσ' Αἴδος εἶσω
αὐτῶν, ὅσ τε σφὶ περὶ ῥινοῖο σαπείσης
Σειρίου ἀζαλέοιο κελαινῇ πύθεται αἶη.
ἐν δὲ Προΐωξίς τε Παλίωξίς τε τέτυκτο,
ἐν δ' Ὀμαδὸς τε Φόβος τ' Ἀνδροκτασίη τε δεδήκει.

[ἐν δ' Ἐρις, ἐν δὲ Κυδοιμὸς ἐθύνεον, ἐν δ' ὅλοῃ Κῆρ
 ἄλλον ζῶν ἔχουσα νεούτατον, ἄλλον ἄουτον,
 ἄλλον τεθηῶτα κατὰ μόθον ἔλκε ποδοῖν.
 εἶμα δ' ἔχ' ἄμφ' ὥμοισι δαφοινεὸν αἵματι φωτῶν,]
 δεινὸν δερκομένη καναχῆσί τε βεβρυχυῖα.

VI.—*Translate into Latin Hexameters.*

In his native vale
 Such and so glorious did this youth appear,
 A sight that kindled pleasure in all hearts
 By his ingenuous beauty, by the gleam
 Of his fair eyes, by his capacious brow,
 By all the graces with which Nature's hand
 Had bounteously arrayed him. As old bards
 Tell in their idle songs of wandering gods,
 Pan or Apollo, veiled in human form :
 Yet, like the sweet-breathed violet of the shade,
 Discovered in their own despite to sense
 Of mortals (if such fables without blame
 May find chance-mention on this sacred ground),
 As through a simple rustic garb's disguise,
 And through the impediment of rural cares,
 In him revealed a scholar's genius shone.
 And not so wholly hidden from man's sight,
 In him the spirit of a hero walked
 Our unpretending valley.

VII.—*Translate into English Prose.*

Hoc verum est, totâ te ferri, Cynthia, Româ,
 Et non ignotâ vivere nequitia !
 Hæc merni sperare ! dabis mihi, perfida, pœnas ;
 Et nobis aliquo, Cynthia, ventus erit.
 Inveniam tamen e multis fallacibus unam,
 Quæ fieri nostro carmine nota velit,
 Nec mihi tam duris insultet moribus, et te
 Vellicet. Heu sero flebis amata diu !

Nunc est ira recens, nunc est discedere tempus :
 Si dolor abfuerit, crede, redibit amor.
 Non ita Carpathiæ variant Aquilonibus undæ,
 Nec dubio nubes vertitur atra Noto,
 Quam facile irati verbo mutantur amantes :
 Dum licet, injusto subtrahe colla jugo.
 Nec tu non aliquid, sed primâ nocte dolebis :
 Omne in amore malum, si patiere, leve est.
 At tu, per dominæ Junonis dulcia jura,
 Parce tuis animis, vita, nocere tibi.
 Non solum taurus ferit uncis cornibus hostem,
 Verum etiam instanti læsa repugnat ovis.
 Nec tibi perjuro scindam de corpore vestem,
 Nec mea præclusas fregerit ira fores ;
 Nec tibi connexos iratus carpere crines,
 Nec duris ausim lædere pollicibus.
 Rusticus hæc aliquis tam turpia proelia quærat,
 Cujus non hederæ circuiere caput.
 Scribam igitur quod non unquam tua deleat ætas :
 Cynthia forma potens, Cynthia verba levis.

VIII.—English Essay.—A. The Character of Joseph ;
 or, B. Divinity Essay : The Evidences for the Doctrine of
 Immortality in the New Testament.

IX.—Translate into English Prose.

Porticus æquali quamvis est denique ductu,
 Stansque in perpetuum paribus suffulta columnis ;
 Longa tamen, parte ab summâ quum tota videtur,
 Paulatim trahit angusti fastigia coni,
 Tecta solo jungens, atque omnia dextera lævis,
 Donec in obscurum coni conduxit acumen.

In pelago nautis, ex undis ortus, in undis
 Sol fit uti videatur obire et condere lumen ;
 Quippe ubi nil aliud, nisi aquam cælumque tuentur ;
 Ne leviter credas labefactari undique sensus.

At maris ignaris in portu clauda videntur
 Navigia, aplustris fractis, obnitier undis ;
 Nam quæcumque supra rorem salis edita pars est
 Remorum, recta est, et recta superne gubernat :
 Quæ demersa liquore obeunt, refracta videntur
 Omnia converti, sursumque supina reverti,
 Et reflexa prope in summo fluitare liquore.

Raraque per cælum tum venti nubila portant
 Tempore nocturno, quum splendida signa videntur
 Labier adversum nimbos, atque ire superne
 Longe aliam in partem, quam quo ratione feruntur.

At, si forte oculo manus uni subdita, subter
 Pressit eum, quodam sensu fit, uti videantur
 Omnia, quæ tuimur, fieri tum bina tuendo ;
 Bina lucernarum florentia lumina flammis,
 Binaque per totas sedes geminare supellex,
 Et duplices hominum facies, et corpora bina.

Denique, quum suavi devinxit membra sopore
 Somnus, et in summâ corpus jacet omne quiete,
 Tum vigilare tamen nobis et membra movere
 Nostra videntur, et in noctis caligine cæcâ
 Cernere censemus solem lumenque diurnum,
 Conclusoque loco cælum, mare, flumina, montes
 Mutare et campos pedibus transire videmur,
 Et sonitus audire, severa silentia noctis
 Undique quum constant, et reddere dicta tacentes.

PASSAGES—SIXTH WEEK.

I.—*Translate into Latin Prose.*

Then ensued a scene of woe, the like of which no eyes had seen, no heart conceived, and which no tongue can adequately tell. All the horrors of war before known or heard of, were mercy to that new havoc. A storm of universal fire blasted every field, consumed every house, destroyed every temple. The miserable inhabitants flying from their flaming villages, in part were slaughtered ; others, without

regard to sex, to age, to the respect of rank, or sacredness of function; fathers torn from children, husbands from wives, enveloped in a whirlwind of cavalry; and amidst the goading spears of drivers and the trampling of pursuing horses, were swept into captivity, in an unknown and hostile land. Those who were able to evade this tempest, fled to the walled cities. But escaping from fire, sword, and exile, they fell into the jaws of famine.

II.—*Translate into English Prose.*

Nec ratio solis simplex, et certa patescit,
Quo pacto æstivis e partibus Ægocerotis
Brumalis adeat flexus, atque inde revertens
Cancris se ut vertat metas ad solstitiales :
Lunaque mensibus id spatium videatur obire,
Annua sol in quo consumit tempora cursu :
Non, inquam, simplex his rebus reddita causa 'st.
Nam fieri vel cum primis id posse videtur,
Democriti quod sancta viri sententia ponit :
Quanto quæque magis sint terram sidera propter,
Tanto posse minus cum cœli turbine ferri.
Evanescere enim rapidas illius, et acres
Imminui subter vires, ideoque relinqui
Paulatim solem cum posterioribus signis,
Inferior multo quod sit, quam fervida signa ;
Et magis hoc lunam : quanto demissior ejus
Cursus abest procul a cœlo, terrisque propinquat,
Tanto posse minus cum signis tendere cursum.
Flaccidiore etenim quanto jam turbine fertur
Inferior quam sol, tanto magis omnia signa
Hanc adipiscuntur circum præterque feruntur.
Propterea fit ut hæc ad signum quodque reverti
Mobilius videatur, ad hanc quia signa revisunt.

III.—*Translate into Greek Iambics.*

Friends, Romans, countrymen, lend me your ears :
 I come to bury Cæsar, not to praise him.
 The evil that men do, lives after them !
 The good is oft entered with their bones :
 So let it be with Cæsar. The noble Brutus
 Hath told you, Cæsar was ambitious :
 If it were so, it were a grievous fault :
 And grievously hath Cæsar answered it.

IV.—*Translate into English Prose.*

Hinc inopia rei nummariae, commoto simul omnium ære alieno, et quia, tot damnatis bonisque eorum divenditis, signatum argentum fisco vel ærario attinebatur. Ad hoc senatus præscripserat, duas quisque fœnoris partes in agris per Italiam collocaret. Sed creditores in solidum appellabant ; nec decorum appellatis minuere fidem. Ita primo concursatio et preces ; dein strepere prætoris tribunal ; eaque quæ remedio quæsita, venditio et emptio, in contrarium mutari, quia fœneratores omnem pecuniam mercandis agris condiderant. Copiam vendendi secutâ vilitate, quanto quis obæratior, ægrius distrahebant, multique fortunis provolvebantur ; eversio rei familiaris dignitatem ac famam præceps dabat, donec tulit opem Cæsar, disposito per mensas millies sestertio, factâque mutuandi copiâ sine usuris per triennium, si debitor populo in duplum prædiis cavisset. Sic resecta fides, et paulatim privati quoque creditores reperti. Neque emptio agrorum exercita ad formam senatus consulti, acribus, ut ferme talia, initiis, incurioso fine.

V.—*Translate into English Prose.*

Καὶ οἱ Βοιωτοὶ εὐθὺς μεταπεμφόμενοι ἔκ τε τοῦ Μηλίωνος κόλπου ἀκοντιστὰς καὶ σφενδονήτας, καὶ βεβηθηκότων αὐτοῖς μετὰ τὴν μάχην Κορινθίων τε δισχιλίων ὀπλιτῶν καὶ τῶν ἐκ Νισαίας ἐξεληλυθότων Πελοποννησίων φρουρῶν καὶ Μεγαρέων

ἄμα, ἐστράτευσαν ἐπὶ τὸ Δῆλιον, καὶ προσέβαλον τῷ τειχίσματι. ἄλλῃ τε τρόπῳ πειράσαντες καὶ μηχανὴν προσήγαγον, ἥπερ εἶλεν αὐτὸ, τοιάνδε· κεραίαν μεγάλην δίχα πρίσαντες ἐκοίλαναν ἅπασαν, καὶ ξυνήρμοσαν πάλιν ἀκριβῶς ὥσπερ αὐλόν. καὶ ἐπ' ἄκραν λέβητά τε ἤρτησαν ἀλύσει, καὶ ἀκροφύσιον ἀπὸ τῆς κεραίης σιδηροῦν ἐς αὐτὸν νεῦον καθεῖτο, καὶ ἐσεσιδήρωτο ἐπὶ μέγα καὶ τοῦ ἄλλου ξύλου. προσῆγον δὲ ἐκ πολλοῦ ἀμάξαις τῷ τείχει, ἣ μάλιστα τῇ ἀμπέλῳ καὶ τοῖς ξύλοις ψκοδομητο. καὶ ὁπότε εἷη ἐγγὺς, φύσας μεγάλας ἐσθέντες ἐς τὸ πρὸς ἑαυτῶν ἄκρον τῆς κεραίης, ἐφύσων. ἡ δὲ πνοή, ἰοῦσα στεγανῶς ἐς τὸν λέβητα, ἔχοντα ἄνθρακας τε ἡμμένους καὶ θεῖον καὶ πίσσαν, φλόγα ἐποίει μεγάλην καὶ ἤψε τοῦ τείχους, ὥστε μηδένα ἐκ' αὐτοῦ ἔτι μεῖναι, ἀλλὰ ἀπολιπόντας, ἐς φυγὴν καταστῆναι, καὶ τὸ τεῖχοςμα τούτῳ τῷ τρόπῳ ἀλῶναι. τῶν δὲ φρουρῶν οἱ μὲν ἀπέθανον, διακόσιοι δὲ ἐλήφθησαν. τῶν δὲ ἄλλων τὸ πλῆθος ἐς τὰς ναῦς ἐσβάν, ἀπεκομίσθη ἐκ' οἴκου.

VI.—*Translate into Latin Sapphics.*

TINTERN ABBEY.

Ages ebb past, and on their shoaling strand
 They leave the wreck of many a gallant bark—
 Man's amidst Nature's works—as if to mark
 How vain the glories of the human hand.
 See Tintern's old and crumbling ruins! grand
 And perfect in those ages drear and dark,
 When holy monks fann'd Learning's glimmering spark,
 And all the glorious arches proudly planned :
 What are they now ? Th' eternal hills survive,
 The vales bloom on with flowers and fruit ; the river
 In undimmed beauty sparkles on for ever ;
 God's handy-work ;—while all that men contrive
 Sinks to decay ; and yet Death's angel-smile
 Still lingers o'er this cold and silent aisle.

VII.—*Translate into English Prose.*

- ΧΟ. πέπαλται δ' αὐτέ μοι φίλον κέαρ τόνδε κλύνουσαν οἶκτον.
καὶ τότε μὲν δύσελπις,
σπλάγχχνα δέ μοι κελαινοῦται πρὸς ἔπος κλυούσῃ.
ὄταν δ' αὖτ' ἐπαλκὲς
θρασέ' ἀπέστασεν ἄχος,
πρὸς τὸ φανεῖσθαι μοι καλῶς.
- ΟΡ. τί δ' ἂν φάντες τύχοιμεν; ἢ τάπερ
πάθομεν ἄχα πρὸς γε τῶν τεκομένων
πάρεστι σαίνειν; τὰ δ' οὔτι θέλγεται.
λύκος γὰρ ὥστ' ὠμόφρων
ἦσαντος ἐκ ματρός ἐστι θυμός.
- ΧΟ. ἔκοψε κομμὸν Ἄρειον, εἴτε Κισσίας
νόμοις ἠλεμιστρίας,
ἀπριγδόπληκτα πολυπλάνητα δ' ἦν ἰδεῖν
ἐπασσυντεροτριβῇ τὰ χερὸς ὀρέγματα.
ἄνωθεν ἀνέκαθεχ, κτύψ δ' ἐπιβρόθεϊ
κροτητὸν ἄμὸν καὶ πανάθλιον κάρα.
- ΗΛ. ἰὼ, ἰὼ, δαῖτα
πίντολμε μάτερ, δαῖταις ἐν ἐκφοραῖς
ἄνευ πολιτῶν ἄνακτ',
ἄνευ δὲ πενθημάτων
ἔτλης ἀνοίμωκτον ἄνδρα θάψαι.
- ΟΡ. τὸ πᾶν ἀτίμως ἔλεξας, οἶμοι.
πατρός δ' ἀτίμωσιν ἄρα τίσει,
ἔκατι μὲν δαιμόνων,
ἔκατι δ' ἀμᾶν χερῶν.
ἔπειτ' ἐγὼ νοσφίσας ὀλοίμαν.
- ΧΟ. ἐμασχαλίσθη δ' ἔθ', ὥς τόδ' εἰδῆς,
ἔπρασσε δ' ἔπερ νιν, ὥδε θάπτει,
μόρον κτίσαι μωμένα
ἄφερτον αἰῶνι σῶ.
κλύεις πατρώους δῦας ἀτίμους.
- ΗΛ. λέγεις πατρῶν μόρον. ἐγὼ δ' ἀπεστώπων
ἀτιμος, οὐδὲν ἀξία,
μύχον δ' ἄφερκτος πολυσινουσῆς κυνὸς δίκην
ἔτοιμότερα γέλωτος ἀνέφερον λίβη,
χαίρουσα πολὺδακρυ γούον κεκρυμμένα.

τοιαῦτ' ἀκούων ἐν φρεσὶ, γράφου.

XO. δι' ὧτων δὲ συν-

τέτραινε μῦθον ἡσύχῃ φρενῶν βάσει.

τὰ μὲν γὰρ οὕτως ἔχει,

τὰ δ' αὐτὸς ὀργᾷ μαθεῖν.

πρέπει δ' ἀκάμπτῳ μένει καθήκειν.

PASSAGES—SEVENTH WEEK.

I.—*Translate into English Prose.*

Ἀρχαίη σύνδειπνε, καπηλικὰ μέτρα φιλεῖσα
 εὐλαλε, πρηγῆγελως, εὖστομε, μακροφάρυγξ,
 αἶεν ἐμῆς πενίης βραχυσύμβολε μύστι, λάγυνε,
 ἥλθες ὅμως ὑπ' ἐμὴν χειρὰ ποτε χρόνιος.
 αἶθ' ὄφελες καὶ ἄμικτος ἀνύμφεντος τε παρείης,
 ἀφθορὸς ὡς κούρη πρὸς πόσιν ἐρχομένη.

And

Αἴαν ὄλην νήσους τε διῦπταμένη σὺ χελιδὼν,
 Μηδείης γραπτῇ πυκτίδα νοσσοτροφεῖς.
 ἔλπη δ' ὀρταλίχων πίστιν σέο τήνδε φυλάξειν
 Κολχίδα, μηδ' ἰδίων φεισαμένην τεκέων;

II.—*Translate into English Prose.*

Oceanum interea surgens Aurora relinquit.
 It portis, jubare exorto, delecta juvenus.
 Retia rara, plagæ, lato venabula ferro,
 Massylique ruunt equites, et odora canum vis.
 Reginam thalamo cunctantem ad limina primi
 Pœnorum expectant: ostroque insignis et auro
 Stat sonipes, ac frena ferox spumantia mandit,
 Tandem progreditur, magnâ stipante catervâ,
 Sidoniam picto chlamyden circumdata limbo.
 Cui pharetra ex auro, crines nodantur in aurum,
 Aurea purpuream subnectit fibula vestem.
 Nec non et Phrygii comites, et lætus Iulus,
 Incedunt. Ipse ante alios pulcherrimus omnes

Infer se socium Æneas, atque agmina jungit.
 Qualis, ubi hibernam Lyciam Xanthique fluenta
 Deserit, ac Delum maternam invisit Apollo,
 Instauratione choros : mixtique altaria circum
 Cretesque Dryopesque fremunt, pictique Agathyrsi :
 Ipse jugis Cynthi graditur, mollique fluentem
 Fronde premit crinem fingens, atque implicat auro :
 Tela sonant humeris. Haud illo signior ibat
 Æneas : tantum egregio decus enitet ore.

III.—*Translate into Greek Anacreontic Verse.*

Rock of Ages, cleft for me,
 Let me hide myself in Thee ;
 Let the water and the blood,
 From thy wounded side that flow'd,
 Be of sin the double cure,
 Cleanse from guilt, and keep me pure.

Nothing in my hand I bring,
 Simply to thy Cross I cling ;
 Could my tears for ever flow,
 Could my zeal no languor know,
 All for sin could not atone,
 Thou must save and Thou alone.

While I draw this fleeting breath,
 When I close mine eyes in death,
 When I soar to realms unknown,
 See Thee on thy Judgment-Throne,
 Rock of Ages, cleft for me,
 Let me hide myself in Thee.

IV.—*Translate into Latin Prose.*

Jack Oade.—Ay, thou say, thou serge, nay, thou buckram lord ! Now thou art within point blank of our jurisdiction. What canst thou answer to my majesty for giving

up Normandy unto Monsieur Basimecu, the Dauphin of France? Be it known unto thee by these presence, even the presence of Lord Mortimer, that I am the besom that must sweep the court clean of such filth as thou art. Thou hast most traitorously corrupted the youth of the realm in erecting a grammar-school; and whereas before our forefathers had no other books but the score and the tally, thou hast caused printing to be used; and contrary to the king, his crown, and dignity, thou hast built a paper-mill. It will be proved to thy face that thou hast men about thee, that usually talk of a noun and a verb, and such abominable words, as no Christian ear can endure to hear. Thou hast appointed justices of peace to call poor men before them about matters they were not able to answer. Moreover, thou hast put them in prison; and because they could not read, thou hast hanged them; when, indeed, only for that cause they have been most worthy to live.

V.—*Translate into Greek Prose.*

In laws, that which is natural bindeth, universally, that which is positive. Not so. To let go those kind of positive laws which men impose upon themselves, as by vow unto God, contract with men, or such like; somewhat it will make unto our purpose, a little more fully to consider what things are incident unto the making of the positive laws for the government of them that live united in public society. Laws do not only teach what is good, but they enjoin it; they have in them a certain constraining force. And to constrain men unto anything inconvenient doth seem unreasonable. Most requisite therefore it is, that to devise laws that all men shall be forced to obey, none but wise men be admitted. Laws are matters of principal consequence; men of common capacity and but ordinary judgment are not able (for how should they?) to discern what things are fitted for each kind and state of regiment.

(*To be continued in Week viii.*)

VI.—*Divinity Questions.*

1. What books of the New Testament were not originally admitted into the Canon of Holy Scripture?

2. Mention all the instances recorded in the Four Gospels of our Lord's intercourse with persons not Jews.

3. What differences can you mention between the services of the Synagogue and the Temple among the Jews? What is known of the former from Scripture?

4. Give an idea of the leading argument of Paley's 'Evidences;' and describe also the purpose intended in his 'Horæ Paulinæ.'

5. Improve the translation in the following passages:

Matt. v. 1, 'into a mountain.'

„ 15, 'a bushel—a candlestick.'

„ 32, 'her that is divorced.'

„ 24, 25, 'upon a rock.'

Matt. viii. 32, 'down a steep place.'

„ x. 10, 'in the house.'

„ ix. 17, 'old bottles.'

„ x. 16, 'for a testimony against them and the Gentiles.'

„ x. 30, 'but the very hairs of your head are all numbered.'

6. Mention the principal events, with dates, in the lives of Wycliffe and Luther.

7. Write some reflections, not a sermon, on the great and anxious question that meets us everywhere: 'What will become of us after death?'

VII.—*Translate into English Prose.*

Quod superest, facile 'st ex his cognoscere rebus,
 Πρηστῆρας Graii quos ab re nominatarunt,
 In mare quâ missi veniant ratione superne.
 Nam fit, ut interdum tanquam demissa columna
 In mare de cœlo descendant: quam freta circum
 Fervescunt graviter spirantibus incita flabris:

Et quæcunque in eo tum sunt deprensa tumultu
 Navigia, in summum veniunt vexata periculum.
 Hoc fit, ubi interdum non quit vis incita venti
 Rumpere quam cœpit nubem : sed deprimit, ut sit
 In mare de cœlo tanquam demissa columna
 Paulatim, quasi quid pugno brachiique superne
 Conjectu tradatur, et extendatur in undas :
 Quam cum discidit, hinc prorumpitur in mare venti
 Vis, et fervorem mirum concinnat in undis.
 Versabundus enim turbo descendit, et illam
 Deducit pariter lento cum corpore nubem,
 Quam simulac gravidam detrudit ad æquora ponti,
 Ille in aquam subito totum se immittit, et omne
 Excitat ingenti sonitu mare fervere cogens.

Fit quoque, ut involvat venti se nubibus ipse
 Vortex, conradens ex aëre semina nubis,
 Et quasi demissum cœlo presterâ imitetur.
 Hic ubi se in terras demisit dissolvitque,
 Turbinis immanem vim provomit, atque procellat.
 Sed quia fit raro omnino, montesque necesse est
 Officere in terris : apparet crebrius idem
 Prospectu maris in magno, cœloque patenti.

VIII.—*Translate into English Prose.*

Una dies media est, et fiunt sacra Minervæ,
 Nominaque a junctis quinque diebus habent.
 Sanguine prima vacat, nec fas concurrere ferro :
 Causa, quod est illâ nata Minerva die.
 Altera tresque super stratâ celebrantur arenâ :
 Ensibus exertis bellica læta dea est.
 Pallada nunc pueri teneræque orate puellæ :
 Qui bene placârit Pallada, doctus erit.
 Pallade placatâ lanam mollire, puellæ,
 Discitis, et plenas exonerare colos.
 Illa etiam stantes radio percurrere telas
 Erudit, et rarum pectine denset opus.
 Hanc cole, qui maculas læsis de vestibis aufers :
 Hanc cole, velleribus quisquis aëna paras.

Nec quisquam invitâ faciet bene vincula plantæ
 Pallade, sit Tychio doctior ille licet;
 Et licet antiquo manibus collatus Epeo
 Sit prior, iratâ Pallade mancus erit.
 Vos quoque, Phœbeâ morbos qui pellitis arte,
 Munera de vestris pauca referte deæ.
 Nec vos, turba fere censu fraudata, magistri
 Spernite; discipulos attrahit illa novos.
 Quique moves cœlum tabulamque coloribus uris,
 Quique facis doctâ mollia saxa manu,
 Mille dea est operum; certe dea carminis illa est.
 Si mereor, studiis adsit amica meis.

PASSAGES—EIGHTH WEEK.

I.—*Translate into English Prose.* (Tacitus, Hist. iv. 2.)

Dein L. Vitellius interficitur, par vitiis fratris, in principatu ejus vigilantior; nec perinde prosperis socius, quam adversis abstractus.

Iisdem diebus Lucilius Bassus, cum expedito equite, ad componendam Campaniam mittitur: discordibus municipiorum animis, magis inter semet, quam contumaciâ adversus Principem. Viso milite quies; et minoribus coloniis impunitas. Capuæ legio tertia hiemandi caussâ locatur, et domus inlustres adflictæ; cum contra Tarracinenses nullâ ope juvarentur. Tanta proclivius est injuria, quam beneficio, vicem exsolvere: quia gratia oneri, ultio in quæstu, habetur. Solatio fuit servus Verginii Capitonis, quem proditorem Tarracinensium diximus, patibulo adfixus, in iisdem annulis, quos acceptos a Vitellio gestabat. At Romæ Senatus cuncta Principibus solita Vespasiano decernit, lætus et spei certus; quippe sumpta per Gallias Hispaniasque civilia arma, motis ad bellum Germanis, mox Illyrico, postquam Ægyptum, Judæam Syriamque, et omnes provincias exercitusque lustraverant, velut expiato terrarum orbe, cepisse finem videbantur. Addidère alacritatem Vespasiani litteræ, tamquam manente bello scriptæ,

ea primâ specie forma: cæterum ut Princeps loquebatur, civilia de se et Reipublicæ egregia.

II.—*Translate into Latin Prose.*

Aurelian received their ambassadors at the head of his camp, and with every circumstance of martial pomp that could display the greatness and discipline of Rome. The legions stood to their arms in well-ordered ranks, and awful silence. The principal commanders, distinguished by the ensigns of their rank, appeared on horseback on either side of the imperial throne. Behind the throne, the consecrated images of the emperor, and his predecessors, the golden eagles, and the various titles of the legions, engraved in letters of gold, were exalted in the air on lofty pikes covered with silver.

III.—*Translate into Greek Iambics.* (Shak. *M.* of *V.* Act v. sc. 1.)

The morn shines bright. On such a night as this,
When the sweet wind did gently kiss the trees,
And they did make no noise, in such a night
Troilus, methinks, mounted the Trojan walls,
And sighed his soul toward the Grecian tents,
Where Cressid lay that night.

In such a night,
Did Thisbe fearfully o'ertrip the dew,
And saw the lion's shadow ere himself,
And ran dismayed away.

In such a night,
Stood Dido with a willow in her hand
Upon the wild sea banks, and waved her love
To come again to Carthage.

In such a night,
Medea gathered the enchanted herbs,
That did renew old Æson.

IV.—*Translate into English Prose.* (Herod. iv. 64.)

Ἐπεὶ αὖν τὸν πρῶτον ἄνδρα καταβάλη ἄνῃρ Σκύθης, τοῦ αἵματος ἐμπίνει. ὅσους δ' ἂν φονεύσῃ ἐν τῇ μάχῃ, τούτων τὰς κεφαλὰς ἀπόφερει τῷ βασιλεῖ· ἀπενείκας μὲν γὰρ κεφαλὴν, τῆς ληΐης μεταλαμβάνει τὴν ἂν λάβωσι· μὴ ἐνείκας δὲ, οὐ. ἀποδείρει δὲ αὐτὴν τρόπῳ τοιῷδε. περιταμῶν κύκλῳ περὶ τὰ ὦτα, καὶ λαβόμενος τῆς κεφαλῆς ἐκσείει· μετὰ δὲ, σαρκίσας βοὸς πλευρῇ, δέψει τῇσι χερσὶ ὀργήσας δὲ αὐτὸ, ἅτε χειρόμακτρον ἔκτῃται· ἐκ δὲ τῶν χαλινῶν τοῦ ἵππου τὸν αὐτὸς ἐλαύνει, ἐκ τούτου ἐξάπτει, καὶ ἀγάλλεται. ὅς γὰρ ἂν πλεῖστα δέρματα χειρόμακτρα ἔχῃ, ἄνῃρ ἄριστος οὗτος κέκριται. πολλοὶ δὲ αὐτῶν ἐκ τῶν ἀποδερμάτων καὶ χλαίνας ἐπείνυσθαι ποιεῦσι, συρράπτοντες κατὰ περ βαίτας. πολλοὶ δὲ ἀνδρῶν ἔχθρων τὰς δεξιὰς χέρας, νεκρῶν ἐόντων, ἀποδείραντες αὐτοῖσι ὄνυξι, καλύπτρας τῶν φαρετρώων ποιεῦνται. δέρμα δὲ ἀνθρώπου, καὶ παχὺ καὶ λαμπρὸν, ἦν ἄρα σχεδὸν δερμάτων πάντων λαμπρότατον λευκόγητι. πολλοὶ δὲ καὶ ὅλους ἄνδρας ἐκδείραντες, καὶ διατείναντες ἐπὶ ξύλων, ἐπ' ἵππων περιφέρουσι. ταῦτα μὲν διὴ οὕτω σφι νενομίσται. Αὐτὰς δὲ τὰς κεφαλὰς, οὐ τι πάντων, ἀλλὰ τῶν ἐχθίστων, ποιεῦσι τάδε. ἀποπρίσας ἕκαστος πᾶν τὸ ἔνερθε τῶν ὀφρύων, ἐκκαθαίρει· καὶ ἦν μὲν ἡ πένης, ὃ δὲ ἔξωθεν ὠμοβοέην μούνην περιτείνας, οὕτω χρᾶται· ἦν δὲ ἡ πλούσιος, τὴν μὲν ὠμοβοέην περιτείνει, ἔσωθεν δὲ περιχρυσώσας, οὕτω χρᾶται ποτηρίῳ.

V.—*Translate into Latin Elegiacs.*

TO THE MEMORY OF SHENSTONE.

- (A) Come, shepherds, we'll follow the hearse,
 We'll see our loved Corydon laid.
 Though sorrow may blemish the verse,
 Yet let a sad tribute be paid.
 They called him the pride of the plain,
 In sooth he was gentle and kind.
 He marked in his elegant strain
 The graces that glowed in his mind.

On purpose he planted yon trees,
 That birds in the covert might dwell,
 He cultured his thyme for the bees,
 But never would rifle their cell,
 Ye lambkins that played at his feet,
 Go bleat, and your master bemoan :
 His music was artless and sweet,
 His manners as mild as your own.
 His Phyllis was fond of his praise,
 And poets came round in a throng.
 They listened—they envied his lays,
 But which of them equalled his song ?
 Ye shepherds, henceforward be mute,
 For lost is the pastoral strain ;
 So give me my Corydon's flute,
 And thus—let me break it in twain.

(B) Can we, whose souls are lighted
 With wisdom from on high,
 Can we to men benighted
 The lamp of life deny ?
 Salvation ! O salvation !
 The joyful sound proclaim,
 Till each remotest nation
 Has learnt Messiah's name.
 Waft, waft, ye winds, his story,
 And you, ye waters, roll,
 Till like a sea of glory
 It spreads from pole to pole ;
 Till o'er our ransomed nature
 The lamb for sinners slain,
 Redeemer, King, Creator,
 In bliss returns to reign.

VI.—*Translate into Latin Prose.*

Canute, the greatest and most powerful monarch of his time, sovereign of Denmark and Norway, as well as of England, could not fail of meeting with adulation from his

courtiers: a tribute which is liberally paid even to the meanest and weakest princes. Some of his flatterers breaking out one day in admiration of his grandeur, exclaimed that everything was possible for him: upon which the monarch, it is said, ordered his chair to be set on the sea-shore, while the tide was rising; and as the waters approached, he commanded them to retire, and to obey the voice of him who was lord of the ocean. He feigned to sit some time in expectation of their submission; but when the sea still advanced towards him, and began to wash him with its billows, he turned to his courtiers, and remarked to them, that every creature in the universe was feeble and impotent, and that power resided with one Being alone, in whose hands were all the elements of nature; who could say to the ocean, 'Thus far shalt thou go, and no farther;' and who could level with his nod the most towering piles of human pride and ambition.—(Hume, England, vol. i. p. 159.)

VII.—*Translate into Greek Prose.*

The Illyrians immediately pursued with much vociferation and tumult, as if already victors, and slaughter were their only business. They attacked, and, to their astonishment, were repulsed with loss; they repeated the attempt with no better success; and presently, deterred by the firm countenance of the retreating army, and with its readiness for efficacious resistance in every part, they drew off; but a body of them pressed forward, with intention to occupy the defile of the frontier mountains of Lyncestis, through which the Peloponnesians must necessarily pass to enter Lower Macedonia.

VIII.—*Translate into English Prose.*

καὶ γὰρ τε λίται εἰσι Διὸς κούραι μεγάλοι,
 χωλαί τε, ῥυσαί τε, παραβλῶπές τ' ὀφθαλμῷ·
 αἶ ῥά τε καὶ μετόπισθ' αἴτης ἀλέγουσι κιοῦσαι.
 ἦ δ' αἴτη σθεναρὴ τε καὶ ἀρτίπος· οὐνεκα πάσας

πολλὸν ὑπέκπροθέει, φθάνει δέ τε πᾶσαν ἐπ' αἶαν
 βλάπτουσ' ἀνθρώπους· αἱ δ' ἐξακέονται ὀπίσω.
 ὃς μὲν τ' αἰδέσεται κόρας Διὸς, ἄσπον ἰούσας,
 τὸν δὲ μέγ' ὤνησαν, καὶ τε κλύον εὐχομένοιο·
 ὃς δέ κ' ἀνήνηται, καὶ τε στερεῶς ἀποείπῃ,
 λίσσονται δ' ἄρα ταί γε Δία Κρονίωνα κιῶσαι,
 τῷ ἄτην ἅμ' ἔπεσθαι, ἵνα βλαφθεὶς ἀποτίσῃ.
 ἀλλ', Ἀχιλεῦ, πόρε καὶ σὺ Διὸς κούρησιν ἔπεσθαι
 τιμὴν, ἦτ' ἄλλων περ ἐπιγνάμπτει νόον ἐσθλῶν.
 εἰ μὲν γὰρ μὴ δῶρα φέροι, τὰ δ' ὀπισθ' ὀνομάζοι
 Ἀτρεΐδης, ἀλλ' αἰὲν ἐπιζαφέλως χαλεπαῖνοι,
 οὐκ ἂν ἐγώ γε σε μῆνιν ἀπορρίψαντα κελοίμην
 Ἀργείοισιν ἀμυνέμεναι, χατέουσί περ ἔμπης·
 νῦν δ' ἅμα τ' αὐτίκα πολλὰ διδοῖ, τὰ δ' ὕπισθεν ὑπέστη,
 ἄνδρας δὲ λίσσεσθαι ἐπιπροέηκεν ἀρίστους,
 κρινάμενος κατὰ λαὸν Αἰακῖόν, οἳ τε σοὶ αὐτῷ
 φίλτατοι Αργείων· τῶν μὴ σύ γε μῦθον ἐλέγξης,
 μηδὲ πόδας· πρὶν δ' οὐ τι νεμεσσητὸν κεχολῶσθαι.

PASSAGES—NINTH WEEK.

I.—*Translate into English Prose.*

Ἐσπέρα μὲν γὰρ ἦν, ἦκε δ' ἀγγέλλων τις ὡς τοὺς Πρυτάνεις, ὡς Ἐλάτεια κατεῖληπται. καὶ μετὰ ταῦτα οἱ μὲν εὐθύς ἐξασπασάντες μεταξὺ δειπνοῦντες, τοὺς τ' ἐκ τῶν σκηνῶν τῶν κατὰ τὴν ἀγορὰν ἐξεῖργον, καὶ τὰ γέρρα ἐνεπίμπρασαν· οἱ δὲ τοὺς στρατηγούς μετεπέμποντο, καὶ τὸν σαλπικτὴν ἐκάλουν, καὶ θορύβου πλήρης ἦν ἡ πόλις. τῇ δ' ὑστεραία ἅμα τῇ ἡμέρᾳ οἱ μὲν Πρυτάνεις τὴν βουλὴν ἐκάλουν εἰς τὸ βουλευτήριον, ὑμεῖς δὲ εἰς τὴν ἐκκλησίαν ἐπορεύεσθε, καὶ, πρὶν ἐκείνην χρηματίσαι καὶ προβουλευσαι, πᾶς ὁ δῆμος ἄνω καθήτο. καὶ μετὰ ταῦτα ὡς ἦλθεν ἡ βουλή, καὶ ἀπήγγειλαν οἱ Πρυτάνεις τὰ προσηγγελμένα ἑαυτοῖς, καὶ τὸν ἦκοντα παρήγαγον, κάκεινος εἶπεν, ἡρώτα μὲν ὁ κήρυξ, “Τίς ἀγορεύειν βούλεται;” παρήει δ' οὐδεὶς. Πολλάκις δὲ τοῦ κήρυκος ἐρωτῶντος, οὐδὲν μᾶλλον ἀνίστατ' οὐδεὶς, ἀπάντων μὲν τῶν στρατηγῶν παρόντων, ἀπάντων δὲ τῶν ρητόρων, καλοῦσης δὲ τῆς κοινῆς πατρίδος φωνῆς τὸν

ἔρουιθ' ὑπὲρ σωτηρίας. Ἦν γὰρ ὁ κῆρυξ κατὰ τοὺς νόμους
φωνὴν ἀφήσει, ταύτην κοινὴν τῆς πατρίδος δίκαιον ἔστιν
ἡγεῖσθαι.

II.—*Translate into Latin Prose.*

An intercourse of commerce and language was gradually established between the opposite banks of the Danube; and after Dacia became an independent State, it often proved the firmest barrier of the Empire against the invasions of the savages of the North. A sense of interest attached these more settled barbarians to the alliance of Rome; and a permanent interest very frequently ripens into sincere and useful friendship.

III.—*Translate into English Prose.*

ΧΟΡΟΣ.

᾿Ω κλεινὰ Σαλαμῖς, σὺ μὲν που
ναίεις ἀλίπλαγκτος, εὐδαίμων,
πᾶσιν περίφαντος αἰεὶ·
ἐγὼ δ' ὁ τλάμων
παλαιὸς ἀφ' οὗ χρόνος
᾿Ιδαία μίμνω
λειμωνία ἄποινα, μήνων
ἀνήριθμος, αἰὲν εὐνώμα
χρόνῳ τρυχόμενος,
κακὰν ἐλπίδ' ἔχων
ἔτι μέ ποτ' ἀνύσειν
τὸν ἀπότροπον ἀτίδηλον ᾿Αἶδαν.
καὶ μοι δυσθεράπευτος Αἴας
ξύνεστιν ἔφεδρος, ᾗ μοί μοι,
θεῖα μανία ξύνανλος·
ὃν ἐξεπέμψω
πρὶν δὴ ποτε θουρίῳ
κρατοῦντ' ἐν ᾿Αρεὶ
νῦν δ' αὖ φρενὸς οἰοβώτας,
φίλοις μέγα πένθος εὖρηται.

τὰ πρὶν δ' ἔργα χεροῖν
 μεγίστας ἀρετᾶς
 ἀφιλα παρ' ἀφίλοις
 ἔπεισ' ἔπесεν μελέοις Ἀτρείδαις.
 ἧ που παλαιᾷ
 μὲν ἔντροφος ἡμέρα,
 λευκῷ δὲ γῆρα
 μάτηρ, νιν ὅταν νοσοῦντα
 φρενομόρως ἀκούσῃ,
 αἴλινον, αἴλινον,
 οὐδ' οἰκτρᾶς γόνον ὄρνιθος ἀηδοῦς
 ἤσει δῦσμορος, ἀλλ' ὀξυτόνους μὲν ῥῥᾶς
 θρηνήσει· χερόπληκτοι δ'
 ἐν στέρνοισι πεσοῦνται
 δοῦποι, καὶ πολιᾶς ἄμνυμα χαίτας.
 κρείσσων γὰρ Ἀἰδᾶ
 κεύθων ὁ νοσῶν μάταν,
 ὃς ἐκ πατρώας
 ἤκων γενεᾶς ἄριστος
 πολυπόνων Ἀχαιῶν,
 οὐκ ἔτι συντρόφοις
 ὀργαῖς ἔμπεδος, ἀλλ' ἐκτὸς ὁμιλεῖ.

IV.—*Translate into Latin Prose.*

He became at length so confident of his force, so collected in his might, that he made no secret whatsoever of his dreadful resolution. Having terminated his disputes with every enemy and every rival, who buried their mutual animosities in their common detestation against the creditors of the Nabob of Arcot, he drew, from every quarter, whatever a savage ferocity could add to his new rudiments in the arts of destruction; and, compounding all the materials of fury, havoc and desolation, into one black cloud, he hung for a while on the declivities of the mountains. Whilst the authors of all these evils were idly and stupidly gazing on this menacing meteor, which blackened all their horizon, it suddenly burst, and poured down the whole of its contents upon the plains of Carnatic.

V.—*Translate into Greek Prose.*

We cannot be ignorant how much our obedience unto laws dependeth on this point. Let a man, though never so justly, oppose himself unto them that are disordered in their ways, and what one amongst them commonly doth not stomach at such contradiction, storm at reproof, and hate such as would reform them? Notwithstanding, even they which brook it worst that men should tell them of their duties, when they are told the same by a law, think very well and reasonably of it. For why? They presume that the law doth speak with all indifferency; that the law hath no side-respect to their feelings; that the law is, as it were, an oracle proceeded from wisdom and understanding.

VI.—*Translate into Latin Elegiac Verse.*

Fair is the night and fair the day,
Now April is forgot of May,
Now into June May falls away;
Fair day, fair night, O give me back
The tide that all fair things did lack
Except my love, except my sweet!

Blow back, O wind! thou art not kind,
Though thou art sweet; thou hast no mind
Her hair about my sweet to wind:
O flowery sward, though thou art bright,
I praise thee not for thy delight,
Thou hast not kissed her silver feet.

Thou knowest her not, O rustling tree,
What dost thou then to shadow me,
Whose shade her breast did never see?
O flowers, in vain ye bow adown!
Ye have not felt her odorous gown
Brush past your heads my lips to meet.

(*To be continued in Week x.*)

VII.—*Translate into English Prose.*

At cum December canus et bruma impotens
 Aquilone rauco mugiet;
 Aprica repetes Tarraconis litora,
 Tuamque Laletaniam.
 Ibi illigatas mollibus damas plagis
 Mactabis, et vernos apros,
 Leporemque forti callidum rumpes equo:
 Cervos relinques villico.
 Vicina in ipsum silva descendet focum
 Infante cinctum sordido.
 Vocabitur venator, et veniet tibi
 Conviva clamatus prope.
 Lunata nusquam pellis, et nusquam toga,
 Olidæque vestes murice;
 Procul horridus Liburnus et querulus cliens;
 Imperia viduarum procul.
 Non rumpet altum pallidus somnum reus:
 Sed mane totum dormies.
 Mercetur alius grande et insanum sôphos;
 Miserere tu feliciûm;
 Veroque frui non superbus gaudio,
 Dum Sura laudatur tuus.
 Non impudenter vita, quod reliquum'st, petit,
 Cum fama, quod satis est, habet.

PASSAGES—TENTH WEEK.

I.—*Translate into English Prose.*

Σὺ ὦν μὴ βούλευε ἐς κίνδυνον μηδένα τοιοῦτον ἀπικέσθαι, μηδεμιῆς ἀνάγκης ἐούσης· ἀλλ' ἐμοὶ πείθευ. Νῦν μὲν τὸν σύλλογον τόνδε διάλυσον· αὐτίς τε, ὅταν τοι δοκῇ, προσκεψάμενος ἐπὶ σεωυτοῦ, προαγόρευε τὰ τοι δοκέει εἶναι ἄριστα. Τὸ γὰρ εὖ βουλευέσθαι, κέρδος μέγιστον εὐρίσκω ἐόν. Εἰ γὰρ καὶ ἐναντιωθῆναι τι θέλει, βεβούλευνται μὲν οὐδὲν ἦσσαν εὖ, ἔσσωται δὲ ὑπὸ τῆς τύχης τὸ βούλευμα· ὃ δὲ βουλευσάμενος αἰσχυρῶς, εἰ οἱ ἡ τύχη

ἐπίσκοιτο, εὐρημα εὐρηκε, ἥσσον δὲ οὐδέν οἱ κακῶς βεβούλευται.
 Ὅρᾳς τὰ ὑπερέχοντα ζῶα ὡς κεραυνοῖ ὁ θεὸς, οὐδὲ ἐξ φαντά-
 ζεσθαι, τὰ δὲ σμικρὰ οὐδέν μιν κνίζει; ὅρᾳς δὲ ὡς ἐς οἰκήματα
 τὰ μέγιστα αἰεὶ καὶ δένδρεα τὰ τοιαῦτα ἀποσκήπτει τὰ βέλεα;
 φιλεῖ γὰρ ὁ θεὸς τὰ ὑπερέχοντα πάντα κολοῦειν.

II.—*Translate into Latin Elegiacs.*

Flow on, great river—thou mayst deem
 That far away, a summer stream,
 Thou sawest her limbs amidst thee gleam,
 And kissed her foot, and kissed her knee,
 Yet get thee swift unto the sea!
 With nought of true thou wilt me greet.

And thou that men call by my name,
 O helpless one, hast thou no shame
 That thou must even look the same,
 As while ago, as while ago,
 When thou and she were left alone,
 And hands, and tears, and lips did meet?

Grow weak and pine, lie down to die,
 O body in thy misery,
 Because short time and sweet gone by;
 O foolish heart, how weak thou art!
 Break, break, thou needs must part
 From thine own love, from thine own sweet!

III.—*Translate into English Prose.*

εἰ δ' ἀρετὰ κατὰκειται πᾶσαν ὀργάν,
 ἀμφοτέρων δαπάναις τε καὶ πόνοις,
 χρή νιν εὐρόντεσσιν ἀγάνορα κόμπων
 μὴ φθονεραῖσι φέρειν
 γνῶμαις. ἐπεὶ κούφα δόσις ἀνδρὶ σοφῷ
 ἀντὶ μόχθων παντοδαπῶν ἔπος εἰπόντ' ἀγαθὸν ξυνὸν ὀρθῶσαι
 καλόν.

μισθὸς γὰρ ἄλλοις ἄλλος ἐφ' ἔργμασιν ἀνθρώποις γλυκὺς,
 μηλοβότῃ τ', ἀρότῃ τ', ὀρνιχολόχῳ τε, καὶ ὃν πόντος τρέφει·
 γαστρὶ δὲ πᾶς τις ἀμύνων λιμὸν αἰανῇ τέταται.
 ὅς δ' ἀμφ' ἀέθλοις ἢ πολεμίζων ἄρηται κῦδος ἀβρόν,
 εὐαγορηθεὶς κέρδος ὑψιστον δέκεται, πολιατᾶν καὶ ξένων γλώσσας
 ἄωτον.

ἄμμι δ' ἔοικε Κρόνον σεισίχθον' νιδόν
 γείτον' ἀμειβομένοις εὐεργέταν
 ἀρμάτων ἱπποδρόμιον κελαδεῖσαι,
 καὶ σέθεν, Ἀμφιτρύων,
 παῖδας προσειπεῖν, τὸν Μινύα τε μυχόν
 καὶ τὸ Δάματρος κλυτὸν ἄλσος Ἑλευσῖνα καὶ Εὐβοίαν ἐν
 γναμπτοῖς δρόμοις.

Πρωτεσίλα, τὸ τεὸν δ' ἀνδρῶν Ἀχαιῶν
 ἐν Φυλάκῃ τέμενος συμβάλλομαι.
 πάντα δ' ἐξειπεῖν, ὅς' ἀγώνιος Ἑρμᾶς
 Ἡροδότῳ ἔπορεν
 ἵπποις, ἀφαιρεῖται βραχὺ μέτρον ἔχων
 ὕμνος. ἦ μὰν πολλάκι καὶ τὸ σεσωπαμένον εὐθυμίαν μείζω φέρει.
 εἴη μιν εὐφώνων πτερύγεσσιν ἀερθέντ' ἀγλααῖς
 Πιερίδων ἔτι καὶ Πυθῶθεν Ὀλυμπιάδων τ' ἐξαιρέτοις
 Ἀλφειοῦ ἔρνεσι φράζει χεῖρα τιμὰν ἑπταπύλας
 Θήβαισι τεύχοντ'. εἰ δὲ τις ἔνδον νέμει πλοῦτον κρυφαῖον,
 ἄλλοισι δ' ἐμπίπτων γελᾷ, ψυχὰν Αἰῖδα τελείων οὐ φράζεται δόξας
 ἀνευθεν.

IV.—*Translate into Greek Iambics.*

Once more unto the breach, dear friends, once more ;
 Or close the wall up with our English dead !
 In peace there's nothing so becomes a man,
 As modest stillness of humility ;
 But when the blast of war blows in our ears,
 Then imitate the action of the tiger ;
 Stiffen the sinews, summon up the blood.
 Disguise fair nature with hard-favoured rage,
 Then lend the eyes a terrible aspect ;
 Now set the teeth and stretch the nostril wide :

Hold hard the breath, and bend up every spirit
 To his full height! On, on, you noblest English,
 Whose blood is fat from fathers of war-proof!
 Fathers, that like so many Alexanders
 Have in these parts from morn till even fought,
 And sheathed their swords for lack of argument.
 Dishonour not your mothers: now attest
 That those, whom you called fathers, did beget you!

V.—*Translate into English Prose.*

σῆμα δέ σοι ἐρέω μάλ' ἀριφραδές, οὐδέ σε λήσει.
 ἔσθηκε ξύλον αὔον, ὅσον τ' ὕργυι', ὑπὲρ αἵης,
 ἢ ἐρυός ἢ πεύκης. τὸ μὲν οὐ καταπύθεται ὄμβρῳ,
 λαῖε δὲ τοῦ ἐκάτερθεν ἐρηρέδαται δύο λευκῷ
 ἐν ξυνοχῆσιν ὁδοῦ, λείος δ' ἱππόδρομος ἀμφίς·
 ἢ τευ σῆμα βροτοῖο πάλαι κατατεθνηῶτος,
 ἢ τό γε νύσσ' ἐτέτυκτο ἐπὶ προτέρων ἀνθρώπων,
 καὶ νῦν τέρματ' ἔθηκε ποδάρκης διος Ἀχιλλεύς.
 τῷ σὺ μάλ' ἐγχρίμψας, ἐλάαν σχεδὸν ἄρμα καὶ ἵππους,
 αὐτὸς δὲ κλινθῆναι ἐϋπλέκτῳ ἐνὶ δίφρῳ
 ἦκ' ἐπ' ἀριστερὰ τοῖν· ἀτὰρ τὸν δεξιὸν ἵππον
 κένσαι ὁμοκλήσας, εἰζαί τέ οἱ ἡνία χερσίν.
 ἐν νύσῃ δὲ τοι ἵππος ἀριστερὸς ἐγχριμψθήτω,
 ὥς ἂν τοι πλήμνη γε δοάσσεται ἄκρον ἰέσθαι
 κύκλον ποιητοῖο· λίθον δ' ἀλέασθαι ἐπαυρεῖν,
 μή πως ἵππους τε τρώσῃς κατα θ' ἄρματα ἄξης,
 χάρμα δὲ τοῖς ἄλλοισιν, ἐλεγχείῃ δὲ σοὶ αὐτῷ
 ἔσσεται. ἀλλὰ, φίλος, φρονέων πεφυλαγμένος εἶναι.
 εἰ γάρ κ' ἐν νύσῃ γὰρ παρεξέλασθησθα διώκων,
 οὐκ ἔσθ' ὅς κέ σ' ἔλθῃσι μετάλμενος οὐδὲ παρελθῇ,
 οὐδ' εἰ κεν μετόπισθεν Ἀρείονα διὸν ἐλαύνῃ,
 Ἀδρήστου ταχὺν ἵππον, ὃς ἐκ θεόφιν γένος ἦεν,
 ἢ τοὺς Λαομέδοντος, οἳ ἐνθάδε γ' ἔγραφεν ἐσθλοί.

VI.—Miscellaneous Questions.

1. Show the influence of the Olympic festival on the character of the Greeks.

2. Give an account of Callicratidas, Lysander, Crito, Agesilaus.

3. Give an account of the Prætorian Guard.

4. Explain the Constitution of the Senate.

5. State the occasion, authors, and dates of the Petition of Rights, the Habeas Corpus Act, the Act of Settlement, and the Act of Uniformity.

6. Give an account of Charles Martel, Gregory VII., Anselm, Savonarola.

7. Define and give instances of Didactic Poetry. In what does its excellence consist?

8. What was the cause of the rise and fall of Sparta?

9. What was the character of the Ætolians, and what were the chief military operations carried on in their country? Describe its situation.

10. Compare the Phœnician, Athenian, Spartan, Roman and English systems of colonizing.

11. Give a short account of the following persons, with their characters:—Brasidas, Sardanapalus, Pericles, Antiochus the Great, Pyrrhus, Brutus, Cyrus, Demosthenes, Narses, Charlemagne, Bruce, Justinian, Agis, Montrose, James I., Robert Guiscard, Charles V., Marie Antoinette.

12. How long did the Moorish dominion in Spain last? Which Arabian dynasty held the Caliphate of Cordova? By whom was the kingdom of Granada overthrown?

13. What was the date, cause, and the occasion of the Sicilian Vespers? Adduce examples of similar events.

14. What cause should you assign for the revolutions undergone by the ancient Roman states? Give a very brief sketch of the circumstances accompanying them.

15. Did Henry VII. sit rightfully on the English throne in his own right, or in that of his Queen? Prove your answer.

16. Mention the several races from which the present English people derives its origin.

VII.—*Translate into English Prose.*

Θυμβραῖε καὶ Δάλιε καὶ Λυκίας
 ναὸν ἐμβατεύων,
 Ἄπολλον, ὃ δία κεφαλὰ, μόλε τοξήρης, ἰκοῦ δ' ἐννύχιος
 καὶ γενοῦ σωτήριος ἀνέρι πομπᾶς
 ἀγεμῶν καὶ ξύλλαβε Δαρδανίδαῖς,
 ὃ παγκρατὲς, ὃ Τροίας τείχη παλαιὰ δειμάς.
 μόλοι δὲ ναυκλήρια, καὶ στρατιᾶς
 Ἑλλάδος διόπτας
 ἵκοιτο, καὶ κάμψειε πάλιν θυμέλας οἴκων πατρὸς Ἰλιάδας.
 Φθιάδων ἵππων τοὶ ἐπ' ἄντυγα βαίη,
 δεσπότην πέρσαντος Ἀχαιῶν Ἄρη,
 τὰς πόντιος Αἰακίδα Πηλεΐ δίδωσι δαίμων.
 ἐπεὶ πρό τ' οἴκων πρό τε γᾶς ἔτλα μόνος
 ναύσταθμα βὰς κατιδεῖν. ἄγαμαι
 λήματος ἧ σπάνια
 τῶν ἀγαθῶν; ὅταν ἦ
 δυσάλιος ἐν πελάγει
 καὶ σαλεύῃ πόλις, ἔστι Φρυγῶν τις
 ἔστιν ἄλκιμος· ἐνὶ δὲ θράσος
 ἐν αἰχμῇ ποτὶ Μυσῶν, ὃς ἐμὰν συμμαχίαν ἀτίζει.
 τίν' ἄνδρ' Ἀχαιῶν ὁ πεδοστιβῆς σφαγεὺς
 οὐτάσει ἐν κλισίαις, τετράπουν
 μῖμον ἔχων ἐπὶ γᾶν
 θηρός; ἔλοι Μενέλαν,
 κτανὼν δ' Ἀγαμεμνόνιον
 κρᾶτ' ἐνέγκοιθ' Ἑλένην κακόγαμβρον
 ἐς χέρας γόον, ὃς ἐπὶ πτόλιν,
 ὃς ἐπὶ γᾶν Τροίαν χιλιόναυον ἤλυθ' ἔχων στρατείαν.

VIII.—*Translate into Latin Prose.*

Let learned Greece, in any of her manifold sciences, be able so show me any one book before Musæus, Homer, and Hesiod, all three nothing but poets. Nay, let any history be brought that can say any writers were there before them, if they were not men of the same skill, as Orpheus

Linus, and some others are named ; who, having been the first of that country that made their pens the deliveries of their knowledge to posterity, may justly challenge to be called their fathers in learning.

For not only in time had they this priority (although in itself antiquity be venerable), but went before them as causes to draw, with their charming sweetness, the wild untamed wits to an admiration of knowledge. So, as Amphion was said to move stones with his poetry, to build Thebes, and Orpheus to be listened to by beasts (in deed strong and beastly people), so among the Romans was T. Andronicus and Ennius. This did so notably show itself that the philosophers of Greece durst not for a long time appear to the world but under the masks of poets. So Thales, Empedocles, and Parmenides sang their natural philosophy in verses ; so did Pythagoras and Phocylides their moral counsels ; so did Tyrtaeus in war matters, and Solon in matters of policy.

Or rather, they being poets did exercise their delightful vein in those points of highest knowledge, which before them lay hid to the world. For that wise Solon was directly a poet, it is manifest, having written in verse the notable fable of the Atlantic Island, which was continued by Plato.

SECOND QUARTER.

PASSAGES.—FIRST WEEK.

I.—*Translate into English Prose.*

Δύσπαρι, εἶδος ἄριστε, γυναιμανές, ἡπεροπεντά,
 αἰθ' ὄφελες ἄγονός τ' ἔμεναι ἀγαμός τ' ἀπολέσθαι.
 καί κε τὸ βουλοίμην, καί κεν πολλὸν κέρδιον ἦεν
 ἢ οὕτω λώβην τ' ἔμεναι καὶ ὑπόψιον ἄλλων.
 ἦ που καγχαλώωσι κερηκομόωντες Ἀχαιοὶ
 φάντες ἀριστῆα πρόμον ἔμμεναι, οὐνεκα καλὸν
 εἶδος ἔπ', ἀλλ' οὐκ ἔστι βίη φρεσὶν, οὐδέ τις ἀλήκη.
 ἦ τοιόσδε ἐὼν ἐν κοντοπόροισι νέεσσιν
 πόντον ἐπιπλώσας, ἐτάρους ἐρήρας ἀγείρας,
 μιχθεὶς ἀλλοδαποῖσι, γυναῖκ' εὐεῖδ' ἀνῆγες
 ἐξ Ἀπίης γαίης, νυδὸν ἀνδρῶν αἰχμητῶν,
 πατρί τε σῶ μέγα πῆμα, πόλῃ τε, παντί τε δήμῳ,
 δυσμενέσιν μὲν χάρμα, κατηφείην δέ σοι αὐτῷ;
 οὐκ ἂν δὴ μείνειας ἀρηϊφίλον Μενέλαον;
 γνοίης χ' οἴου φωτὸς ἔχεις θαλερὴν παράκοιτιν.
 οὐκ ἂν τοι χραίσμῃ κίθαρις, τά τε δῶρ' Ἀφροδίτης,
 ἦ τε κόμη, τό τε εἶδος, ὅτ' ἐν κονίῃσι μιγείης.
 ἀλλὰ μάλα Τρῶες δευδῆμονες· ἦ τέ κεν ἤδη
 λάϊνον ἔσσο χιτῶνα κακῶν ἔνεχ' ὅσσα ἔοργας.

II.—*Translate into Greek Prose.*

Phil. It seems, then, that by sensible things you mean those only which can be perceived immediately by sense?

Hyl. Right.

Phil. Doth it not follow from this, that though I see one part of the sky red and another blue, and that my reason doth thence evidently conclude there must be some cause of that diversity, yet that cause cannot be said to be a sensible thing, or perceived by the sense of seeing?

Hyl. It doth.

Phil. In like manner, though I hear variety of sounds, yet I cannot be said to hear the causes of those sounds?

Hyl. You cannot.

Phil. And when by my touch I perceive a thing to be hot and heavy, I cannot say with any truth or propriety that I feel the cause of its weight or heat?

Hyl. To prevent any more questions of this kind, I tell you once and for all that, by sensible things, I mean those only which are perceived by sense, and that in truth the senses perceive nothing which they do not perceive immediately, for they make no inferences. The deducing therefore of causes or occasions from effects and appearances, which alone are perceived by sense, entirely relates to reason.

Phil. This point, then, is agreed between us—that sensible things are those only which are immediately perceived by sense. You will further inform me whether we immediately perceive by sight anything besides light and colours and figures; or, by hearing, anything but sounds; by the palate, anything besides taste; by the smell, besides odours; or by the touch, more than tangible qualities?

Hyl. We do not.

III.—*Translate into English Prose.*

Audistis quæstoriam rationem tribus versiculis relatam : legationis non, nisi condemnato et ejecto eo, qui posset reprehendere : nunc denique præturæ, quam ex senatusconsulto statim referre debuit, usque ad hoc tempus non retulit. Quæstores se in senatu expectare dixit : proinde quasi non, ut quæstor sine prætore, posset rationem referre (ut tu, Hortensi, ut omnes), eodem modo sine quæstore prætor. Dixit, idem Dolabellam impetrâsse. Omen magis patribus conscriptis, quam caussa placuit : probaverunt. Verum quæstores quoque jampridem venerunt. Cur non retulisti? Illarum rationum ex ea fæce legationis, quæstorisæque tuæ procurationis, illa sunt nomina, quæ Dolabellæ necessario sunt æstimata. 'Ex litibus æstimatis Dolabellæ pr. et pro

pr. pecuniæ redactæ.' Quod minus Dolabella Verri acceptum retulit, quam Verres illi expensum tulerit, H-S quingenta triginta quinque millia; et quot plus fecit Dolabella Verrem accepisse, quam iste in suis tabulis habuit, H-S ducenta triginta duo millia; et quod plus frumenti fecit accepisse istum, H-S decies et octingenta millia: quod tu, homo callidissimus, aliud in tabulis habebas.

IV.—*Translate into Latin Elegiacs.*

1. THE TAX-COLLECTOR.

Here comes Mr. Winter, collector of taxes,
The only man living who gets all he *axes*:
Come down with the dust: he'll have none of your flummery,
Though Winter's his name, his proceedings are Summary.

2. NORFOLK PROVERB.

A sin it is, in man or woman,
To steal a goose from off the common.
But 'tis a crime without excuse
To steal the common from the goose.

V.—*Translate into English Prose.*

Quid juvat ornato procedere, vita, capillo,
Et tennes Coâ veste movere sinus?
Aut quid Orontea crines perfundere myrrha,
Teque peregrinis vendere muneribus?
Naturæque decus mercato prodere cultu,
Nec sinere in propriis membra nitere bonis?
Crede mihi, non ulla tuæ est medicina figuræ.
Nudus Amor formam non amat artificem.
Aspice quot submittat humus formosa colores,
Ut veniant hederæ sponte suâ melius;
Surgat et in solis formosius arbutus antris,
Et sciat indociles currere lympa vias;

Litora natos per se dent picta lapillos,
 Et volucres nullâ dulcius arte canant.
 Non sic Leucippis succendit Castora Phoebe,
 Pollucem cultu non Hilaira soror.
 Non Idæ et cupido quondam discordia Phoebo,
 Eueni patriis filia litoribus.
 Nec Phrygium falso traxit candore maritum
 Aucta externis Hippodamia rotis :
 Sed facies aderat nullis obnoxia gemmis ;
 Qualis Apelleis est color in tabulis. .
 Non illis studium vulgo conquirere amantes ;
 Illis ampla satis forma, pudicitia.

VI.—*Translate into Latin Prose.*

After the mutual and repeated discharge of missile weapons, in which the archers of Scythia might signalise their superior dexterity, the cavalry and the infantry of the two armies were furiously mingled in closer combat. The Huns, who fought under the eyes of their king, pierced through the feeble and doubtful centre of the allies, separated their wings from each other, and wheeling with a rapid effort to the left, directed their whole force against the Visigoths. As Theodoric rode along the ranks, to animate his troops, he received a mortal wound from the javelin of Andages, a noble Ostrogoth, and immediately fell from his horse. The wounded king was oppressed in the general disorder, and trampled under the feet of his own cavalry ; and this important death served to explain the ambiguous prophecy of the haruspices.

VII.—*Translate into English Prose.*

Iamque omnibus satis paratis ad traiciendum, terrebant ex adverso hostes, omnem ripam equites virique obtinentes. Quos ut averteret, Hannonem, Bomilcaris filium, vigiliâ primâ noctis, cum parte copiarum, maxime Hispanis, adverso flumine ire iter unius diei, iubet ; et, ubi primum possit quam occultissime traiecto amni, circumducere

agmen, ut, quum facto opus sit, adoriatur a tergo hostem. Ad id dati duces Galli edocent, inde millia quinque et viginti ferme supra, parvæ insulæ circumfusum amnem, latiore, ubi dividebatur, eoque minus alto alveo, transitum ostendere. Ibi raptim cæsa materia, ratesque fabricatæ, in quibus equi virique et alia onera traicerentur. Hispani sine ullâ mole, in utres vestimentis coniectis, ipsi cætris superpositis incubantes, flumen tranavere. Et alius exercitus, ratibus iunctis transvectus, castris prope flumen positus, nocturno itinere atque operis labore fessus, quiete unius diei reficitur, intento duce ad consilium opportune exsequendum. Postero die, profecti ex loco, prodito fumo significant, se transisse, et haud procul abesse. Quod ubi accepit Hannibal, ne tempori deesset, dat signum ad traiciendum. Iam paratas aptatasque habebat pedes lintres : equites fere propter equos nantes navium agmen, ad excipiendum adversi impetum fluminis, parte superiore transmittens, tranquillitatem infra traicientibus lintribus præbebat. Equorum pars magna nantes loris a puppibus trahebantur, præter eos, quos instratos frenatosque, ut extemplo egresso in ripam equiti usui essent, imposuerant in naves.

PASSAGES.—SECOND WEEK.

I.—*Translate into Latin Elegiacs.*

Fear no more the heat of the sun,
 Nor the furious winter's rages :
 Thou thy earthly task hast done,
 Home art gone, and ta'en thy wages :
 All golden lads and lasses must,
 Like chimney-sweepers, come to dust.

Fear no more the frown of the great .
 Thou art past the tyrant's stroke :
 Care no more to clothe and eat,
 To thee the reed is as the oak ;
 The sceptre, learning, physic, must
 Consign to thee, and come to dust.

Fear no more the lightning flash,
 Nor the all-dreaded thunder-stone ;
 Fear not slander, censure rash,
 Thou hast finished joy and moan ;
 All lovers young, all lovers must
 Consign to thee and come to dust.

No exorciser harm thee !
 No, nor witchcraft charm thee !
 Ghost unlaid forbear thee !
 Nothing ill come near thee !
 Quiet consummation have ;
 And renowned be thy grave !

II.—*Translate into Greek Iambics.*

But 'tis a common proof,
 That lowliness is young ambition's ladder,
 Whereto the climber upward turns his face :
 But when he once attains the utmost round,
 He then unto the ladder turns his back,
 Looks in the clouds, scorning the base degrees
 By which he did ascend. So Cæsar may.
 Then, lest he may, prevent. And, since the quarrel
 Will bear no colour for the thing he is,
 Fashion it thus : that what he is, augmented
 Would run to these, and these extremities :
 And therefore think him as a serpent's egg,
 Which, hatch'd, would, as his kind, grow mischievous,
 And kill him in the shell.

III.—*Translate into English Prose.*

Odi profanum vulgus, et arceo :
 Favete linguis ! carmina non prius
 Audita Musarum sacerdos
 Virginibus puerisque canto.

Regum timendorum in proprios greges,
Reges in ipsos imperium est Jovis,
Clari Giganteo triumpho,
Cuncta supercilio moventis.

Est ut viro vir latius ordinet
Arbusta sulcis ; hic generosior
Descendat in campum petitor ;
Moribus hic meliorque famâ

Contendat ; illi turba clientium
Sit major : æquâ lege Necessitas
Sortitur insignes et imos ;
Omne capax movet urna nomen.

Districtus ensis cui super impiâ
Cervice pendet, non Siculæ dapes
Dulcem elaborabunt saporem,
Non avium citharæque cantus

Somnum reducent : somnus agrestium
Lenis virorum non humiles domos
Fastidit, umbrosamque ripam,
Non Zephyris agitata Tempe.

Desiderantem quod satis est, neque
Tumultuosum sollicitat mare,
Nec sævus Arcturi cadentis
Impetus, aut orientis Hædi :

Non verberatæ grandine vineæ
Fundusque mendax, arbore nunc aquas
Culpante, nunc torrentia agros
Sidera, nunc hiemes iniquas.

Contracta pisces æquora sentiunt,
Jactis in altum molibus ; huc frequens
Cæmenta demittit redemptor
Cum famulis, dominusque terræ

Fastidiosus : sed Timor et Minæ
Scandunt eodem, quo dominus ; neque
Decedit æratâ triremi, et
Post equitem sedet atra Cura.

Quod si dolentem nec Phrygius lapis,
 Nec purpurarum sidere clarior
 Delinit usus, nec Falerna
 Vitis, Achemeniumque costum,

Cur invidendis postibus et novo
 Sublime ritu moliar atrium?
 Cur valle permitem Sabinâ
 Divitias operosiores?

IV.—*Translate into English Prose.*

Ἐνθα δὲ πῦρ κήαντες ἐθύσαμεν· ἡδὲ καὶ αὐτοὶ
 τυρῶν αἰνύμενοι φάγομεν, μένομέν τέ μιν ἔνδον
 ἡμενοί, ἕως ἐπῆλθε νέμων· φέρε δ' ὄβριμον ἄχθος
 ὕλης ἀζαλέης, ἵνα οἱ ποτιδῶρπιον εἶη.
 ἔκτοσθεν δ' ἀντροιο βαλὼν ὀρυμαγδὸν ἔθηκεν·
 ἡμεῖς δὲ δέισαντες ἀπεσσύμεθ' ἐς μυχὸν ἄντρον.
 αὐτὰρ ὃ γ' εἰς εὐρὺ σπέος ἤλασε πίονα μῆλα,
 πάντα μάλ' ὅσσ' ἡμελγε, τὰ δ' ἄρσενα λείπε θύρῃφιν,
 ἀρνειοὺς τε τράγους τε, βαθείης ἔκτοθεν αὐλῆς.
 αὐτὰρ ἔπειτ' ἐπέθηκε θυρεὸν μέγαν ὑψόσ' ἀείρας,
 ὄβριμον· οὐκ ἂν τόνγε δύναιτο εἶκοσ' ἄμαξι
 ἐσθλαί, τετράκνυλοι, ἀπ' οὐδεὸς ὀχλίσσειαν.
 τόσσην ἡλίβατον πέτρην ἐπέθηκε θύρῃσιν.
 ἐζόμενος δ' ἡμελγεν ὄϊς καὶ μηκάδας αἰγας,
 πάντα κατὰ μοῖραν, καὶ ὑπ' ἔμβρυον ἦκεν ἐκάστη.
 αὐτίκα δ' ἡμῖν μὲν θρέψας λευκοῖο γάλακτος,
 πλεκτοῖς ἐν ταλάροισιν ἀμυσσάμενος κατέθηκεν·
 ἡμῖν δ' αὐτ' ἔστησεν ἐν ἄγγεσιν, ὄφρα οἱ εἶη
 πίνειν αἰνυμένῃ καὶ οἱ ποτιδῶρπιον εἶη.
 αὐτὰρ ἐπειδὴ σπεῦσε πονησάμενος τὰ ἅ ἔργα,
 καὶ τότε πῦρ ἀνέκαιε καὶ εἰσίδεν, εἶρετο δ' ἡμέας.

V.—*Translate into Latin Prose.*

The feeling of the cavaliers was widely different.
 During eighteen years they had, through all vicissitudes,

been faithful to the crown. Having shared the distress of their prince, were they not to share his triumph? Was no distinction to be made between them and the disloyal subject who had fought against his rightful sovereign, and who had never concurred in the restoration of the Stuarts till it appeared that nothing else could save the nation from the tyranny of the army? Grant that such a man had, by his recent services, fairly earned his pardon; yet was he to be ranked with men who had no need of the royal clemency? with men who had in every part of their lives merited the royal gratitude? Above all, was he to be suffered to retain a fortune raised out of the substance of the ruined defenders of the throne? Was it not enough that his head and his patrimonial estate, a hundred times forfeited to justice, were secure, and that he shared with the rest of the nation in the blessings of that mild government of which he had long been the foe? Was it necessary that he should be rewarded for his treason at the expense of men whose only crime was the fidelity with which they had observed their oath of allegiance? And what interest had the King in gorging his old enemies with prey torn from his old friends? What confidence could be placed in men who had opposed their sovereign, made war on him, imprisoned him, and who, even now, instead of hanging down their heads in shame and contrition, vindicated all they had done, and seemed to think that they had given an illustrious proof of their loyalty by just stopping short of regicide? It was true that they had lately assisted to set up the throne, but it was not less true that they had previously pulled it down, and that they still avowed principles which might impel them to pull it down again.

VI.—*Translate into Latin Alcaics.*

αὔρα, ποντιάς αὔρα,
 ἄτε ποντοπόρους κομίζεις
 θοὰς ἀκάτους ἐπ' οἶδμα λίμνας,
 ποῖ με τὰν μελέαν πορεύσεις;

τῷ δουλόσυνος πρὸς οἶκον
 κτηθεῖς ἀφίξομαι ;
 ἢ Δωρίδος ὄρμον αἴας,
 ἢ Φθιάδος, ἔνθα καλλι-
 στων ὑδάτων πατέρα
 φασὶν Ἀπιδανὸν γύας λιπαίνειν ;
 ἢ νάσων, ἀλήρει
 κώπῃ πεμπομένακ τάλαιναν,
 οἰκτρὰν βιοτὰν ἔχουσαν οἴκοις,
 ἔνθα πρωτόγονός τε φοῖνιξ
 δάφνα θ' ἱερὸς ἀνέσχε
 πτόρθους Λατοῖ φίλα
 ὠδίνος ἀγαλμα δίας ;
 σὺν Δηλιάσιν τε κούραις
 Ἀρτέμιδος τε θεᾶς
 χρυσέαν ἄμπυκα τόξα τ' εὐλογήσω
 ἢ Παλλάδος ἐν πόλει
 τᾶς καλλιδῖφρου Ἀθα-
 ναίας ἐν κροκέῳ πέπλῳ
 ζεύξομαι ἄρματι πώλωνς,
 ἐν δαιδαλείαισι ποι-
 κίλλουσ' ἀνθοκρόκοισι πήναις ;
 ἢ Τιτάνων γενεὰν,
 τὰν Ζεὺς ἀμφιπύρῳ
 κοιμίζει φλογμῷ Κρονίδας ;
 ὦμοι τεκέων ἐμῶν,
 ὦμοί πατέρων, χθονός θ',
 ἃ καπνῷ κατερείπεται
 τυφομένα, δορίληπτος
 πρὸς Ἀργείων · ἐγὼ δ'
 ἐν ξείνῃ χθονὶ δὴ κέκλημαι
 δούλα, λιποῦς Ἀσίαν
 Εὐρώπας θεράπναν,
 ἀλλάξας Ἀῖδα θαλάμους.

VII.—*Translate into Latin Elegiacs.*

TO A SKYLARK.

Sound of vernal showers
On the twinkling grass,
Rain-awakened flowers,
All that ever was
Joyous and clear and fresh, thy music does surpass.
Teach us, sprite or bird,
What sweet thoughts are thine ;
I have never heard
Praise of love or wine,
That panted forth a flood of rapture so divine.

VIII.—*Divinity Questions.*

1. Show by conclusive *internal* evidence that the authorship of the Acts of the Apostles is rightly assigned to St. Luke.
2. Mention the words, as far as you can, and expressions, which, occurring alike in St. Luke's Gospel and in the Acts of the Apostles, and in them only, go far to show that both works had one and the same author.
3. Explain the two following passages :—
 - a. Eph. v. 13. 'Whatsoever doth make manifest is light.'
 - b. II. Peter i. 30. 'No prophecy of the Scripture is of any private interpretation.'
4. Explain and illustrate by quotations the following passages :—
 - a. 'Whose service is perfect freedom.'
 - b. 'The Scripture moveth in sundry places.'
 - c. 'Let us beseech Him to grant us true repentance.'
 - d. 'In knowledge of whom standeth our eternal life.'
5. Give a short account, with dates, of the foundation of the Order of the Jesuits ; and of Arminius and his doctrines.

PASSAGES—THIRD WEEK.

I.—*Translate into Greek Prose.*

These sentiments, sir, and the style they are conveyed in, may be offensive, perhaps, because they are new to you. Accustomed to the language of courtiers, you measure their affections by the vehemence of their expressions ; and when they only praise you indirectly, you admire their sincerity. But this is not a time to trifle with your fortune. They deceive you, sir, who tell you that you have many friends whose affections are founded upon a principle of personal attachment. The first foundation of friendship is not the power of conferring benefits, but the equality with which they are received, and *may* be returned. The fortune which made you a king, forbade you to have a friend. It is a law of nature, which cannot be violated with impunity. The mistaken prince, who looks for friendship, will find a favourite, and in that favourite the ruin of his affairs.

II.—*Translate into English Prose.*

Ὁ δὲ ἀμείβετο λεγών. "Ω βασιλεῦ, οὔτε στρατὸν τοῦτον, ὅστις γε σύνεσιν ἔχει, μέμφοιτ' ἂν, οὔτε τῶν νεῶν τὸ πλῆθος. ἦν δὲ πλεῦνας συλλέξης, τὰ δύο τοι τὰ λέγω πολλῶ ἔτι πολεμιώτερα γίνεται. τὰ δὲ δύο ταῦτα ἐστὶ γῆ τε καὶ θάλασσα. οὔτε γὰρ τῆς θάλασσης ἐστὶ λιμὴν τοσοῦτος οὐδαμόθι, ὥς ἐγὼ εἰκάζω, ὅστις ἐγειρομένου χειμῶνος δεξάμενός σευ τοῦτο τὸ ναυτικὸν φερέγγυος ἔσται διασῶσαι τὰς νέας. καίτοι οὐκ ἓνα αὐτὸν δεῖ εἶναι τὸν λιμένα, ἀλλὰ παρὰ πᾶσαν τὴν ἡπειρον παρ' ἣν δὴ κομίειαι. οὐκ ὦν δὴ ἐόντων τοι λιμένων ὑποδεξίων, μάθε ὅτι αἱ συμφοραὶ τῶν ἀνθρώπων ἄρχουσι καὶ οὐκ ὠνθρωποὶ τῶν συμφορέων. καὶ δὴ τῶν δύο τοι τοῦ ἑτέρου εἰρημένου τὸ ἕτερον ἔρχομαι ἐρέων. γῆ δὲ πολεμὴ τῇδε τοι κατίσταται· εἰ ἐθέλει τοι μηδὲν ἀντίξουν καταστῆναι, τοσοῦτ' τοι γίνεται πολεμιωτέρῃ ὅσ' ἂν προβαίνης ἑκαστέρῳ, τὸ πρόσω αἰεὶ κλεπτόμενος· ἐνπρηξίης γὰρ οὐκ ἔστι ἀνθρώποισι οὐδεμία πληθώρα. καὶ δὴ τοι, ὥς οὐδενὸς ἐναντιένμενου, λέγω τὴν χώραν πλεῦνα ἐν πλευνί χρόνῳ γινομένην

λιμὸν τέξεσθαι. ἀνὴρ δὲ οὕτω ἂν εἶη ἀρίστος, εἰ βουλευόμενος
μὲν ἀρρώδεοι, πᾶν ἐπιλεγόμενος πείσεσθαι χρήμα, ἐν δὲ τῷ
ἔργῳ θρασὺς εἶη.

III.—*Translate into English Prose.*

Jupiter angustâ vix totus stabat in æde,
Inque Jovis dextrâ fictile fulmen erat.
Frondebis ornabunt, quæ nunc Capitolia gemmis :
Pascebatque suas ipse senator oves ;
Nec pudor in stipulâ placidam cepisse quietem,
Et fœnum capiti supposuisse fuit.
Jura dabat populis posito modo prætor aratro,
Et levis argenti lamina crimen erat.
At postquam fortuna loci caput extulit hujus,
Et tetigit summos vertice Roma deos ;
Creverunt et opes et opum furiosa cupido,
Et cum possideant plurima, plura petunt :
Quærere ut absumant, absumpta requirere certant ;
Atque ipsæ vitiis sunt alimenta vices.
Sic, quibus intumuit suffusâ venter ab undâ,
Quo plus sunt potæ, plus sitiuntur aquæ.
In pretio pretium nunc est ; dat census honores,
Census amicitias ; pauper ubique jacet.
Tu tamen auspiciûm si sit stipis utile quæris,
Curque juvent nostras æra vetusta manus.
Æra dabant olim ; melius nunc omen in auro est,
Victaque concessit prisca moneta novæ.

IV.—*Translate into Latin Prose.*

But whatever confidence might be placed in ideal ramparts, the experience of the past, and the dread of the future, induced the Romans to construct fortifications of a grosser and more substantial kind. The seven hills of Rome had been surrounded, by the successors of Romulus, with an ancient wall of more than thirteen miles. The

vast enclosure may seem disproportionate to the strength and numbers of the infant state. But it was necessary to secure an ample extent of pasture and arable land against the frequent and sudden incursions of the tribes of Latium, the perpetual enemies of the republic. With the progress of Roman greatness, the city and its inhabitants gradually increased, filled up the vacant space, pierced through the useless wall, covered the field of Mars, and, on every side, followed the public highways, in long and beautiful suburbs.

V.—*Philology and Criticism.*

1. Translate and explain :

- a. Te, maris et terræ, numeroque carentis arenæ
Mensorem cohibent, Archyta,
Pulveris exigui prope littus parva Matinum
Munera, nec quidquam tibi prodest
Aërias tentasse domos, animoque rotundum
Percurrisse polum, morituro.
- b. Immunis aram si tetigit manus,
Non sumptuosâ blandior hostiâ,
Mollibit aversos Penates
Farre pio et saliente micâ.
- c. Tum durare solum, et discludere Nerea ponto
Cœperit, et rerum paullatim sumere formas.
- d. Non secius omnis in unguem
Arboribus positis secto via limite quadret.
- e. Corripit hic subitâ trepidus formidine ferrum
Æneas, strictamque aciem venientibus offert;
Et, ni docta comes tennes sine corpore vitas
Admoneat volitare cavâ sub imagine formæ,
Irruat, et frustra ferro diverberet umbras.
- f. Alter purpureum non expectabit amictum ;
Quidlibet indutus celeberrima per loca vadet,
Personamque ferat non inconcinnus utramque.

- g.* Ad hæc ego naribus uti
Formido, et luctantis acuto ne secer ungui,
Displicet iste locus, clamo, et diludia posco..
- h.* O miser, inque dies ultra miser, huccine rerum
Venimus! at cur non potius teneroque columbo
Et similis regum pueris pappare minutum
Poscis et iratus mammæ lallare recusas?
'An tali studeam calamo?' 'Cui verba? quid istas
Succinis ambages? tibi luditur: effluis amens,
Contemnere: sonat vitium percussa, maligne
Respondet viridi non cocta fidelia limo.'
- i.* In eloquendo est aliqua diversitas: densior ille,
hic copiosior; ille concludit astrictius, hic latius
pugnat, ille acumine semper, hic frequenter et
pondere; illi nihil detrahi potest, huic nihil
adjici; curæ plus in illo, in hoc, naturæ?
- k.* Non eâdem severitate fiscum, quâ ærarium cohibeo;
immo tanto majore, quanto plus tibi licere de tuo
quam de publico credis.

Distinguish between *ærarium* and *fiscus*.

- 2 Account for the declension of Latin nouns.
3. Traces of a demonstrative pronoun akin to the Greek Article.
4. Rules for the use of the reflexive pronoun.
5. Enumerate the different ways of forming the perfect active in Latin.
6. The constructions of the following verbs:
Convenio, supersedeo, recipio.
7. *Interest* and *refert* are said to govern the genitive and ablative, in what cases? and are they reducible to one case?
8. Analyse the words:—
Dilacerabantur, consociaveram, superstitionem.
9. Distinguish the uses of *est* and *quo*: of *ne*, *ut ne*, *ut non*: *cur non*, *quin*, *quominus*.

10. Distinguish the uses of the imperfect and perfect subjunctive.

11. Derive the following words :—

calumnia,	immolare,	suffragium,	maturus,
deliro,	pejero,	novacula,	num,
vectis,	locuples,	tripudium,	quando,
hariosus,	prætor,	inquilinus.	

Distinguish between gens, agnati, scelus, excubiæ,
natio, cognati, flagitium, vigiliæ.

12. The etymology of *cærimonia*, and that of *ceremonia*.

13. Rules for the structure of the hexameter verse.

VI.—*Translate into English Prose.*

Πάνσµικρον δὴ τι, ἦν ὃ ἐγὼ, ὦ Ἀδείμαντε, λείπεται τῶν κατ' ἀξίαν ὁµιλοῦντων φιλοσοφία, ἥ πον ὑπὸ φνγῆς κατάληφθεν γενναῖον καὶ εὖ τεθραµµένον ἦθος, ἀπορία τῶν διαφθερούντων κατὰ φύσιν µεῖναν ἐπ' αὐτῇ, ἥ ἐν σµικρᾷ πόλει ὅταν μεγάλη ψυχὴ φύῃ καὶ ἀτιμάσασα τὰ τῆς πόλεως ὑπερίδῃ· βραχὺ δὲ πού τι καὶ ἀπ' ἄλλης τέχνης δικαίως ἀτιμάσαν εὐφυνὲς ἐπ' αὐτὴν ἂν ἔλθοι. εἴη δὲ ἂν καὶ ὁ τοῦ ἡμετέρου ἐταίρου Θεάγουρ χαλινὸς οἷος κατασχεῖν· καὶ γὰρ Θεάγει τὰ μὲν ἄλλα πάντα παρεσκεύασται πρὸς τὸ ἐκπεσεῖν φιλοσοφίας, ἥ δὲ τοῦ σώματος νοσοτροφία ἀπείργουσα αὐτὸν τῶν πολιτικῶν κατέχει. τὸ δ' ἡμέτερον οὐκ ἄξιον λέγειν, τὸ δαιμόνιον σηµεῖον· ἥ γὰρ πού τιτι ἄλλῳ ἢ οὐδενὶ τῶν ἔµπροσθεν γέγονε.

(*To be continued in Week iv.*)

VII.—*Translate into Latin Elegiacs.*

LOVE'S PHILOSOPHY.

The fountains mingle with the river,
And the river with the ocean :
The winds of heaven mix for ever
With a sweet emotion ;

Nothing in the world is single;
 All things by a law divine
 With one another's being mingle,
 Why not I with thine?

See the moonbeams kiss high heaven,
 And the waves clasp one another;
 No sister flower would be forgiven,
 If it disdained its brother.
 And the sunlight clasps the earth,
 And the moonbeams kiss the sea:
 What are all these kissings worth,
 If thou kiss not me?

VIII.—*Translate into English Prose.*

- XO. πεύσει τὰ πάντα ξυντόμως, Διὸς κόρη.
 ἡμεῖς γάρ ἔσμεν Νυκτὸς αἰαντὴς τέκνα.
 Ἄραι δ' ἐν οἴκοις γῆς ὕπαι κεκλήμεθα.
- AΘ. γένος μὲν οἶδα κληδόνας τ' ἐπώνυμους.
- XO. τιμὰς γε μὲν δὴ τὰς ἐμὰς πεύσει τάχα.
- AΘ. μάθοιμ' ἂν, εἰ λέγοι τις ἐμφανῇ λόγον.
- XO. βροτοκτονοῦντας ἐκ δόμων ἐλαύνομεν.
- AΘ. καὶ τῷ κτανόντι ποῦ τὸ τέρμα τῆς φυγῆς;
- XO. ὅπου τὸ χαίρειν μηδαμοῦ νομίζεται.
- AΘ. ἦ καὶ τοιαύτας τῷδ' ἐπιβροίζεις φυγὰς;
- XO. φονεὺς γὰρ εἶναι μητρὸς ἡξιώσατο.
- AΘ. ἄλλαις ἀνάγκαις, ἢ τινος τρέων κότον;
- XO. ποῦ γὰρ τοσοῦτο κέντρον ὥς μητροκτονεῖν;
- AΘ. δυοῖν παρόντοις ἡμῖν λόγος πάρα.
- XO. ἀλλ' ὅρκον οὐ δέξαιτ' ἂν, εἰ δοῦναι θέλεις.
- AΘ. κλύειν δικαίως μᾶλλον ἢ πρᾶξαι θέλεις.
- XO. πῶς δὴ; διδάξον' τῶν σοφῶν γὰρ οὐ πένει.
- AΘ. ὅρκους τὰ μὴ δίκαια μὴ νικᾶν λέγω.
- XO. ἀλλ' ἐξέλεγχε, κρῖνε δ' εὐθεΐαν δίκην.
- AΘ. ἦ κάπ' ἐμοὶ τρέποιτ' ἂν αἰτίας τέλος;
- XO. πῶς δ' οὐ; σέβουσαι γ' ἄξιαν ἐπαξίων.
- AΘ. τί πρὸς τὰδ' εἰπεῖν, ὦ ξέν', ἐν μέρει θέλεις;

λέξας δὲ χώραν καὶ γένος καὶ ξυμφοράς
 τὰς σὰς, ἔπειτα τόνδ' ἀμυνάθου ψόγον·
 εἶπερ πεποιθὼς τῇ δίκῃ βρέτας τόδε
 ἦσαι φυλάσσω·ν ἐστίας ἐμῆς πέλας
 σεμνὸς προσίκτωρ, ἐν τρόποις Ἰξίωνος·
 τούτοις ἀμείβον πᾶσιν εὐμαθὲς τί μοι.

PASSAGES—FOURTH WEEK.

I.—*Translate into English Prose.*

καὶ τούτων δὴ τῶν ὀλίγων οἱ γενόμενοι καὶ γενεσάμενοι ὥς
 ἡδὺ καὶ μακάριον τὸ κτῆμα, καὶ τῶν πολλῶν αὖ ἱκανῶς ἰδόντες
 τὴν μανίαν, καὶ ὅτι οὐδεὶς οὐδὲν ὑγιές, ὥς ἔπος εἰπεῖν, περὶ τὰ
 τῶν πόλεων πράττει, οὐδ' ἔστι σύμμαχος μεθ' ὅτῳ τις ἰὼν ἐπὶ
 τὴν τῶν δικαίων βοήθειαν σώζοιτ' ἂν, ἀλλ' ὥσπερ εἰς θηρία
 ἄνθρωπος ἐμπεσών, οὔτε ξυναδικεῖν ἐθέλων οὔτε ἱκανὸς ὢν εἰς
 πᾶσιν ἀγρίοις ἀντέχειν, πρὶν τι τὴν πόλιν ἢ φίλους ὀνῆσαι
 προαπολόμενος ἀνωφελὲς αὐτῷ τε καὶ τοῖς ἄλλοις ἂν γένοιτο,
 ταῦτα πάντα λογισμῷ λαβὼν, ἡσυχίαν ἔχων καὶ τὰ αὐτοῦ
 πράττων, οἷον ἐν χειμῶνι κονιορτοῦ καὶ ζάλης ὑπὸ πνεύματος
 φερομένου ὑπὸ τειχίον ἀποστάς, ὁρῶν τοὺς ἄλλους καταπιμπλα-
 μένους ἀνομίας, ἀγαπᾷ, εἰ πῃ αὐτὸς καθαρὸς ἀδικίας τε καὶ
 ἀνοσιῶν ἔργων τόν τε ἐνθάδε βίον βιώσεται καὶ τὴν ἀπαλλαγὴν
 αὐτοῦ μετὰ καλῆς ἐλπίδος ἰλεώς τε καὶ εὐμενῆς ἀπαλλάσσεται.

II.—*Translate into English Prose.*

- (A) Texendæ sæpes etiam, et pecus omne tenendum,
 Præcipue dum frons tenera imprudensque laborum
 Cui, super indignas hiemes solemque potentem,
 Silvestres uri assidue capræque sequaces
 Illudunt, pascuntur oves avidæque juvencæ.
 Frigora nec tantum canâ concreta pruinâ,
 Aut gravis incumbens scopulis arentibus æstas,
 Quantum illi nocuere greges, durique venenum

Dentis, et admorsâ signata in stirpe cicatrix.
 Non aliam ob culpam Baccho caper omnibus aris
 Cæditur: et veteres ineunt proscenia ludi,
 Præmiaque ingeniis pagos et compita circum
 Thesidæ posuere: atque inter pocula læti
 Mollibus in pratis unctos saluere per utres.
 Nec non Ansonii, Trojâ gens missa, coloni
 Versibus incomtis ludunt risuque soluto;
 Oraque corticibus sumunt horrenda cavatis:
 Et te, Bacche, vocant per carmina læta, tibique
 Oscilla ex altâ suspendunt mollia pinn.
 Hinc omnis largo pubescit vinea fœtu:
 Complentur vallesque cavæ saltusque profundi,
 Et quocumque deus circum caput egit honestum.
 Ergo rite suum Baccho dicemus honorem
 Carminibus patriis, lancesque et liba feremus;
 Et ductus cornu stabit sacer hircus ad aram,
 Pinguiæ in veribus torrebimus exta còlumnis.

- (B) Domus interea secunda patellas
 Jam lavat, et buccâ foculum excitat, et sonat unctis
 Strigilibus et pleno componit lintea gutto.
 Hæc inter pueros varie properantur: at ille
 Jam sedet in ripâ tetrumque novitius horret
 Porthmea, nec sperat cœnosi gurgitis alnum
 Infelix, nec habet quem porrigat, ore trientem.
 Respice nunc alia ac diversa pericula noctis:
 Quod spatium tectis sublimibus, unde cerebrum
 Testa ferit, quoties rimosa et curta fenestris
 Vasa cadunt, quanto percussum pondere signent
 Et lædent silicem. Possis ignavus haberi
 Et subiti casus improvidus, ad cœnam si
 Intestatus eas; adeo tot fata, quot illâ
 Nocte patent vigiles, te prætereunte, fenestræ.
 Ergo optes votumque feras miserabile tecum,
 Ut sint contentæ patulas defundere pelves.

III.—*Translate into Greek Iambics.*

Alas ! what boots it with incessant care
To tend the homely slighted shepherd's trade
And strictly meditate the thankless muse !
Were it not better done as others use,
To sport with Amaryllis in the shade,
Or with the tangles of Nææra's hair ?
Fame is the spur that the clear spirits doth raise
(That last infirmity of noble minds)
To scorn delights and live laborious days ;
But the fair guerdon when we hope to find,
And think to burst out in sudden blaze,
Comes the blind fury with the abhorred shears
And slits the thin-spun life. ' But not the praise,'
Phœbus replied, and touch'd my trembling ears ;
Fame is no plant that grows on mortal soil,
Nor in the glistening foil
Set off to the world, nor in broad rumour lies,
But lives and spreads aloft by those pure eyes,
And perfect witness of all-judging Jove ;
As he pronounces lastly on each deed,
Of so much fame in heaven expect thy meed.

IV.—*Translate into Latin Prose.*

It is not at once that the inhabitants of a great city, accustomed to the daily sight of well-stored shops and an abundant market, begin to realize the idea of scarcity ; or that the wealthy classes of society, who have never known any other state than one of abundance and luxury, begin seriously to conceive of famine. But the shops were emptied, and the storehouses began to be drawn upon ; and no fresh supply, or hope of supply appeared. Winter passed away, and spring returned, so early and so beautiful on that garden-like coast, sheltered as it was from the north winds by its belt of mountains, and open to the full

rays of the southern sun. Spring returned, and clothed the hill-sides with its fresh verdure. But that verdure was no longer the mere delight of the careless eye of luxury, refreshing the citizens by its loveliness and softness, when they rode or walked up thither from the city to enjoy the surpassing beauty of the prospect. The green hill-sides were now visited for a very different object; ladies of the highest rank might be seen cutting up every plant which it was possible to turn to food, and bearing home the common weeds of our roadsides as a most precious treasure.

V.—*Translate into English Prose.*

Τὸν δ' ἀπαμειβόμενος προσέφη πόδας ὠκὺς Ἀχιλλεύς·
 Διογενὲς Λαερτιάδη, πολυμήχαν' Ὀδυσσεῦ,
 χρὴ μὲν δὴ τὸν μῦθον ἀπηλεγέως ἀποειπεῖν,
 ἧ περ δὴ φρονέω τε, καὶ ὡς τετελεσμένον ἔσται,
 ὥς μή μοι τρύζητε παρήμενοι ἄλλοθεν ἄλλος.
 ἐχθρὸς γάρ μοι κείνος ὁμῶς Ἀΐδαο πύλῃσιν,
 ὃς χ' ἕτερον μὲν κεύθει ἐνὶ φρεσὶν, ἄλλο δὲ βάζει.
 αὐτὰρ ἐγὼν ἐρέω, ὥς μοι δοκεῖ εἶναι ἄριστα·
 οὔτε μέ γ' Ἀτρεΐδην Ἀγαμέμνονα πεισέμεν οἶω,
 οὔτ' ἄλλους Δαναοὺς, ἐπεὶ οὐκ ἄρα τις χάρις ἦεν
 μαρνάσθαι δηῖοισι μετ' ἀνδράσι νωλεμέσ αἰεὶ·
 ἴση μοῖρα μένοντι, καὶ εἰ μάλα τις πολεμίζει·
 ἐν δὲ ἱῇ τιμῇ ἡμὲν κακός, ἡδὲ καὶ ἐσθλός.
 κάτθαν' ὁμῶς ὃ, τ' ἀεργὸς ἀνὴρ, ὃ, τε πολλὰ ἐοργώς·
 οὔδ' εἰ τι μοὶ περὶκείται, ἐπεὶ πάθον ἄλγεα θυμῷ,
 αἰεὶ ἐμὴν ψυχὴν παραβαλλόμενος πολεμίζειν.
 ὥς δ' ὄρνις ἀπτῇσιν νεοσσοῖσιν προφέρῃσι
 μάστακ', ἐπεὶ κε λάβῃσι, κακῶς δ' ἄρα οἱ πέλει αὐτῇ·
 ὥς καὶ ἐγὼ πολλὰς μὲν αὐπνους νύκτας ἵανον,
 ἥματα δ' αἱματόεντα διέπρησσον πολεμίζων,
 ἀνδράσι μαρνάμενος, δάρων ἔνεκα σφετεράων.

VI.—*Translate into English Prose.*

(A)

ἀμφί μοι Ἴλιον, ὦ
 Μοῦσα, καινῶν ὕμνων
 ἄσον ἐν δακρύοις
 ψῶδ' ἀν' ἐπικήδειον·
 νῦν γὰρ μέλος ἐς Τροίαν
 ἰαχῆσω,
 τετραβάμονος ὡς ὑπ' ἀπήνας
 Ἀργείων ὀλόμαν τάλαινα δοριάλωτος,
 ὅτ' ἔλιπον ἵππον, οὐράνια
 βρέμοντα, χρυσεοφάλαρον, ἔνοπλον
 ἐν πύλαις Ἀχαιοί·
 ἀνὰ δ' ἐβόασεν λεῶς,
 Τρῳάδος ἀπὸ πέτρας στάθεις,
 ἴτ', ὦ πεπαυμένοι πόνων,
 τόδ' ἱερὸν ἀνάγετε ξόανον
 Ἰλιάδι διογενεῖ κόρη.
 τίς οὐκ ἔβα νεανίων,
 τίς οὐ γεραιὸς ἐκ δόμων;
 κεχαρμένοι δ' αἰοδαῖς
 δόλιον ἔσχον ἄταν.
 πᾶσα δὲ γέννα Φρυγῶν
 πρὸς πύλας ὠρμάθη,
 πύκκα εἰν οὐρεῖα
 ξεστὸν λόχον Ἀργείων
 καὶ Δαρδανίας ἄταν
 θεῶ ἕωσων,
 χάριν ἄζυγος ἀμβροτοπώλων.
 κλωστοῦ δ' ἀμφιβόλοις λίνοισι, νηὶς ὥσε
 σκάφος κελαινόν, εἰς ἔδρανα
 λάϊνα δάπεδά τε φόνια πατρίδι
 Παλλάδος θέσαν θεᾶς.
 ἐν δὲ πόνῳ καὶ χαρᾷ
 νύχιον ἐπὶ κνέφας παρῆν,
 Αἴβυς τε λωτὸς ἐκτύπει,
 Φρύγιά τε μέλεα, παρθένου δ'
 ἀέριον ἀνὰ κρότον ποδῶν

βοάν τ' ἔμελπον εὖφρον· ἐν
 δόμοις δὲ παμφαῆς σέλας
 πυρὸς μέλαιναν αἵγλαν
 ἔδωκεν παρ' ὕπνῳ.
 ἐγὼ δὲ τὰν ὀρεστέραν
 τότε ἄμφι μέλαθρα παρθένον,
 Δίως κόραν, ἔμελπόμαν
 χοροῖσι· φοινία δ' ἀνὰ
 πτόλιν βοὰ κατεῖχε Περ-
 γάμων ἔδρας· βρέφη δὲ φίλι-
 α περὶ πέπλους ἔβαλλε μα-
 τρὶ χεῖρας ἐπτοημένας·
 λόχον δ' ἐξέβαιν' Ἄρης,
 κόρας ἔργα Παλλάδος.
 σφαγαὶ δ' ἀμφιβώμιοι
 Φρυγῶν, ἐν τε δεμνίοις
 καράτομος ἐρημία
 νεανιῶν στέφανον ἔφερεν
 Ἑλλάδι κουροτρόφῳ,
 Φρυγῶν δὲ πατρίδι πένθος.
 Ἑκάβη, λεύσσεις τήνδ' Ἀνδρομάχην
 ξενικοῖς ἐπ' ὄχοις πορθμευομένην;
 παρὰ δ' εἰρεσίᾳ μαστῶν ἔπεται
 φίλος Ἀστυνάξ, Ἑκτορος Ἴνις.

(B)

Ἀδράστει μὲν, ἃ Διὸς παῖς,
 εἵργοι στομάτων φθύνον·
 φράσω γὰρ δὴ, ὅσον μοι
 ψυχᾷ προσφιλές ἐστιν εἰπεῖν.
 ἦκεις, ὦ ποταμοῦ παῖ,
 ἦκεις, ἐπλάθης Φρυγίαν πρὸς αὐλὰν
 ἀσπαστὸς, ἐπεὶ σε χρόνῳ
 Πιερίς μάτηρ ὃ τε καλλιγέφυ-
 ρος ποταμὸς πορεύει
 Στρυμῶν, ὃς ποτε τᾶς μελφοῦ
 Μόουσας δι' ἀκηράτων
 δινηθεὶς ὕδροειδῆς
 κόλπων σὰν ἐφύτευσεν ἦβαν.
 σύ μοι Ζεὺς ὁ φαναῖος

ἤκεις διφρεῶν βαλῖαισι πῶλοις.
 νῦν, ὦ πατρίς ὦ Φρυγία,
 ξύν θεῷ νῦν σοι τὸν ἐλευθέριον
 Ζῆνα πάρεστιν εἰπεῖν.
 ἄρά ποτ' αὖθις ἂ παλαιὰ
 Τροία τοὺς προπύτας παναμερεῦσει
 θιάσους ἐρώτων
 ψαλμοῖσι καὶ κυλίκων οἰνοπλανήτοις
 ἐπιδεξίαις ἀμίλλαις,
 κατὰ πόντον Ἀτρειδᾶν
 Σπάρταν οἰχομένων Ἰλιάδος παρ' Ἀκτᾶς;
 ὦ φίλος, εἴθε μοι
 σῇ χειρὶ καὶ σῷ δορὶ πράξας τὰδ' ἐς οἶκον ἔλθοις·
 ἔλθῃ, φάνηθι, τὰν ζάχρυσον
 Πηλεΐδᾳ προβαλοῦ κατ' ὄμμα πέλταν,
 δοχμίαν πεδαίρων
 σχιστὰν παρ' ἄντυγα, πῶλους ἐρεθίζων
 δίβολόν τ' ἄκοντα πάλλων.
 σὲ γὰρ οὔτις ὑποστάς
 Ἀργείας ποτ' ἐν Ἥρας δαπίδοις χορεύσει·
 ἀλλὰ νιν ἄδε γᾶ
 καταφθίμενον Ὀθηκὶ μόρῳ φίλτατον ἄχθος οἴσει.
 ἰὼ, ἰὼ.
 μέγας ὦ βασιλεῦ, καλὸν, ὦ Θρήκη,
 σκύμνον ἔθρεψας πολίαρχον ἰδεῖν.
 ἴδε χρυσόδετον σώματος ἀλκὴν,
 κλύε καὶ κόμπους; κωδωνοκρότους,
 παρὰ πορπάκων κελαδοῦντας.
 θεὸς, ὦ Τροία, θεὸς, αὐτὸς Ἄρης,
 ὁ Στρυμόνιος πῶλος ἀοιδοῦ
 Μούσης ἤκων καταπνεῖ σε.

VII.—*Translate into Greek Iambics.*

Alda. And who art thou, thus usherless and unbidden,
 Scarest my privacy?

Bianca. (*aside*) I must not speak yet;
 For if I do, a curse will clog my utterance.

Alda. Nay, stand not with thy pale lips quivering
Speak out, and freely. [nothings—

Bianca. Lady, there is one—
He's doomed to die, to die to-morrow morning;
And lo, 'tis eve already!—

Alda. He is doomed?
Why then, the man must die—

Bianca. Nay, gentle lady.
Thou'rt high-born, rich, and beautiful: the princes,
The prince of Florence, wait upon thy smiles.
Like sunflowers in the golden light they love,
Thy lips have such sweet melody—did it plead
For one condemn'd but oh! most innocent,
'Twould be a music th' air would fall in love with,
And never let it die, till it had won
Its honest purpose.

Alda. What a wanton waste
Of idle praise is here!

Bianca. Nay, think, oh! think,
What 'tis to give again a forfeit life.
Thou think'st that he's a murderer—'tis false.

Alda. Frivolous and weak: I could not if I would.

PASSAGES—FIFTH WEEK.

I.—*Translate into English Prose.*

- (4) Solis item quoque defectus, lunæque latebras,
Pluribus e causis fieri tibi posse putandum est.
Nam cur luna queat terram secludere, poscis,
Lumine, et a terrâ altum caput obstruere ei,
Objiciens cæcum radiis ardentibus orbem?
Tempore eodem aliud facere id non posse putetur
Corpus, quod cassum labatur lumine semper?
Solque suos etiam dimittere languidus ignes
Tempore cur certo nequeat, recreareque lumen,
Quum loca præteriit flammis infesta per auras:

Quæ faciunt ignes interstingui atque pariri ?
 Et cur terra queat lunam spoliare vicissim
 Lumine, et oppressum solem super ipsa tenere,
 Menstrua dum rigidas coni perlabitur umbras :
 Tempore eodem aliud nequeat succurrere lunæ
 Corpus, vel supera solis perlabier orbem,
 Quod radios interrumpat, lumenque profusum ?
 Et tamen ipsa suo si fulget luna nitore,
 Cur nequeat certâ mundi languescere parte,
 Dum loca luminibus propriis inimica per exit ?

- (B) Jam jam fata, soror, superant ; absiste morari :
 Quo Deus, et quo dura vocat fortuna, sequamur.
 Stat conferre manum Æneæ, stat quidquid acerbi est,
 Morte pati ; nec me indecorum, germana, videbis
 Amplius : hunc, oro, sine me furere ante furorem.

Dixit, et e curru saltum dedit ocus arvis ;
 Perque hostes, per tela ruit, mœstamque sororem
 Deserit, et cursu rapido media agmina rumpit.
 Ac veluti montis saxum de vertice præceps
 Cum ruit avulsum vento, seu turbidus imber
 Proluit, aut annis solvit sublapsa vetustas,
 Fertur in abruptum magno mons improbus actu,
 Exultatque solo, silvas, armenta, virosque,
 Involvens secum : disjecta per agmina Turnus
 Sic urbis ruit ad muros, ubi plurima fuso
 Sanguine terra madet, striduntque hastilibus auræ ;
 Significatque manu, et magno simul incipit ore :
 Parcite jam, Rutuli ; et vos, tela inhibete, Latini :
 Quæcunque est fortuna, mea est ; me verius unum
 Pro vobis foedus luere, et decernere ferro.
 Discessère omnes medii, spatiumque dedère.

II.—*Translate into Latin Prose.*

CHARACTER OF CRANMER.

Cranmer rose into favour by serving Henry in the disgraceful affair of his first divorce. He promoted the marriage of Anne Boleyn with the King. On a frivolous pretence

he pronounced that marriage null and void. On a pretence, if possible, still more frivolous, he dissolved the ties which bound the shameless tyrant to Anne of Cleves. He attached himself to Cromwell while the fortunes of Cromwell flourished. He voted for cutting off Cromwell's head without a trial, when the tide of royal favour turned. He conformed backwards and forwards as the King changed his mind. He assisted, while Henry lived, in condemning to the flames those who denied the doctrine of transubstantiation. He found out, as soon as Henry was dead, that the doctrine was false. He was, however, not at a loss for people to burn. The authority of his station and of his grey hairs was employed to overcome the disgust with which an intelligent and virtuous child regarded persecution. Intolerance is always bad. But the sanguinary intolerance of a man who thus wavered in his creed excites a loathing, to which it is difficult to give vent without calling foul names.

III.—*Translate into English Prose.*

Ἀμέλει ἡ δεισιδαιμονία δόξειεν ἂν εἶναι δειλία πρὸς τὸ δαιμόνιον· ὁ δὲ δεισιδαίμων τοιοῦτός τις, ὅς ἐπὶ γράνην ἀπονισάμενος τὰς χεῖρας καὶ περιφράνόμενος ἀπὸ ἱεροῦ, δάφνην εἰς τὸ στόμα λαβὼν, οὕτω τὴν ἡμέραν περιπατεῖν. καὶ τὴν ὁδὸν ἔαν παραδράμῃ γαλῇ, μὴ πρότερον πορευθῆναι, ἕως ἂν διεξέλθῃ τις, ἢ λίθους τρεῖς ὑπὲρ τῆς ὁδοῦ διαβάλλῃ. καὶ ἔαν ἴδῃ ὄφιν ἐν τῇ οἰκίᾳ, ἔαν παρείαν, Σαβάζιον καλεῖν, ἔαν δὲ ἱερὸν, ἐνταῦθα ἱερὸν εὐθὺς ἰδρύσασθαι. καὶ τῶν λιπαρῶν λίθων, τῶν ἐν ταῖς τριόδοις, παριῶν ἐκ τῆς ληκύθου ἔλαιον κατεχεῖν, καὶ ἐπὶ γόνατι πεσὼν καὶ προσκυνήσας, ἀπαλλάττεσθαι. καὶ ἔαν μῦς θύλακον ἀλφίτων διαφάγῃ, πρὸς τὸν ἐξηγητὴν ἐλθὼν ἐρωτᾷν, τί χρὴ ποιεῖν· καὶ ἔαν ἀποκρίνηται αὐτῷ, ἐκδοῦναι τῷ σκυτοδέψῃ ἐπιβράσαι, μὴ προσέχειν τούτοις, ἀλλ' ἀποτραπεῖς ἐκθύσασθαι. καὶ πυκνὰ δὲ τὴν οἰκίαν καθᾶραι δεινὸς, Ἐκάτης φάσκων ἐπαγωγὴν γεγονέναι· κἂν γλαῦκα βαδίζοντος αὐτοῦ ἴδῃ, ταραττεται. καὶ εἰπὼν “Ἀθηνᾶ κρείττων,” παρελθεῖν οὕτω. καὶ οὔτε μνήματι ἐπιβῆναι, οὔτε ἐπὶ νεκρὸν, οὔτε ἐπὶ λεχῶ ἐλθεῖν ἐθέλῃσαι, ἀλλὰ τὸ μὴ μαιίνεσθαι συμφέρον φήσας αὐτῇ.

IV.—*Translate into Latin Hexameters.*

For heaven's sake let us sit upon the ground
 And tell sad stories of the death of kings :
 How some have been deposed, some slain in war,
 Some haunted by the ghosts they have deposed,
 Some poisoned by their wives, some sleeping killed,
 All murdered ; for within the hollow crown
 That rounds the mortal temples of a king,
 Keeps death his court ; and there the Antic sits
 Scoffing his state, and grinning at his pomp ;
 Allowing him a breath, a little scene,
 To monarchise, be feared and kill with looks,
 Infusing him with self and vain conceit ;
 As if this flesh which walls about our life
 Were brass impregnable ; and humoured thus,
 Comes at the last, and with a little pin
 Bores through his castle wall—and farewell King !

V.—*Translate into English Prose and into Latin Alcaics.*

δι' αἴρος εἶθε ποτανοὶ
 γενοίμεθ' ὅθι στολάδες
 οἰωνοὶ Λίβυες
 ὄμβρον λιποῦσαι χειμέριον
 νίσσονται πρέσβυτάτα
 σύριγγι πειθόμεναι
 ποιμένος, ὃς ἄβροχα πεδία καρποφόρα τε γὰρ
 ἐπιτετόμενος ἰαχεῖ.
 ὦ πταναὶ δολιχαύχενες,
 σύννομοι νεφέων ἑρόμου.
 βᾶτε Πλειάδας ὑπὸ μέσας
 Ὠρίωνα τ' ἐννύχιον,
 καρύξαι' ἀγγελίην,
 Εὐρώταν ἐφεζόμεναι,
 Μενέλεως ὅτι Δαρδάνου
 πόλιν ἔλων δόμον ἤξει.

VI.—*Translate into Latin Prose.*

Men fear death as children fear to go into the dark ; as that natural fear in children is increased with tales, so is the other. Certainly the contemplation of death, as the wages of sin, and passage to another world, is holy and religious ; but fear of it as a tribute due unto nature, is weak. Yet in religious meditations there is sometimes mixture of vanity and of superstition. You shall read in some of the friars' books of Mortification, that a man should think with himself what the pain is, if he have but his finger's end pressed or tortured, and thereby imagine what the pains of death are when the whole body is corrupted and dissolved.

VII.—*Translate into English Prose.*

κακῶν δὲ πρεσβεύεται τὸ Λήμνιον
 λόγῳ· γοῶται δὲ δήποθεν κατάπτυστον· ἤκασεν δὲ τις
 τὸ δεινὸν αὐτῷ Λημνίοισι πῆμασιν.
 θεοστυγῆτι δ' ἄχει
 βροτῶν ἀτιμωθὲν οἴχεται γένος.
 σέβει γὰρ οὐτις τὸ δυσφιλὲς θεοῖς.
 τί τῶνδ' οὐκ ἐνδίκως ἀγείρω ;
 τὸ δ' ἄγχι πνευμόνων ξίφος
 διανταίαν ὀξυπευκὲς οὐτᾶ
 διαὶ Δίκας. τὸ μὴ θέμις γὰρ οὐ
 λάξ πέδον πατούμενον. τὸ πᾶν Διὸς
 σέβας παρεκβάντες οὐ θεμίστως.
 Δίκας δ' ἐρείδεται πυθμῆν.
 προσχαλκεύει δ' Αἴσα φασγανουργὸς·
 τέκνον δ' ἐπεισφέρει δόμοις
 αἱμάτων παλαιτέρων. τίνει μῦθος
 χρόνῳ κλυτὰ βυσσούφρων Ἑριννύς.
 OP. παῖ, παῖ, θύρας ἄκουσον ἐρκείας κτύπον.
 τίς ἔνδον, ὦ παῖ, παῖ, μάλ' αὖθις, ἐν δόμοις ;
 τρίτον τόδ' ἐκπέραμα δωμάτων καλῶ,
 εἴπερ φιλόξεν' ἐστὶν Αἰγίσθου βία.

(A) **VIII.—English Essay.**

The Causes of the Rise and Stability of the Papacy.

(B) *Divinity and History Questions.*

1. What are the few Sacred Books that exist in the world? (By 'Sacred Books' are intended those books that are regarded as authoritative Revelations proceeding from God.)

2. Mention some of the uninspired very great men, whose lives, teachings, and writings have permanently influenced posterity.

3. Explain the following texts:—

a. 'Agree with thine adversary quickly while thou art in the way with him.'

b. 'Charity shall cover a multitude of sins.'

c. 'Now abideth these three: faith, hope and charity; but the greatest of these is charity.'

d. 'Therefore if thine enemy thirst—coals of fire on his head.'

4. Who was the earliest Christian Historian after the authors of the four Gospels, and who were the authors of the earliest Christian Apologies to the Roman Emperors?

5. A short account of what is known of the history of Etruria.

6. The constitution and states of parties at Rome during the lifetime of Cicero.

7. The history of Argos, Babylon, Corinth and Tyre.

8. The effects on the world of the conquests of Alexander the Great.

9. Give a short account of the conquests of Mahommedan powers in Europe.

10. The origin of trial by jury.

11. Write a short account of Belisarius, of St. Louis, of Henry VII. of England, of John Hampden, and of Charles James Fox.

PASSAGES—SIXTH WEEK.

I.—*Translate into English Prose.*

(A)

ἡῦδον δὲ πᾶσαι σώμασιν παρειμέναι,
 αἱ μὲν, πρὸς ἐλάτης νῶτ' ἐρείσασαι φόβην,
 αἱ δ', ἐν δρυὸς φύλλοισι πρὸς πέδῳ κάρα
 εἰκῇ βαλοῦσαι σωφρόνως, οὐχ ὥς σὺ φῆς
 ψνωμένας κρατῆρι καὶ λωτοῦ ψόφῳ
 θηρᾶν καθ' ὕλην Κύπριν ἡρημωμένας.
 ἡ σὴ δὲ μήτηρ ὠλόλυξεν ἐν μέσαις
 σταθεῖσα βάκχαις, ἐξ ὕπνου κινεῖν δέμας,
 μνηκῆμαθ' ὥς ἤκουσε κεροφόρων βοῶν.
 αἱ δ', ἀποβαλοῦσαι θαλερὸν ὀμμάτων ὕπνον,
 ἀνῆξαν ὀρθαί, θαῦμ' ἰδεῖν εὐκοσμίας,
 νέαι, παλαιαί, παρθένοι τ' ἔτ' ἄζυγες.
 καὶ πρῶτα μὲν καθεῖσαν εἰς ὦμους κόμας,
 νεβρίδας τ' ἀνεστείλανθ', ὅσαισιν ἀμμάτων
 σύνδεσμ' ἐλέλυτο, καὶ καταστίκτους δορὰς
 ὄφεσι κατεζώσαντο λιχμῶσιν γένυν.
 αἱ δ' ἀγκάλαισι δορκάδ', ἡ σκύμνους λύκων
 ἀγρίους ἔχουσai, λευκὸν ἐδίδοσαν γάλα,
 ὅσαις νεοτόκοις μαστὸς ἦν σπαργῶν ἔτι,
 βρέφη λιπούσαις· ἐπὶ δ' ἔθεντο κισσίνους
 στεφάνους δρυὸς τε μίλακός τ' ἀνθεσφόρου.

(B)

σέ, τὰν ὠδίνων λοχιᾶν
 ἀνελείθυιαν, ἐμᾶν
 Ἀθάναν ἱκετεύω,
 Προμηθεῖ Τιτᾶνι λοχευ-
 θεῖσαν κατ' ἀκροτάτας
 κορυφᾶς Διὸς· ὦ πότνα Νίκα,
 μόλε Πύθιον οἶκον.
 Ὀλύμπου χρυσέων θαλάμων
 πταμένα πρὸς ἀγνιάς,
 Φοιβήϊος ἔνθα γᾶς
 μεσόμφαλος ἐστία
 παρὰ χορευομένῳ τρίποδι
 μαντεύματα κραίνει,
 σὺ καὶ παῖς ἅ Λατογεινῆς

δύο θεαὶ, δύο παρθένοι
 κασίγνηται σεμναὶ τοῦ Φοίβου.
 ἱκετεύσατε δ', ὦ κόραι,
 τὸ παλαιὸν Ἑρεχθέως
 γένος εὐτεκνίας χρονίου καθαροῖς
 μαντεύμασι κύρσαι.
 ὑπερβαλλούσας γὰρ ἔχει
 θνατοῖς εὐδαιμονίας
 ἀκίνητον ἀφορμὰν.
 τέκνων οἷς ἂν καρποτρόφοι
 λάμπωσιν ἐν θαλάμοις
 πατρίοσι νεάνιδες ἦβαι,
 διαδέκτορα πλοῦτον
 ὥς ἔξοντές ἐκ πατέρων
 ἐτέροις ἐπὶ τέκνοις·
 ἀλκά τε γὰρ ἐν κακοῖς
 σύν τ' εὐτυχίαις φίλον,
 δορί τε γὰρ πατρίφ' φέρει
 σωτήριον ἀλκάν.

II.—*Translate into Latin Elegiacs.*

That which her slender waist confined
 Shall now my joyful temples bind :
 No monarch but would give his crown
 His arms might do what this has done.

It was my heaven's extremest sphere :
 The pale that held that lovely deer :
 My joy, my grief, my hope, my love
 Did all within this circle move.

A narrow compass, and yet there,
 Dwelt all that's good, and all that's fair.

III.—*Translate into English Prose.*

Condita laudabit Magni socer impius ossa.
 modo securus veniæ, fassusque sepulchrum

Posce caput ! Cogit pietas imponere finem
 Officio, semiusta rapit, resolutaque nondum
 Ossa satis, nervis et inustis plena medullis,
 Æquoreâ restinguunt aquâ, congestaque in unum
 Parvâ clausit humo : tum ne levis aura relectos
 Auferret cineres, saxo compressit arenam :
 Nautaque ne bustum religato fune moveret,
 Inscriptis sacrum seminato stipite nomen :
 'Hic situs est Magnus.' Placet hoc, Fortuna, sepulcrum
 Dicere Pompeii : quo condi maluit illum,
 Quam terrâ caruisse socer ? Temeraria dextra
 Cur obicis Magno tumulum, manesque vagantes
 Includis ? Situs est, quâ terra extrema refuso
 Pendet in Oceano. Romanum nomen, et omne
 Imperium Magno est tumuli modus ! Obrue saxa
 Crimine plena Deum : si tota est Herculis Cete,
 Et juga tota vacant Bromio Nyseia ; quare
 Unus in Ægypto Magni lapis ? omnia Lagi
 Rura tenere potest, si nullo cespite nomen
 Hæserit. Erremus populi, cinerumque tuorum,
 Magne, metu nullas Nili calcemus arenas.

IV.—*Translate into Latin Elegiacs.*

He who hath bent him o'er the dead
 Ere the first day of death is fled,
 The first dark day of nothingness,
 The last of danger and distress
 (Before decay's effacing fingers
 Have swept the lines where beauty lingers),
 And marked the mild angelic air,
 The rapture of repose that's there,
 The fixed yet tender traits that streak
 The languor of the placid cheek,
 And—but for that sad shrouded eye,
 That fires not, wins not, weeps not, now,
 And but for that chill, changeless brow,
 Where cold obstruction's apathy

Appals the gazing mourner's heart,
 As if to him it could impart
 The doom he dreads, yet dwells upon ;
 Yes, but for these, and these alone,
 Some moments, ay, one treacherous hour,
 He still might doubt the tyrant's power ;
 So fair, so calm, so softly seal'd,
 The first, last look by death reveal'd !
 Such is the aspect of this shore ;
 'Tis Greece, but living Greece no more !
 So coldly sweet, so deadly fair,
 We start, for soul is wanting there.

V.—*Translate into English Prose.*

- (A) ἐν δ' ἐτίθη νειὸν μαλακὴν, πείραν ἄρουραν,
 εὐρέϊαν, τρίπολον· πολλοὶ δ' ἀροτῆρες ἐν αὐτῇ
 ζεύγεα δινεύοντες ἐλάστρεον ἔνθα καὶ ἔνθα.
 οἱ δ' ὅποτε στρέψαντες ἰκοίατο τέλσον ἀρούρης,
 τοῖσι δ' ἔπειτ' ἐν χερσὶ δέπας μελιηδέος οἶνον
 δόσκειν ἀνὴρ ἐπιών· τοὶ δὲ στρέψασκον ἀν' ὄγμους,
 ἰέμενοι νειοῖο βαθείης τέλσον ἰέσθαι.
 ἡ δὲ μελαίνετ' ὅπισθεν, ἀρηρομένη δὲ ἐῷκει
 χρυσείη περ' εἴουσα· τὸ δὲ περὶ θαῦμ' ἐτέτυκτο.
 ἐν δ' ἐτίθη τέμενος βασιλῆϊον· ἔνθα δ' ἔριθαι
 ἡμῶν, ὀξείας δρεπάνας ἐν χερσὶν ἔχοντες·
 δράγματα δ' ἄλλα μετ' ὄγμον ἐπήτριμα πίπτον ἔραζε,
 ἄλλα δ' ἀμαλλοδετῆρες ἐν ἑλλεδανοῖσι δέοντο.
 τρεῖς δ' ἄρ' ἀμαλλοδετῆρες ἐφέστασαν· αὐτὰρ ὅπισθεν
 παῖδες δραγμεύοντες, ἐν ἀγκαλίδεσσι φέροντες,
 ἀσπερχές παρέχον· βασιλεὺς δ' ἐν τοῖσι σιωπῇ
 σκῆπτρον ἔχων ἐστήκει ἐπ' ὄγμου γηθόσυνος κῆρ.
 κήρυκες δ' ἀπάνευθεν ὑπὸ δρυὶ δαῖτα πένοντο·
 βοῦν δ' ἱερεύσαντες μέγαν, ἄμφεπον· αἱ δὲ γυναῖκες
 δεῖπνον ἐρίθοισιν λεῦκ' ἄλφιστα πολλὰ πάλυνον.

- (B) ὧς ἔφαθ'. "Ἡφαιστος δὲ τιτύσκετο θεσπιδαῆς πῦρ.
 πρῶτα μὲν ἐν πεδίῳ πῦρ δαίετο, καίτε δὲ νεκροὺς

πολλοὺς, οἳ ῥα κατ' αὐτὸν ἔσαν ἄλις, οὓς κτάν' Ἀχιλλεύς·
 πᾶν δ' ἐξηράνθη πεδίον, σχέτο δ' ἀγλαὸν ὕδωρ.
 ὥς δ' ὄτ' ὀπωρινὸς Βορέης νεοαρδὲ' ἄλωην
 αἶψ' ἂν ξηραίνει· χαίρει δὲ, μιν δὲ τις ἐθείρῃ·
 ὥς ἐξηράνθη πεδίον πᾶν, κάδδ' ἄρα νεκροὺς
 κῆεν. ὁ δ' ἐς ποταμὸν τρέψεν φλόγα παμφανόωσαν.
 καίοντο πετελαί τε καὶ ἰτέαι ἡδὲ μυρῖκαι,
 καίετο δὲ λωτός τε ἰδὲ θρύον ἡδὲ κύπειρον,
 τὰ περὶ καλὰ ῥέεθρα ἄλις ποταμοῖο πεφύκει.
 τεύροντ' ἐγγέλνυς τε καὶ ἰχθύες οἳ κατὰ δίνας,
 οἳ κατὰ καλὰ ῥέεθρα κυβίστων ἔνθα καὶ ἔνθα
 πνοιῇ τειρόμενοι πολυμήτιος Ἡφαίστοιο.
 καίετο δ' ἱς ποταμοῖο, ἔπος τ' ἔφατ' ἐκ τ' ὀνόμαζεν.

“Ἡφαιστ', οὗ τις σοί γε θεῶν δύνατ' ἀντιφερίζειν,
 οὐδ' ἂν ἐγὼ σοί γ' ὦδε πυρὶ φλεγέθοινι μαχοίμην.
 λῆγ' ἔριδος, Τρῶας δὲ καὶ αὐτίκα δῖος Ἀχιλλεύς
 ἄσπετος ἐξαλάσειε· τί μοι ἔριδος καὶ ἀρωγῆς;

(A) VI.—*Translate into English Prose.*

- BA. μωκάσθαι μ' ἄρχη τύ; τυφλὸς δ' οὐκ αὐτὸς ὁ Πλούτος,
 ἀλλὰ καὶ ὠφρόντιστος Ἔρως. μηδὲν μέγα μυθεῦ.
 MI. οὐ μέγα μυθεῦμαι· τὸ μόνον κατὰβαλλε τὸ λῶον,
 καὶ τι κόρας φιλικὸν μέλος ἀμβάλευ. ἄδιον οὕτως
 ἐργαῖζῃ· καὶ μὰν πρότερόν ποκα μουσικὸς ἦσθα.
 BA. Μῶσαι περιίδες, συναείσατε τὰν ῥαδινὰν μοι
 παῖδ'. ὦν γὰρ χ' ἄψησθε θεαί, καλὰ πάντα ποεῖτε.
 Βομβύκα χαρίεσσα, Σύραν καλέοντί τυ πάντες,
 ἰσχναῖ, ἀλιόκανστον, ἐγὼ δὲ μόνος μελίχλωρον.
 καὶ τὸ ἴον μέλαν ἐστὶ καὶ ἅ γραπτὰ ὑάκινθος,
 ἀλλ' ἔμπας ἐν τοῖς στεφάνοις τὰ πρᾶτα λέγονται.
 ἅ αἶξ τὰν κύτισον, ὁ λύκος τὰν αἶγα διώκει,
 ἅ γέρανος τῶροτρον, ἐγὼ δ' ἐπὶ τὴν μεμάνημαι.
 αἶθε μοι ἦς, ὅσσα Κροῖσόν ποκα φαντὶ πέπασθαι,
 χρύσειο ἀμφοτέροί κ' ἀνεκείμεθα τᾷ Ἀφροδίτῃ,
 τὼς αὐλὼς μὲν ἔχοισα καὶ ἡ ῥόδον ἢ μᾶλλον τύ,
 σχῆμα δ' ἐγὼ καὶ καινὰς ἐπ' ἀμφοτέροισιν ἀμύνκλας.
 Βομβύκα χαρίεσσ', οἳ μὲν πόδες ἀστράγαλοί τευ,

ἀ φωνὰ δὲ τρύχνος· τὸν μὰν τρόπον οὐκ ἔχω εἰπεῖν.

MI. ἡ καλὰς ἀμὲ ποιῶν ἐλελάθη βοῦκος ἀοιδάς.

ὥς εὖ τὰν ιδέαυ τὰς ἀρμονίας ἐμέτρησεν.

ὦμοί τῷ πῶγωνος, δὲν ἀλιθίως ἀνέφυσα.

(B) 'Ἡσιόδου τόδ' αἶσμα καὶ ὁ τρόπος. οὐ τὸν ἀοιδὸν
ἔσχατον, ἀλλ' ὄχ' ἄκρον, καὶ τὸ μελιχρότατον
τῶν ἐπέων ὁ Σολεὺς ἀπεμάξατο. χαίρετε λεπταὶ
ρήσεις, Ἀρήτου σύντονος ἀγρυπνίη.

VII.—*Translate into Greek Iambics.*

Elder Brother—

Unruffle, ye faint Stars, and thou, fair Moon,
That wont'st to love the trav'ller's benison,
Stoop thy pale visage through an amber cloud,
And disinherit Chaos, that reigns here
In double night of darkness and of shades ;
Or if your influence be quite damm'd up
With black usurping mists, some gentle taper,
Though a rush candle from the wicket hole
Of some clay habitation, visit us
With thy long levell'd rule of streaming light,
And thou shalt be our star of Arcady,
Or Tyrian cynosure.

VIII.—*Divinity Questions.*

1. There are thousands of various readings in the MSS. of the Greek Testament. Show that this increases instead of decreasing the probability of our getting an accurate text.
2. How ought the following to be rendered ?—
 - a. 'Is not this the Son of David ?'
 - b. 'Many bore false witness against Him, but their witness did not agree.'
 - c. 'Leave us alone, what have we to do with Thee ?'
 - d. 'Which of you, by taking thought, can add one cubit to his stature ?'

- e. 'I give tithes of all that I possess.'
- f. 'Having finished all the temptation.'
- g. 'And bore what was cast therein.'

3. 'From the blood of righteous Abel to the blood of Zachariah.' Why may it be supposed that the martyrdom of Zachariah is fixed as the period of time up to which vengeance is due?

4. 'Saul, Saul, why persecutest thou me?' When else did our Lord, when on earth, use the same habit of addressing by their names those whom he was gently reproving or chiding?

5. Explain the following terms which are used in Biblical criticism:—(1) Paradiplomatic, (2) Telic, (3) Ecbatic, (4) Anarthrous, (5) Eschatology, (6) Pericope, (7) Scholion, (8) Catena, (9) Itacism.

6. What quotations from, and allusions to, the Book of Genesis are made by our Lord?

7. The first four general Councils of the Church: their names, and, very briefly, what were they about?

8. Mention cases where prophecies were given to persons not Jews.

PASSAGES—SEVENTH WEEK.

I.—*Translate into English Prose.*

"Ενθα δ' ἐπεὶ τὰ ἕκαστα νόψ πεμπάσσατο κούρη,
 δὴ ῥά μιν ὀξείαι κραδίην ἐλέλιξαν ἀνίαι,
 νωλεμές· αἴψα δὲ νόσφιν Ἰήσονα μῦνον ἐταίρων
 ἐκπροκαλεσσαμένη ἄγεν ἄλλυδις, ὄφρ' ἐλίασθεν
 πολλὸν ἐκὺς, στονόεντα δ' ἐνωπαδὶς ἔκφατο μῦθον.

Αἰσονίδη, τίνα τήνδε συναρτύνασθε μενοινῆν
 ἀμφ' ἐμοί; ἢ σε πάγχυ λαθαφροσύναις ἐνέηκαν
 ἀγλαΐαι, τῶν δ' οὐ τι μεταπρέπη, ὅσσ' ἀγόρευεις
 χραιοὶ ἐνισχύμενος; ποῦ τοι Διὸς Ἰκεσίοιο
 ὄργια; ποῦ δὲ μελιχραὶ ὑποσχέσιες βεβάασιν;
 ἦς ἐγὼ οὐ κατὰ κόσμον, ἀναιδήτῃ ἰότητι,
 πάτρην τε, κλέα τε μεγάρων, αὐτοὺς τε τοκῆας

νοσφισάμην, τὰ μοι ἦεν ὑπέρτατα· τηλόθι δ' οἷη
 λυγρῆσιν κατὰ πόντον ἄμ' ἀλκύνεσσι φορεῦμαι,
 σὼν ἔνεκεν καμάτων, ἵνα μοι σόος ἀμφί τε βουσὶν
 ἀμφί τε γηγενέεσσιν, ἀναπλήσειας ἀέθλους.
 ὕστατον αὖ καὶ κῶας, ἐφ' ᾧ πλόος ὕμιν ἐτύχθη.
 εἶλες ἐμῇ ματίῃ· κατὰ δ' οὐλοὸν αἴσχος ἔχευα
 θηλυτέραις. τῷ φημὶ τεῇ κούρῃ τε, δάμαρ τε,
 αὐτοκασιγνήτη τε μεθ' Ἑλλάδα γαῖαν ἔπεσθαι.
 πάντη νυν πρόφρων ὑπερίστασο, μηδ' ἐμὲ μούνην
 σείο λίπης ἀπάνευθεν, ἐποιχόμενος βασιλῆας.

(*To be continued.*)

II.—*Translate into Latin Verse.*

VERSES TO A LADY ON RECEIVING FROM HER A SPRIG OF MYRTLE.

What hopes, what terrors does thy gift create,
 Ambiguous emblem of uncertain fate !
 The myrtle, ensign of supreme command,
 Consigned by Venus to Melissa's hand ;
 Not less capricious than a reigning fair,
 Now grants, and now rejects a lover's prayer.
 In myrtle shades oft sings the happy swain,
 In myrtle shades despairing ghosts complain.
 The myrtle crowns the happy lovers' heads,
 The unhappy lover's grave the myrtle spreads :
 Oh ! then the meaning of thy gift impart,
 And ease the throbbing of an anxious heart !
 Soon must this bough, as you shall fix his doom,
 Adorn Philander's head or grace his tomb.

III.—*Translate into English Prose.*

Multæ et atroces inter se militum cædes, post seditionem
 Ticini cœptam manente legionum, auxiliorumque discordiâ ;
 ubi adversus paganos certandum foret, consensu. Sed

plurima strages ad septimum ab urbe lapidem. Singulis ibi militibus Vitellius paratos cibos ut gladiatoriam saginam dividebat; et effusa plebes totis se castris miscuerat. Incuriosos milites (vernaculâ utebantur urbanitate), quidam spoliavere, abscisis furtim balteis, an accincti forent rogitan-
 tes. Non tulit ludibrium insolens contumeliæ animus; inermem populum gladiis invasere: cæsus inter alios pater militis, cum filium comitaretur; deinde agnitus, et, vulgatâ cæde, temperatum ab innoxiiis. In urbe tamen trepidatum, præcurrentibus passim militibus. Forum maxime petebant, cupidine visendi locum in quo Galba jacuisset. Nec minus sævum spectaculum erant ipsi, tergis ferarum et ingentibus telis horrentes, cum turbam populi per inscitiam parum vitarent, aut, ubi lubrico viæ vel occursu alicujus procidis-
 sent, ad jurgium, mox ad manus et ferrum transirent. Quin et Tribuni Præfectique cum terrore et armatorum catervis volitabant.

IV.—*Translate into Greek Iambics.*

This royal throne of kings, this sceptred isle,
 This earth of majesty, this seat of Mars,
 This other Eden, demi-paradise;
 This fortress, built by nature for herself
 Against infection, and the hand of war;
 This happy breed of men, this little world:
 This precious stone set in the silver sea,
 Which serves it in the office of a wall,
 Or as a moat defensive to a house,
 Against the envy of less happier lands;
 This blessed plot, this earth, this realm, this England,
 This nurse, this teeming womb of royal kings,
 Fear'd by their breed, and famous by their birth,
 Renowned for their deeds as far from home,
 (For Christian service, and true chivalry,)
 As is the sepulchre in stubborn Jewry,
 Of the world's ransom, blessed Mary's son;
 This land of such dear souls, this dear dear land,
 Dear for her reputation through the world,

Is now leased out (I die pronouncing it)
 Like to a tenement, or pelting farm :
 England, bound in by the triumphant sea,
 Whose rocky shore beats back the envious siege
 Of watery Neptune, is now bound in with shame,
 With inky blots, and rotten parchment bonds ;
 That England, that was wont to conquer others,
 Hath made a shameful conquest of itself :
 Oh, would the scandal vanish with my life,
 How happy then were my ensuing death.'

V.—*Translate into English Prose.*

Ergo insperatâ deprensus in luce repente,
 Inclusumque cavo saxo, atque insueta rudentem,
 Desuper Alcides telis premit, omniaque arma
 Advocat, et ramis vastisque molaribus instat.
 Ille autem, neque enim fuga jam super ulla pericli,
 Faucibus ingentem fumum, mirabile dictu,
 Evomit, involvitque domum caligine cæcâ,
 Prospectum eripiens oculis, glomeratque sub antro
 Fumiferam noctem, commixtis igne tenebris.
 Non tulit Alcides animis, seque ipse per ignem
 Præcipiti jecit saltu, qua plurimus undam
 Fumus agit, nebulâque ingens specus æstuat atrâ.
 Hic Cacum in tenebris incendia vasta vomentem
 Corripit, in nodum complexus, et angit inhærens
 Elisos oculos, et siccum sanguine guttur.
 Panditur extemplo foribus domus atra revulsis :
 Abstractæque boves abjuratæque rapinæ
 Cœlo ostenduntur ; pedibusque informe cadaver
 Protrahitur : nequeunt expleri corda tuendæ
 Terribiles oculos, vultum, villosaque setis
 Pectora semiferi, atque extinctos faucibus ignes.

VI.—*Translate into English Prose.*

- ΚΛ. ἔστιν θάλασσα, τίς δέ νιν κατασβέσει ;
 τρέφουσα πολλῆς πορφύρας ἰσάργυρον
 κηκίδα παγκαίνιστον, εἰμάτων βαφάς.
 οἴκοις δ' ὑπάρχει τῶνδε συν θεοῖς, ἄναξ,
 ἔχειν· πένεσθαι δ' οὐκ ἐπίσταται δόμος.
 πολλῶν πατησμών δ' εἰμάτων ἂν ἠϋξάμην,
 δόμοισι προὔνεχθέντος ἐν χρηστηρίοις,
 ψυχῆς κόμιστρα τῆσδε μηχανωμένη.
 ῥίζης γὰρ οὔσης φυλλάς ἔκετ' ἐς δόμους,
 σκιὰν ὑπερτείνασα σειρίου κυνός.
 καὶ σοῦ μολόντος δωματῖτιν ἐστίαν,
 θάλπος μὲν ἐν χειμῶνι σημαίνεις μολόν·
 ὅταν δὲ τεύχη Ζεὺς ἀπ' ὄμφακος πικρᾶς
 οἶνον, τότε ἤδη ψῦχος ἐν δόμοις πέλει,
 ἄνδρος τελείου δῶμ' ἐπιστρωφωμένον.
 Ζεῦ, Ζεῦ τέλειε, τὰς ἐμὰς εὐχὰς τέλει·
 μέλοι δέ τοι σοὶ τῶνπερ ἂν μέλλης τελεῖν.
- ΧΟ. τίπτε μοι τόδ' ἐμπέδως
 δεῖμα προσστατήριον
 καρδίας τερασκόπου ποτᾶται,
 μαντιπολεῖ δ' ἀκέλευστος ἄμισθος αἰοιδά·
 οὐδ' ἀποπτύσαν δίκαν
 δυσκρίτων ὀνειράτων
 θάρσος ἐνπιθὲς ἵζει
 φρενὸς φίλον θρόνον ; χρόνος δ' ἐπεὶ
 πρυμνησίων ξυνεμβόλαις
 ψαμμίας ἀκάτα παρήβησεν, εὔθ' ὑπ' Ἴλιον
 ὥρτο ναυβάτας στρατός.
 πεύθομαι δ' ἀπ' ὀμμάτων
 νόστον, αὐτόμαρτυς ὢν.
 τὸν δ' ἄνευ λύρας ὅμως ὕμνωδεῖ
 θρῆνον Ἑρινύος αὐτοδίδακτος ἔσωθεν
 θυμὸς, οὐ τὸ πᾶν ἔχων
 ἐλπίδος φίλον θράσος.
 σπλάγχνα δ' οὔτι ματάζει
 πρὸς ἐνδίκους φρεσὶν τελεσφόροις
 δίναις κυκλούμενον κέαρ.

VII.—*Translate into English Prose.*

Disce, quid Esquilias hac nocte fugârit aquosas,
 Cum vicina novis turba cucurrit agris.
 Lanuvium antiqui vetus est tutela draconis,
 Hic, ubi tam raræ non perit hora moræ,
 Qua sacer abripitur cæco descensus hiatu,
 Qua penetrat, (virgo, tale iter omne cave !)
 Jejuni serpentis honos, cum pabula poscit
 Annua, et ex imâ sibila torquet humo.
 Talia demissæ pallent ad sacra puellæ,
 Cum temere anguino creditur ore manus,
 Ille sibi admotas a virgine corripit escas :
 Virginis in palmis ipsa canistra tremunt.
 Si fuerint castæ, redeunt in colla parentum ;
 Clamantque agricolæ, 'Fertilis annus erit.'
 Huc mea detonsis advecta est Cynthia mannis :
 Causa fuit Juno, sed mage causa Venus.
 Appia, dic, quæso, quantum te teste triumphum
 Egerit, effusis per tua saxa rotis ;
 Turpis in arcanâ sonnit cum rixa tabernâ ;
 Si sine me, famæ non sine labe meæ.
 Spectaculum ipsa sedens primo temone pependit,
 Ausa per impuros fræna movere locos.
 Serica nam taceo volvi carpenta nepotis,
 Atque armillatos colla Molossa canes ;
 Qui dabit immundæ venalia fata saginæ,
 Vincet ubi erasas barba pudenda genas.

VIII.—*Translate into Greek Prose.*

First excogitate matter ; then words ; and examine the weight of each ; and be better at the end than the beginning, and in the beginning than in the middle. Express fully but not profusely : and yet there are places in which we should let out all our sail, and others in which we should contract and take it in. Understand those to whom

you are to speak ; consider what they will hear with most attention ; what is most longed for ; what will leave the sweetest memorial of the past, and allusions to things known and pleasing.

PASSAGES—EIGHTH WEEK.

I.—*Translate into English Prose.*

ἀλλ' αὐτως εἴρυσσο· δίκη δέ τοι ἔμπεδος ἔστω,
καὶ θέμις, ἣν ἄμφω συναρέσσαμεν· ἥ συ γ' ἔπειτα
φασγάνῳ αὐτίκα τόνδε μέσον διὰ λαιμὸν ἀμῆσαι,
ὄφρ' ἐπίηρα φέρωμαι ἐοικότα μαργουσύνησι.
σχέτλιε, εἰ κεν δὴ με κασιγνήτοιο δικάσῃ
ἔμμεναι οὗτος ἀναξ. τῷ ἐπίσχετε τάσδ' ἀλεγεινάς
ἄμφω συνθεσίας. πῶς ἴξομαι ὄμματα πατρὸς ;
ἡέ μάλ' εὐκλείης ; τίνα δ' οὐ τίσιν, ἡέ βαρεῖαν
ἄτην οὐ σμυγεῶς, δεινῶν ὕπερ, οἷα ἔοργα,
ὀτλήσω ; οὐ κεν θυμηδέα νόστον ἔλοιο·
μὴ τόδε παμβασιλεία Διὸς τελέσειεν ἄκοιτις,
ἣ ἐπικυδαίεις, μνήσαιο δέ κεν ποτ' ἐμεῖο,
στρενγόμενος καμάτοισα. δέρος δέ τοι ἴσον ὀνείροις
οἴχοιτ' εἰς ἔρεβος μεταμώνιον. ἐκ δέ κε πάτρης
αὐτίκ' ἐμαί σ' ἐλάσειαν Εριννύες· οἷα καὶ αὐτὴ
σῇ πίθον ἀτροπή, τὰ μὲν οὐ θέμις ἀκράαντα
ἐν γαίῃ πεσέειν· μάλα γὰρ μέγαν ἥλιτες ὄρκον,
νηλεές. ἀλλ' οὐ θὴν μοι ἐπιλλίζοντες ὀπίσσω
δὴν ἔσσεσθ' εὐκηλοὶ ἔκhti γε συνθεσιάν.

ὣς φάτ' ἀναζέιουσα βαρὺν χόλον· ἴετο δ' ἡ γε
νῆα καταφλέξει, διὰ τ' ἔμπεδα πάντα κεάσσαι,
ἐν δὲ πεσεῖν αὐτὴ μαλερῷ πυρί.

II.—*Translate into English Prose.*

Heus age, responde : minimum est, quod scire laboro.
De Jove quid sentis ? Estne, ut præponere cures
Hunc—? cuinam ?—cuinam !—vis Staio ? An scilicet hæres,
Quis potior iudex, puerisve quis aptior orbis ?

Hoc igitur, quo tu Jovis aurem impellere tentas,
 Dic agedum Staio. 'Proh Jupiter! O bone' (clamet),
 'Jupiter!' At sese non clamet Jupiter ipse?
 Ignovisse putas, quia, cum tonat, ocus illex
 Sulphure discutitur sacro, quam tuque domusque?
 An, quia non, fibris oyium, Ergennâque jubente,
 Triste jaces lucis evitandumque bidental,
 Idcirco stolidam præbet tibi vellere barbam
 Jupiter? Aut quidnam est, quâ tu mercede Deorum
 Emeris auriculas? Pulmone et lactibus unctis?

Ecce avia, aut metuens Divûm matertera, cunis
 Exemit puerum, frontemque atque uda labella
 Infami digito, et lustralibus ante salivis
 Expiat, urentes oculos inhibere perita;
 Tunc manibus quatit, et "spem macram supplice voto
 Nunc Licinî in campos, nunc Crassi mittit in ædes:
 Hunc optent generum rex et regina: puellæ
 Hunc rapiant: quicquid calcaverit hic, rosa fiat.'
 Ast ego nutrici non mando vota; negato,
 Jupiter, hæc illi, quamvis te albata rogârit!

Poscis opem nervis, corpusque fidele senectæ:
 Esto, age; sed pingues patinæ, tucetaque crassa
 Annuere his superos vetuere; Jovemque morantur.

III.—*Translate into Latin Prose.*

When Aurelian assumed his seat, his manly grace and majestic figure taught the barbarians to revere the person as well as the purple of their conqueror. The ambassadors fell prostrate on the ground in silence. They were commanded to rise, and permitted to speak. By the assistance of interpreters they extenuated their perfidy, magnified their exploits, expatiated on the vicissitudes of fortune and the advantages of peace; and, with an ill-timed confidence, demanded a large subsidy, as the price of the alliance which they offered to the Romans. The answer of the emperor was stern and imperious. He treated their offer with contempt, and their demand with indignation: re-

proached the barbarians, that they were as ignorant of the arts of war as of the laws of peace; and finally dismissed them with the choice only of submitting to his unconditioned mercy, or awaiting the utmost severity of his resentment.

IV.—*Translate into Latin Hexameters.*

While thus he spake, th' angelic squadron bright
Turn'd fiery red, sharp'ning in mooned horns
Their phalanx, and began to hem him round
With ported spears, as thick as when a field
Of Ceres ripe for harvest waving bends
Her bearded grove of ears, which way the wind
Sways them; the careful ploughman doubting stands,
Lest on the threshing-floor his hopeful sheaves
Prove chaff. On the other side, Satan, alarmed,
Collecting all his might, dilated stood,
Like Teneriff or Atlas unremoved :
His stature reach'd the sky, and on his crest
Sat horror plum'd; nor wanted in his grasp
What seem'd both spear and shield. Now dreadful deeds
Might have ensu'd, nor only Paradise,
In this commotion, but the starry cope
Of heaven, perhaps, or all the elements
At least had gone to wrack, disturb'd and torn
With violence of this conflict, had not soon
Th' Eternal, to prevent such horrid fray,
Hung forth in heaven his golden scales, yet seen
Betwixt Astrea and the Scorpion sign,
Wherein all things created first he weigh'd,
The pendulous round earth with balanced air
In counterpoise; now ponders all events,
Battles and realms; in these he put two weights,
The sequel each of parting and of fight;
The latter quick upflew, and kicked the beam.

V.—Translate into Latin Prose.

It was indeed a dreadful evening. The howling of the storm mingled with the shrieks of the sea-fowl, and sounded like the dirge of the three devoted beings, who, pent between two of the most magnificent, yet most dreadful objects of nature—a raging tide and an insurmountable precipice—toiled along their painful and dangerous path, often lashed by the spray of some giant billow, which threw itself higher on the beach than those that had preceded it. Each minute did their enemy gain ground perceptibly upon them! Still, however, loth to relinquish the last hopes of life, they bent their eyes on the black rock pointed out by Ochiltree. It was yet distinctly visible among the breakers, and continued to be so, until they came to a turn in their precarious path, where an intervening projection of rock hid it from their sight. Deprived of the view of the beacon on which they had relied, they now experienced the double agony of terror and suspense. They struggled forward, however; but, when they arrived at the point from which they ought to have seen the crag, it was no longer visible. The signal of safety was lost among a thousand white breakers, which, dashing upon the point of the promontory, rose in prodigious sheets of snowy foam, as high as the mast of a first-rate man-of-war, against the dark brow of the precipice.

VI.—Translate into English Prose.

Pulso Tarquinio, adversum Patrum factiones multa populus paravit tuendæ libertatis et firmandæ concordiæ; creatique decemviri, et accitis quæ usquam egregia, compositæ duodecim tabulæ, finis æqui juris. Nam secutæ leges, etsi aliquando in maleficos ex delicto, sæpius tamen dissensione ordinum et apiscendi illicitos honores, aut pelendi claros viros, aliaque ob prava, per vim latæ sunt.

Hinc Gracchi et Saturnini, turbatores plebis; nec minor largitor, nomine senatus, Drusus; corrupti spe, aut inlusi per intercessionem socii. Ac ne bello quidem Italico, mox civili, omissum quin multa et diversa sciscerentur: donec L. Sulla Dictator, abolitis vel conversis prioribus, cum plura addidisset, otium ei rei hand in longum paravit; statim turbidis Lepidi rogationibus, neque multo post Tribunis redditâ licentiâ, quoquo vellent, populum agitandi. Jamque non modo in commune, sed in singulos homines latæ quæstiones: et corruptissimâ Repub. plurimæ leges.

PASSAGES—NINTH WEEK.

I.—*Translate into English Prose.*

εὐχομαι δ' ἐξ ἐμᾶς ἐλπίδος ψύθη πεσεῖν,
 ἐς τὸ μὴ τελεσφόρον.
 μάλα γέ τοι τὸ τᾶς πολλᾶς ὑγείας
 ἀκόρεστον τέρμα. νόσος γὰρ
 γείτων ὁμότοιχος ἐρείδει,
 καὶ πύτμος εὐθυπορῶν
 ἀνδρὸς ἔπαισεν
 ἄφαντον ἔρμα.
 καὶ τὸ μὲν πρὸ χρημάτων
 κτησίῳ ὄκνος βαλὼν,
 σφενδόνας ἀπ' εὐμέτρου,
 οὐκ ἔδν πρόπας δόμος
 πημονᾶς γέμων ἄγαν
 οὐδ' ἐπόντισε σκάφος.
 πολλά τοι δόσις ἐκ Διὸς ἀμφιλαφῆς τε καὶ ἐξ ἀλόκων ἐπιτειᾶν
 νῆστιν ὤλεσε νόσον.
 τὸ δ' ἐπὶ γὰν ἀπαξ πεσὼν θανάσιμον
 προπάροιθ' ἀνδρὸς μέλαν αἶμα τίς ἂν
 πάλιν ἀγκαλέσαιτ' ἐπαιίδων;
 οὐδὲ τὸν ὀρθοδαῆ
 τῶν φθιμένων ἀνάγειν

Ζεὺς αὖτ' ἔπανσ' ἐπ' εὐλαβείῃ.
 εἰ δὲ μὴ τεταγμένα
 μοῖρα μοῖραν ἐκ θεῶν
 εἶργε μὲ πλεόν φέρειν,
 προφθάσασα καρδία
 γλῶσσαν ἂν τὰδ' ἐξέχει.
 νῦν δ' ὑπὸ σκότῳ βρέμει
 θυμαλγῆς τε καὶ οὐδὲν ἐπελπομένα ποτὲ καίριον ἐκτολυπεύσειν,
 ζωπυρουμένας φρενός.

II.—*Translate into English Prose.*

'Tu loqueris, cum sis jam noto fabula libro,
 Et tua sit toto Cynthia lecta foro ?'
 Cui non his verbis aspergat tempora sudor ?
 Aut pudor ingenuis, aut reticendus amor.
 Quod si tam facilis spiraret Cynthia nobis,
 Non ego nequitiae dicerer esse caput ;
 Nec sic per totam infamis traducerer urbem,
 Urerer et quamvis nomine verba darem.
 Quare ne tibi sit mirum me quærere viles :
 Parcius infamant ; num tibi causa levis ?
 Et modo pavonis caudæ flabella superbæ,
 Et manibus durâ frigus habere pilâ,
 Et cupit iratum talos me poscere eburnos,
 Quæque nitent Sacrà vilia dona Viâ.
 Ac peream, si me ista movent dispendia ; sed me
 Fallaci dominæ jam pudet esse jocum.

III.—*Translate into English Prose.*

Principio, quantum cœli tegit impetus ingens,
 Inde avidam partem montes sylvæque ferarum
 Possedere, tenent rupes, vastæque paludes,
 Et mare, quod late terrarum distinet oras.
 Inde duas porro prope partes fervidus ardor,

Assiduusque geli casus, mortalibus aufert:
 Quod superest arvi, tamen id natura suâ vi
 Sentibus obducat, ni vis humana resistat,
 Vitai causâ valido consueta bidenti
 Ingemere, et terram pressis proscindere aratris.
 Si non fœcundas vertentes vomere glebas,
 Terraique solum subigentes cimus ad ortus,
 Sponte suâ nequeant liquidas existere in auras:
 Et tamen interdum magno quæsita labore,
 Quæ jam per terras frondent, atque omnia florent;
 Aut nimiis torret fervoribus ætherius sol,
 Aut subiti perimunt imbres, gelidæque pruinae,
 Flabraque ventorum violento turbine vexant.

Præterea genus horrifera natura ferarum,
 Humanæ genti infestum, terræque marique,
 Cur alit, atque auget? cur anni tempora morbos
 Apportant? quare mors immatura vagatur?

Tum porro puer, ut sævis projectus ab undis
 Navita, nudus humi jacet, infans, indigus omni
 Vitali auxilio: cum primum in luminis oras
 Nixibus ex alvo matris natura profudit:
 Vagituque locum lugubri complet, ut æquum est,
 Cui tantum in vitâ restet transire malorum.
 At variæ crescunt pecudes, armenta, feræque:
 Nec crepitacillis opus est, nec cuiquam adhibenda est
 Almæ nutricis blanda atque infracta loquela;
 Nec varias quærant vestes pro tempore cœli.
 Denique non armis opus est, non mœnibus altis,
 Quî sua tutentur, quando omnibus omnia large
 Tellus ipsa parit, naturaque dædala rerum.

IV.—*Translate into Latin Elegiacs.*

- (4) My faint spirit was sitting in the light
 Of thy looks, my love;
 It panted for thee, like the hind at noon
 For the brooks, my love.

Thy barb whose hoofs outspeed the tempest's flight
Bore thee far from me.

My heart, for my weak feet were weary soon,
Did companion thee !

Ah ! fleeter far than fleetest storm, or steed,
Or the death they bear,
The heart which tender thought clothes like a dove
With the wings of care :
In the battle, in the darkness, in the need,
Shall mine cling to thee,
Nor claim one smile for all the comfort, love,
It may bring to thee !

Translate into Latin Sapphics.

(B) Tell me not, sweet, I am unkind
That from the nunnery
Of thy chaste breast and quiet mind
To war and arms I fly.

True, a new mistress now I chase,
The first foe in the field ;
And with a stronger faith embrace
A sword, a horse, a shield.

Yet this inconstancy is such,
As thou, too, shalt adore :
I could not love thee, dear, so much,
Loved I not honour more !

V — *Translate into Latin Prose.*

The night was dry but clouded, the air thick with watery exhalations from the rivers ; the ramparts, the trenches unusually still : yet a low murmur pervaded the latter, and in the former lights were seen to flit here and there, while the deep voices of sentinels at times proclaimed that all was well in Badajoz. The French, confiding in Philippon's direful skill, watched, from their lofty station,

the approach of the enemies, whom they had twice before baffled, and now hoped to drive a third time, blasted and ruined, from the walls; the British, standing in deep columns, were as eager to meet that fiery destruction as the others were to pour it down; and both were alike terrible for their strength, their discipline, and the passions awakened in their resolute hearts.

Former failures there were to avenge, and on either side such leaders as left no room for weakness in the hour of trial, and the possession of Badajoz was become a point of honour, personal with the soldiers of each nation. But the strong desire for glory that was in the British, dashed with the hatred of the citizens on an old grudge, and recent toil and hardship, with much spilling of blood, had made many incredibly savage: for these things render the noble-minded indeed averse to cruelty, but harden the vulgar spirit.

VI.—*Translate into English Prose.*

Jam fretum intrabat quinqueremis, quum Lælius, et ipse in quinquèmi e portu Carteiæ, sequentibus septem triremibus, evectus, in Adherbalem ac triremes invehitur, quinqueremem satis credens deprensam rapido in freto, in adversum æstum reciprocari non posse. Pœnus in re subitâ parumper incertus trepidavit, utrum quinqueremem sequeretur, an in hostes rostra converteret. Ipsa cunctatio facultatem detrectandæ pugnæ ademit: jam enim sub ictu teli erant, et undique instabant hostes: æstus quoque arbitrium moderandi naves ademerat: neque erat navali pugna similis: quippe ubi nihil voluntarium, nihil artis aut consilii esset. Una natura freti, æstusque totius certaminis potens, suis, alienis navibus nequidquam remigio in contrarium tendentes invehibat, ut fugientem navem videres retro vortice intortam victoribus inlatam; et sequentem, si in contrarium tractum incidisset maris, fugientis modo sese avertentem. Jam in ipsâ pugnâ hæc quum infesto rostro peteret hostium navem, obliqua ipsa ictum alterius rostri

accipiebat: illa, quum transversa objiceretur hosti, repente intorta in proram circumagebatur. Quum inter triremes, fortunâ regente, anceps proelium misceretur, quinquereimis Romana, seu pondere tenacior, seu pluribus remorum ordinibus scindentibus vortices, quum facilius regeretur, duas triremes subpressit, unius prælata impetu lateris alterius remos detersit: cæterasque, quas indepta esset, mulcasset, ni cum reliquis quinque navibus Adherbal velis in Africam transmisisset.

VII.—*Translate into Latin Hexameters.*

- (A) Another part, in squadrons and gross bands
 On bold adventure, to discover wide
 That dismal world, if any clime perhaps
 Might yield them easier habitation, bend
 Four ways their flying march, along the banks
 Of four infernal rivers, that disgorge
 Into the burning lake their baleful streams ;
 Abhorred Styx, the flood of deadly hate ;
 Sad Acheron of sorrow, black and deep ;
 Cocytus, named of lamentation loud,
 Heard in the rueful stream ; fierce Phlegethon,
 Whose waves of torrent fire inflame with rage.
 Far off from these, a slow and silent stream,
 Lethe, the river of oblivion, rolls
 Her watery labyrinth ; thereof who drinks
 Forthwith his former state and being forgets ;—
 Forgets both joy and grief, pleasure and pain.
 Beyond this flood a frozen continent
 Lies dark and wild, beat with perpetual storms
 Of whirlwind and dark hail, which on firm land
 Thaws not, but gathers heap, and ruin seems
 Of ancient pile ; or else deep snow and ice ;
 A gulf profound as that Serbonian bog
 Betwixt Damietta and Mount Casius old,
 Where armies whole have sunk : the parching air
 Burns frore, and cold performs the effect of fire.

Translate into Latin Lyrics.

- (B) Strange irony of Fate, alas,
Which for two jaded English saves,
When from their dusty life they pass,
Such peaceful graves !
- In cities should we English lie,
Where cries are rising ever new,
And men's incessant stream goes by ;
We who pursue
- Our business with unslackening stride,
Traverse in troops, with care-fill'd breast,
The soft Mediterranean side,
The Nile, the East,
- And see all sights from pole to pole,
And glance, and nod, and bustle by ;
And never once possess our soul
Before we die.
- Not by those hoary Indian hills,
Not by this gracious Midland sea,
Whose floor to-night sweet moonshine fills,
Should our graves be !
-

VIII.—*Translate into Greek Iambics.*

This is some fellow,
Who, having been praised for bluntness, doth affect
A saucy roughness, and constrains the garb
Quite from his nature—— He cannot flatter, he !
An honest mind and plain ; he must speak truth :
An they will take it, so ; if not, he's plain——
These kind of knaves I know, which in this plainness
Harbour more craft and more corrupter ends
Than twenty silly ducking observants,
That stretch their duties nicely.

PASSAGES—TENTH WEEK.

I.—*Translate into Greek Prose.*

(SIEGE OF NAPLES, BY BELISARIUS.)

Belisarius accordingly invested it both by sea and land ; and obtained by capitulation a castle serving as an outwork to the suburbs.

Meanwhile a deputation from the Neapolitans endeavoured to dissuade him from his enterprise. Their spokesman, whose name was Stephen, represented that the native inhabitants were withheld by the Gothic soldiers from displaying their feelings in his favour, and that these soldiers, having left behind them at the mercy of Theodotus their wives, their children, and their property, could not surrender the city without incurring the certain vengeance of the tyrant.

‘And what benefit,’ he added, ‘could ensue to the imperial army from our forcible subjection ? Should you succeed in your subsequent attempts upon the capital, the possession of Naples will naturally and without effort follow that of Rome ; should you, on the contrary, as it is not improbable, be worsted, your conquest of this city would be useless, and its preservation impossible.’

‘Whether or not,’ replied the Roman general, ‘the siege I have undertaken be expedient, is not for the citizens of the invested city to determine ; but it is on the situation of your own affairs and the alternatives now offered to you, that I desire your deliberation. Do not close your gates against an expedition aiming to vindicate Italian freedom, and your own amongst the rest ; nor prefer a barbarian bondage to the laws and liberties of Rome.’

II.—*Translate into English Prose.*

τῶν καταστροφῶν νέων

θεσμίῳ, εἰ κρατήσῃ δίκη τε καὶ βλάβη

τοῦδε ματροκτόνου.

πάντας ἤδη τόδ' ἔργον εὐχερέϊα ξυναρμόσει βροτούς.

πολλὰ δ' ἔτυμα παιδότηρῳτα

πάθεα προσμένει τοκεῦσιν μετὰ τ' αὔθις ἐν χρόνῳ.

οὐδὲ γὰρ βροτοσκοπῶν

μαινᾶδων τῶνδ' ἐφέρψει κόστος τις ἐργμάτων

πάντ' ἐφήσω μόρον.

πεύσεται δ' ἄλλος ἄλλοθεν, προφωνῶν τὰ τῶν πέλας κακὰ

λῆξιν ὑπόδοσιν τε μόχθων

ἥκεά τ' οὐ βέβαια· τλάμων δὲ μάταν παρηγορεῖ.

μηδέ τις κικλησκέτω

ξυμφορᾷ τετυμμένος,

τοῦτ' ἔπος θροοῦμενος,

ὦ δίκαι, ὦ θρόνοι τ' Ἐρινύων.

ταῦτά τις τάχ' ἂν πατήρ

ἦ τεκούσα νεοπαθῆς

οἴκτον οἰκτίσαιτ', ἐπειδὴ πίτνει δόμος δίκας.

ἔσθ' ὅπου τὸ δεινὸν εὔ

καὶ φρενῶν ἐπίσκοπον

δεῖ μένειν καθήμενον.

ξυμφέρει σωφρονεῖν ὑπὸ στένει.

τίς δὲ μηδὲν ἐν φάει

καρδίαν ἀνατρέφω

ἦ πόλις βροτός θ' ὁμοίως ἔτ' ἂν σεβοι δίκαν;

μήτ' ἀναρκτον βίον

μήτε δεσποτούμενον

αἰνέσης.

παντὶ μέσφ τὸ κράτος θεὸς ὦπασεν, ἀλλ' ἄλλα δ' ἐφορεύει.

III.—*Translate into English Prose.*

- (4) Principio, venti vis verberat incita pontum,
 Ingentesque ruit naves et nubila differt:
 Interdum rapido percurrens turbine campos
 Arboribus magnis sternit, montesque supremos
 Silvifragis vexat flabris: ita perfurit acri
 Cum fremitu, sævitque minaci murmure pontus.

Sunt igitur venti nimirum corpora cæca,
 Quæ mare, quæ terras, quæ denique nubila cœli
 Verrunt, ac subito vexantia turbine raptant.
 Nec ratione fluunt aliâ, stragemque propagant,
 Et quum mollis aquæ fertur natura repente
 Flumine abundanti, quod largis imbris auget
 Montibus ex altis magnus decursus aquai,
 Fragmina conjiciens sylvarum, arbustaque tota:
 Nec validi possunt pontes venientis aquai
 Vim subitam tolerare: ita magno turbidus imbri
 Molibus incurrens validis cum viribus amnis,
 Dat sonitu magno stragem, volvitque sub undis
 Grandia saxa, ruit quâ quidquid fluctibus obstat.
 Sic igitur debent venti quoque flamina ferri:
 Quæ, veluti validum flumen, cum procubuerit
 Quamlibet in partem trudent res ante, ruuntque
 Impetibus crebris: interdum vortice torto
 Corripiunt, rapidoque rotantia turbine portant.
 Quare etiam atque etiam sunt venti corpora cæca;
 Quandoquidem factis ac moribus, æmula magnis
 Annibus inveniuntur, aperto corpore qui sunt.

- (B) Omnis, ut est, igitur, per se natura duabus
 Constitit in rebus; nam corpora sunt, et inane,
 Hæc in quo sita sunt, et qua diversa moventur.
 Corpus enim per se communis dedicat esse
 Sensus: cui nisi prima fides fundata valebit,
 Haud erit occultis de rebus quo referentes
 Confirmare animi quidquam ratione queamus.
 Tum porro locus, et spatium quod inane vocamus,
 Si nullum foret, haud usquam sita corpora possent
 Esse, neque omnino quoquam diversa meare:
 Id quod jam supra tibi paullo ostendimus ante.

IV.—*Translate into Latin Prose.*

I purpose to write the History of England from the accession of King James the Second down to a time which is 'thin the memory of men still living. I shall recount the

errors which, in a few months, alienated a loyal gentry and priesthood from the house of Stuart. I shall trace the course of that revolution which terminated the long struggle between our Sovereigns and their Parliaments, and bound up together the rights of the people and the title of the reigning dynasty. I shall relate how the new settlement was, during many troubled years, successfully defended against foreign and domestic enemies; how, under that settlement, the authority of law and the security of property were found to be compatible with a liberty of discussion and of individual action never before known; how, from the auspicious union of order and freedom, sprang a prosperity of which the annals of human affairs had furnished no example; how our country, from a state of ignominious vassalage, rapidly rose to the place of umpire among European powers; how her opulence and her martial glory grew together; how, by wise and resolute good faith, was gradually established a public credit fruitful of marvels, which to the statesmen of any former age would have seemed incredible; how a gigantic commerce gave birth to a maritime power, compared with which every other maritime power, ancient or modern, sinks into insignificance; how Scotland, after ages of enmity, was at length united to England, not merely by legal bonds, but by indissoluble ties of interest and affection; how in America, the British colonies rapidly became far mightier and wealthier than the realms which Cortez and Pizarro had added to the dominions of Charles the Fifth; how, in Asia, British adventurers founded an empire not less splendid and more durable than that of Alexander.

V.—*Translate into Latin Hexameters.*

Alas for Sicily! rude fragments now
See scattered, where the shapely column stood.
Her palaces are dust. In all her streets
The voice of singing and the sprightly chord

Are silent. Revelry and dance and show
 Suffer a syncope and solemn pause ;
 While God performs upon the trembling stage
 Of his own works his dreadful part alone.
 How does the earth receive him ? with what signs
 Of gratulation and delight, her king ?
 Pours she not all her choicest fruits abroad,
 Her sweetest flowers, her aromatic gums ?
 'Tis close on Paradise where'er he treads :
 She quakes at his approach. Her hollow womb
 Conceiving thunders, through a thousand deeps,
 And fiery caverns, roars beneath his feet.

VI.—*Translate into Latin Lyrics.*

King of kings, and Lord of lords !
 Thus we move, our sad steps timing
 To our cymbals' feeblest chiming,
 Where thy House its rest accords :

Chased and wounded birds are we,
 Thro' the dark air fled to Thee ;
 To the shadow of thy wings,
 Lord of lords, and King of kings !

Behold, O Lord, the heathen tread
 The branches of thy fruitful vine,
 That its luxurious tendrils spread
 O'er all the hills of Palestine :

And now the wild boar comes to waste
 E'en us, the greenest boughs and last,
 That drinking of thy choicest dew
 On Sion's hill in beauty grew.

VII.—*Translate into English Prose.*

νῦν μὲν δὴ μάλα πάγχυ κακὸς κακὸν ἡγηλάζει,
 ὥς αἰεὶ τὸν ὁμοῖον ἄγει θεὸς ὡς τὸν ὁμοῖον.

πῇ δὴ τόνδε μολοῖβρόν ἀγεις, ἀμέγαρτε συβῶτα,
 πτωχὸν ἀνιηρόν, δαιτῶν ἀπολυμαντῆρα ;
 ὃς πολλῆς φλιῆσι παραστὰς θλίψεται ὤμους,
 αἰτίζων ἀκόλους, οὐκ ἄσρας οὐδὲ λέβητας.
 τὸν κ' εἴ μοι δοίης σταθμῶν ῥυτῆρα λιπέσθαι,
 σηκοκόρον τ' ἔμεναι θαλλόν τ' ἐρίφοισι φορῆναι,
 καὶ μὲν ὄρον πίνων μεγάλην ἐπιγουνίδα θεῖτο.
 ἀλλ' ἐπεὶ οὖν δὴ ἔργα κάκ' ἔμμαθεν, οὐκ ἐθελήσει
 ἔργον ἐποίχεσθαι, ἀλλὰ πτώσων κατὰ δῆμον
 βούλεται αἰτίζων βόσκειν ἦν γαστέρ' ἀναλτον.
 ἀλλ' ἔκ τοι ἐρέω, τὸ δὲ καὶ τετελεσμένον ἔσται·
 αἶ κ' ἔλθῃ πρὸς δώματ' Ὀδυσσῆος θείοιο,
 πολλὰ οἱ ἀμφὶ κίρη σφέλα ἀνδρῶν ἐκ παλαμῶν
 πλευραὶ ἀποτρίψουσι δόμον κάτα βαλλομένοιο.
 ὣς φάτο, καὶ παριὼν λαῆ ἔνθορεν ἀφραδίῃσιν
 ἰσχίῳ· οὐδέ μιν ἐκτὸς ἀταρπικτοῦ ἐστυφέλιξεν,
 ἀλλ' ἔμεν' ἀσφαλέως· ὁ δὲ μερμήριζεν Ὀδυσσεὺς
 ἥ ἐ μεταίξας ῥοπάλῳ ἐκ θυμὸν ἔλοιτο,
 ἦ πρὸς γῆν ἐλάσειε κάρη ἀμφουδὶς ἀείρας.
 ἀλλ' ἐπεύλμησε, φρεσὶ δ' ἔσχετο· τὸν δὲ συβώτης
 νείκεσ' ἐσάντα ἰδὼν, μέγα δ' εὗξато χεῖρας ἀνασχών.

VIII.—*Translate into Latin Alcaics.*

Shall I tell you whom I love ?

Hearken then awhile to me :

And if such a woman move

As I now shall versifie,

Be assured 'tis she or none

That I love and love alone.

Nature did her so much right

As she scorns the help of art,

In as many virtues dight,

As ere yet embraced a heart :

So much good, so truly tried,

Some for less were deified.

Wit she hath without desire
 To make known how much she hath;
 And her anger flames no higher
 Than may fitly sweeten earth.
 Full of pity as may be,
 Though perhaps not so for me.
 Such she is : and if you know
 Such a one as I have sung,
 Be she browne, or fair, or so
 That she be but something yonge,
 Be assured 'tis she or none
 That I love and love alone.

IX.—Critical Questions.

1. Contrast the religious systems of Greece as expressed in Homer and the Tragic poets.

2. Illustrate by examples the chief uses of the Middle Voice. How does the Latin language supply the deficiency?

3. Point out irregularities in the following constructions, correcting where it is necessary :—

(α) μὴ κάμνης λέγων.

(β) οὐ μὴ σὺ οἶος ἔσει ταῦτα καλῶς ἐρεῖν.

(γ) οὐδεὶς ἄμουσος εἰσὶτω.

(δ) οἶσθ' οὖν ὃ δρᾶσον ;

(ε) τέλει γὰρ εἴ τι νῦν ἀφῆ.

(ζ) οὐ θᾶσσον οἴσεις, μηδ' ἀπιστήσεις ἐμοί ;

(η) ἐπεὶ δὲ παντὸς εἶχε δρῶντος ἡδονήν.

4. Trace the origin and growth of *synonymes* ; among what kinds of languages are they found in the greatest abundance?

5. Translate the following passages, giving any other readings that have been suggested :—

(a) Quantâ laborabas Charybdi.

(b) Cum perjura patris fides
 Consortem socium fallat.

- (c) . . . pernâ magis ac magis hillis
Flagitat immorsus refici.
- (d) Extremam hanc oro veniam (miserere sororis)
Quam mihi cum dederis, cumulatam morte remittam.
- (e) Devictam Asiam subsedit adulter.
- (f) Unciolam Proculeius habet, sed Gillo deuncem.

6. Give the etymology of the following words :—ἡλιβαρος, ἔρεβος, αἰζηός, βάρβαρος, ἰόμωρος, τανηλεγής, οὐλος—subtilis, nebulo, mugio, provincia, justitium, vultus, capesso,—miscreant, slave, pilgrim, mettle, pagan.

7. ἐπιψηφίζειν, ἐπωβελία, ἀνάκρισις, εὐθύνη, δοκιμασία, ἀποχειροτονεῖν—tributum, vectigal, confarreatio, versura, decuriatio.—Explain these terms.

8. What do you conceive to be the *principle* of the Greek Chorus (Tragic and Comic), and how far is it common to other kinds of poetry?

9. Quote from the Latin poets any notices of the most famous localities in and about ancient Rome.

10. At what period in the history of a language is it most remarkable for variety of inflexions, philosophical accuracy, the use of particles, and of auxiliary verbs?

11. Write a short epigram on—

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